

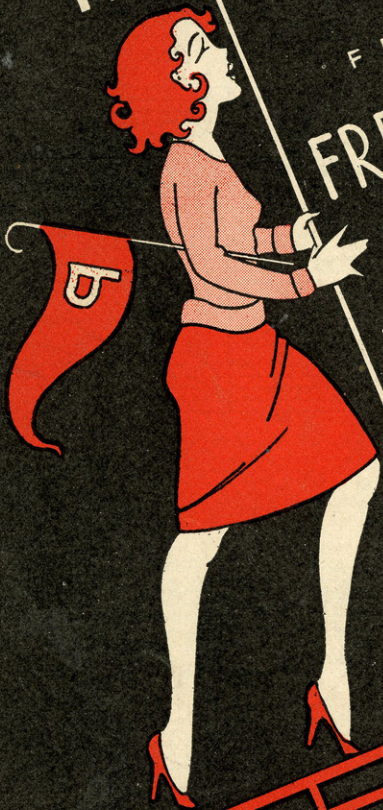
SO BEATS MY HEART FOR YOU 4/21/74

FRED WARING
PRESENTS

"RAH-RAH DAZE"

FEATURING
FRED WARING
AND HIS
PENNSYLVANIANS

WORDS AND MUSIC BY
PAT BALLARD
CHARLES HENDERSON
AND
TOM WARING



I'M IN THE MOOD
WHAT'S THE USE OF LOVIN'
(IF I CAN'T HAVE YOU?)

CRAWFORD MUSIC CORPORATION
Music Publishers 1619 Broadway, New York

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MADE IN U. S. A.

DE SILVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SILVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

So Beats My Heart For You

Tune Ukulele
 A D F# B
 Put Capo on 1st Fret

By PAT BALLARD,
 CHARLES HENDERSON
 and TOM WARING

Moderato

VOICE

PIANO

mf

f

rit.

Eb

Eb dim.

Fmin.7

You're the on - ly rea - son for my hap - pi - ness.

p a tempo

Cmin.

Fmin.7

Bb+

Eb

F7

Bb+

You're the one I'm al - ways dream - ing of,

Uke arr. by Joseph M. Weiss

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E \flat Eb dim. F min.7

Just to show you what I mean by hap - pi - ness

G7 C min. F min.7 Ab min. added F B \flat 7

Let me paint a pic - ture of my love.

CHORUS E \flat B \flat min. added G C7

As beats the o - cean surf up - on the sand

p-f

F min. E \flat dim. F min. F min.7 B \flat 7 E \flat E \flat dim. F min. B \flat 7

So Beats My Heart For You.

E \flat B \flat min. added G

For just as con - stant - ly as sea meets

C7 F min. E \flat dim. F min. F min.7 B \flat 7 E \flat A \flat A \flat min. added F

land, So Beats My Heart For You.

E \flat E \flat dim. G min. D7 D \flat 7

I'll al - ways be true, faith - ful to

C7 C \flat 7 E \flat C min.7 open F7 C \flat 7

you, Skies have been blue, since you came in
(I've lived a - new,)

B \flat 7 Eb

view. As beats the rhy - thm of a

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a whole note 'view.' followed by a half note 'As', a quarter note 'beats', a quarter note 'the', a quarter note 'rhy -', a quarter note 'thm', a quarter note 'of', and a quarter note 'a'. The piano accompaniment features a bass line with a whole note 'G' and a treble line with a half note 'B \flat ' and a quarter note 'D'. The key signature has two flats (B \flat and E \flat).

B \flat min. added G C7 Fmin. E \flat dim. Fmin. Fmin.7 B \flat 7

might - y band, So Beats My Heart For

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note 'might - y', a quarter note 'band,', a quarter note 'So', a quarter note 'Beats', a quarter note 'My', a quarter note 'Heart', and a quarter note 'For'. The piano accompaniment continues with a bass line of quarter notes and a treble line of chords. The key signature remains two flats.

E \flat G \flat 7 F7 Fmin. E \flat dim. Fmin. Fmin.7 B \flat 7

You, Dear, So Beats My Heart For

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with a half note 'You,', a quarter note 'Dear,', a quarter note 'So', a quarter note 'Beats', a quarter note 'My', a quarter note 'Heart', and a quarter note 'For'. The piano accompaniment continues with a bass line of quarter notes and a treble line of chords. The key signature remains two flats.

1. E \flat E \flat dim. E \flat B \flat 7 B \flat 7 || 2. E \flat A \flat min. added F E \flat

You. You.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a half note 'You.' followed by a quarter rest, then another half note 'You.' followed by a quarter rest. The piano accompaniment features a bass line with a whole note 'E \flat ' and a treble line with a half note 'A \flat ' and a quarter note 'B \flat '. The key signature remains two flats.



Another

CRAWFORD MUSIC CORPORATION SONG HIT

DID YOUR MOTHER COME FROM IRELAND

By **JIMMY KENNEDY & MICHAEL CARR**

Chorus

p f
DID YOUR MOTH - ER COME FROM IRELAND? 'Cos there's some-thing in you I-rish; Will you

tell me where you get those I - rish eyes. — And be - fore she left Kil -

lar-ney Did your moth - er kiss the Blar-ney? 'Cos your lit - tle touch of brogue you can't dis-

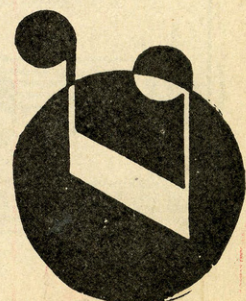
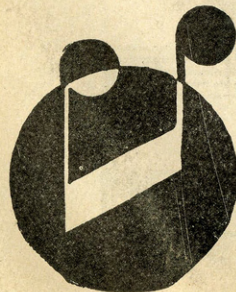
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Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

HAVIN' YOU AROUND IS HEAVEN

CHORUS

By AL SHERMAN & AL LEWIS

Hav - in' You A-round Is Heav - en, Hav - in' you a - round is
swell, Par - a - dise lies_ right in your eyes_

p-f

8

7

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Washin' The Blues From My Soul

CHORUS

Words and Music by WILLARD ROBISON and DAVE OPPENHEIM

Down thru' the low-lands a - trudg-in' a - long With eyes up to heav - en and
heart full of song Law dy can't you see? I'm Wash-in' The Blues From My

p-f

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OUTSTANDING SONG HITS from the

WARNER BROS. VITAPHONE PRODUCTION

OH SAILOR BEHAVE!

When Love Comes In The Moonlight

CHORUS

Lyric by AL. DUBIN

Music by JOE BURKE

I want you near, To have you here, When
Love Comes In The Moon - light. To

The musical score for 'When Love Comes In The Moonlight' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation like a triplet in the piano part.

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HIGHWAY TO HEAVEN

REFRAIN

Lyric by AL DUBIN

Music by JOE BURKE

I'm go - ing your way, You're go - ing my way,
We're on the High - way To Heav - en.

The musical score for 'Highway to Heaven' features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The key signature has two flats, and the time signature is 4/4. The score includes dynamic markings like 'p' and 'f', and a triplet in the piano part.

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