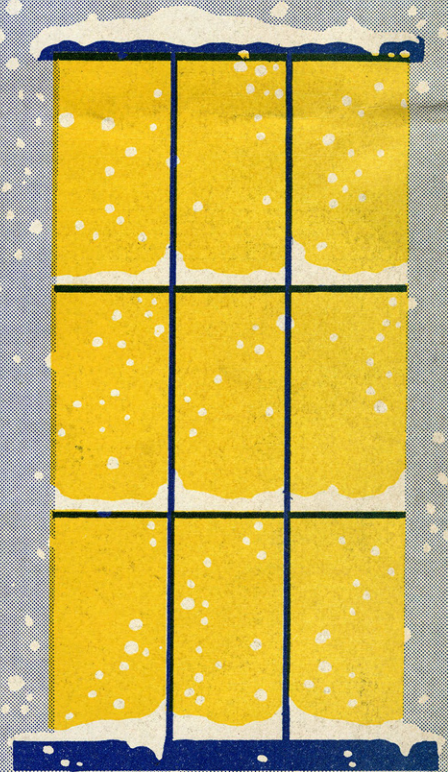


# SNOWFLAKES

BY  
CHARLES O'FLYNN  
AND  
JACK ERICKSON



*Leff*

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



MADE IN  
USA

# Snowflakes

\*Tune Ukulele  
or Banjulele Banjo

A D F# B  
Put Capo on 1st Fret

By CHARLES O'FLYNN  
& JACK ERICKSON

SM 8665

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'PIANO'.

\*Letters over Uke diagrams are symbols for Guitar and Banjo but are written one half tone lower than original for simplicity

This section continues the piano accompaniment. It includes a 'Vamp' section marked with a repeat sign and a 'p' dynamic. The notation features various chords and rhythmic patterns.

VOICE

D

Adim

Emi

A 7

D

Flakes of snow are fill - ing the wint - 'ry air  
Here in - side I'm fac - ing the fire - side glow

The vocal line is written on a single staff with lyrics underneath. It includes guitar/banjo chord diagrams above the staff: D, Adim, Emi, A 7, and D. The lyrics are: "Flakes of snow are fill - ing the wint - 'ry air / Here in - side I'm fac - ing the fire - side glow".

The piano accompaniment continues with the vocal line. It features chords and rhythmic accompaniment, including a triplet in the right hand.

Emi

A 7

Emi

A 7

D

F#

Danc - ing a - round and flut - ter - ing to and fro.  
Close - ing my eyes and dream - ing of yes - ter - day

As they dance they're  
There out - side I

The second vocal line includes guitar/banjo chord diagrams: Emi, A 7, Emi, A 7, D, and F#. The lyrics are: "Danc - ing a - round and flut - ter - ing to and fro. / Close - ing my eyes and dream - ing of yes - ter - day / As they dance they're / There out - side I".

The final piano accompaniment section concludes the piece with a series of chords and a final cadence.

Ukulele Arr. by  
MAY SINGHI BREEN

mak-ing a pict-ure rare, Twirl-ing a-long and whirl-ing a - long they  
 see you a-cross the snow, Your pret-ty lips are blow-ing a kiss my

go. Hear the wind go whistl-ing thru the wil-lows on the hill  
 way Seems as tho' the em - bers know I'm think-ing dear of you

You can see them glistn-ing as their sway-ing branches fill. Like a dream a  
 First they gleam so ros - y then a - gain they burn so blue Like my heart they're

beau-ti-ful fair - y-land, Need-in' but you to make it a dream su-preme.  
 hap-py and then they're sad They seem to know ther's mem-o-ries in the snow.

D  
CHORUS

A 7

Snow - flakes the dance of the snow - flakes Flur - ry - ing

*p-f*

D

by hur - ry - ing by my win - dow pane Snow - flakes

A 7

feath - er - y snow - flakes, Fall - ing a - round, cov - ring the

D

D 7

G

ground, down lov - ers lane Thru the scene of white, Prince

Ddim D Ami B7

Charm - ing comes to meet his la - dy fair, How I wish in-

E7 A7 D

stead of dreams that you and I were there Snow - flakes out in the

A7

snow - flakes Watch - ing them dance, find - ing ro - mance bloom in our

D Adim A7 D Emi A7 D

1 hearts 2 hearts

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

THE FIRST HIT OF 1931

# CRYING MYSELF TO SLEEP

Words by  
JOHN KLENNER

Music by  
PETE WENDLING

CHORUS

While you're out hav - ing fun — I hear the clock strik - ing "one".

— And I'm cry - ing my - self to sleep! —

Wond - ring who's kiss - ing you — I hear the clock strik - ing "Two".

Copyright 1930 by IRVING BERLIN Inc., 1607 Broadway, N. Y. C.  
International Copyright Secured Made in U. S. A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD  
This Number can also be had for your Phonograph and Player Piano