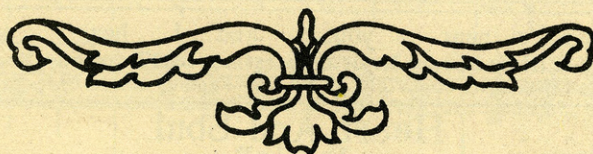
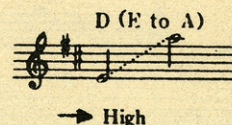
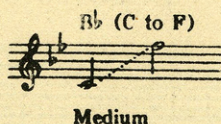
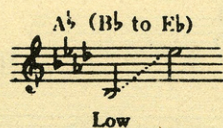


SOME DAY

FAMOUS PUBLICATIONS
STANDARD



Words by

BRIAN HOOKER

Music by

RUDOLF FRIML

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WITH

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SONG OF THE VAGABOND

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LOVE FOR SALE

SOME DAY

THE VAGABOND KING WALTZ
(WALTZ HUGUETTE)

LOVE ME TO-NIGHT

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Only A Rose

Soprano D to G

Duet in B \flat

Baritone (or Alto) D to E \flat

Words by
BRIAN HOOKER
Baritone
(or Alto) *mp*

Music by
RUDOLF FRIML

On - ly a rose you give me,

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Lover

Duet in C

Soprano C to G

Baritone (or Alto) C to E

Words by
LORENZ HART
Soprano *mp*

Music by
RICHARD RODGERS

Lov - er, when I'm near you and I hear you speak my name.

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Heart And Soul

Duet in F

Soprano C to D

Baritone (or Alto) D to D

Words by
FRANK LOESSER
Baritone
(or Alto) *mp a tempo*

Music by
HOAGY CARMICHAEL

Heart and Soul I fell in love with you. Heart and Soul

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That Old Black Magic

Duet in F

Soprano C to F

Baritone (or Alto) A to D

Words by
JOHNNY MERCER
Soprano *pp*

Music by
HAROLD ARLEN

That old black mag - ic has me in its spell. That
That old black mag - ic has me in its spell. That

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Penthouse Serenade

(When We're Alone)
Duet in C

Soprano C to E

Baritone (or Alto)

Baritone
(or Alto) *mp a tempo*

By **WILL JASON**
and **VAL BURTON**

Just pic - ture a pent-house 'way up in the sky, with hing - es on chim-neys for

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

The musical score for 'Song Of The Vagabonds' features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Lyric by
BRIAN HOOKER

Only A Rose

Music by
RUDOLF FRIML

Refrain

On-ly a rose I give you On-ly a song Dy-ing a-

legato

The musical score for 'Only A Rose' includes a vocal line and piano accompaniment. The key signature has one flat (F), and the time signature is 4/4. The piano part features a flowing, legato accompaniment in the right hand and a simple bass line in the left hand.

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Modto

Love for sale! Love for sale! Rea-dy for an-y who'll

Allegro

The musical score for 'Love For Sale!' features a vocal line and piano accompaniment. The key signature has one flat (F), and the time signature is 4/4. The piano part is characterized by a rhythmic, eighth-note accompaniment in the right hand and a bass line in the left hand.

Lyric by
BRIAN HOOKER

Huguette Waltz

Music by
RUDOLF FRIML

Refrain

Ne-ver try to bind me Ne-ver hope to know

mf a tempo

The musical score for 'Huguette Waltz' includes a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a waltz-style accompaniment in the right hand and a bass line in the left hand.

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE

My heart is cry - ing Love, for

VILLON

Love me to - night Now, while I long for

pp melody marcato

The musical score for 'Love Me To-Night' features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part consists of a melody in the right hand and a bass line in the left hand.

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SM 8667

SOME DAY

3

Lyric by
BRIAN HOOKER

Music by
RUDOLF FRIML

Moderato

Piano

(Harp)

L.H.

Horn

Detailed description: This block contains the piano introduction for the song. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a moderate tempo. The left hand (L.H.) provides accompaniment, with a specific instruction for the harp. A 'Horn' part is indicated below the piano part.

Con espressivo

Some - day

Cad.

pp

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The tempo is marked 'Con espressivo'. The vocal line begins with the lyrics 'Some - day'. The piano accompaniment includes a 'Cad.' (cadenza) section and is marked 'pp' (pianissimo). The music is in 6/4 time.

you will seek me and find me

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'you will seek me and find me'. The piano accompaniment continues with chords and a melodic line in the right hand.

Some - day of the days that shall be.

Detailed description: This block shows the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'Some - day of the days that shall be.'. The piano accompaniment provides harmonic support throughout the line.

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Sure - ly you will come and re -

p *L.H.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics 'Sure - ly you will come and re -' are written below the notes. The bottom two staves are piano accompaniment. The right hand (RH) plays chords and moving lines, while the left hand (L.H.) plays a steady bass line. A piano dynamic marking '*p*' is placed above the RH staff, and '*L.H.*' is placed below the LH staff.

-mind me of a dream that is call - ing

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics '-mind me of a dream that is call - ing'. The piano accompaniment features a more active RH part with chords and eighth notes, and a steady LH bass line.

for you and for me

L.H.

Detailed description: This system contains the third two staves of music. The vocal line has the lyrics 'for you and for me'. The piano accompaniment continues with a steady LH bass line and a more active RH part. A '*L.H.*' marking is placed above the LH staff.

Some - day when the win - ter is o - ver

pp

Detailed description: This system contains the final two staves of music on the page. The vocal line has the lyrics 'Some - day when the win - ter is o - ver'. The piano accompaniment features a very soft '*pp*' dynamic marking in the RH and a steady LH bass line.

Some - day in the flush of the



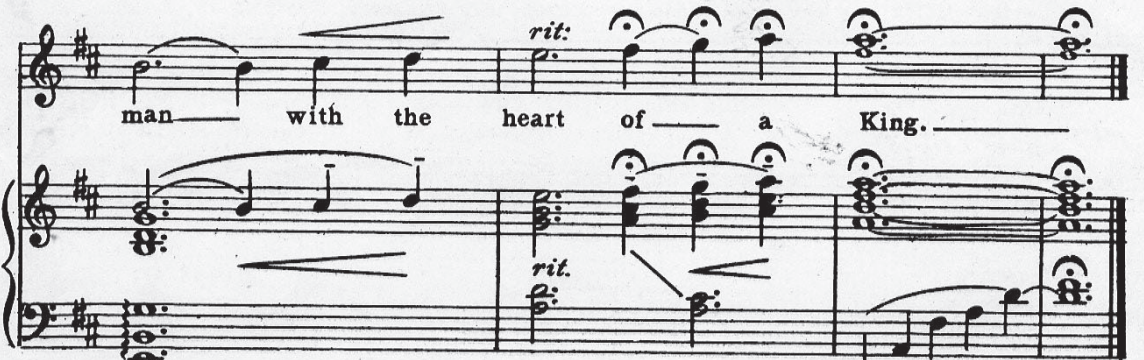
Spring My soul



pp rit. shall dis-cov-er, the soul born for her lov-er, the



rit. man with the heart of a King.



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Beyond The Blue Horizon

Words by
LEO ROBIN

Music by
RICHARD A. WHITING
and W. FRANKE HARLING

Refrain

Be - yond the blue ho - ri - zon, Waits

G (A# to E) Ab (Bb to F) Bb (C# to G)

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My Silent Love

Words by
EDWARD HEYMAN

Music by
DANA SUESSE

Refrain
p-mp a tempo

I reach for you like I'd reach for a star,

Db (Ab to C) Eb (Bb to D) F (C to E)

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Lover

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

Lov - er, when I'm near you And I hear you

Bb (Bb to D) C (C to E) D (D to F#)

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Cocktails For Two

Music and Words by
ARTHUR JOHNSTON
and SAM COSLOW

Refrain
mp-mf

In some se-clud-ed ren-dez - vous, That ov - er-looks the av - e - nue,

Bb (Bb to D) C (C to E) Db (Db to F)

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Blue Hawaii

Words and Music by
LEO ROBIN and
RALPH RAINGER

Refrain
mp-mf a tempo

Night and you And blue Ha - wa - ii, The night is

Ab (C to F) Bb (D to G) C (E to A)

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 FROM THE PARAMOUNT MUSICAL ROMANCE PICTURE OF CAMPUS LIFE
SWEETIE

The Prep Step

Words by
 GEO. MARION JR.

Music by
 RICHARD A. WHITING

Refrain *Moderato*
p-f

Boy: Stop load - in' Lat - in in - to my head! All of the guys that spoke.
 Girl: Lat - in's the bunk I rise — to re - mark; What good is Lat - in out —

My Sweeter Than Sweet

Words by
 GEO. MARION JR.

Music by
 RICHARD A. WHITING

Refrain *Moderato*
p-f

I pre-pared a love song, — Real - ly rath - er neat; —

I Think You'll Like It

Words by
 GEO. MARION, JR.

Music by
 RICHARD A. WHITING

Refrain
p-f

Rom - e - o: you, - and Jul - i - et: me, - Son - ny boy, come climb up - on my

Alma Mammy

Words by
 GEO. MARION JR.

Music by
 RICHARD A. WHITING

Refrain *Allegretto moderato*
p-f

Al ma — Mam - my, Al - ma — Mam - my,

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