

30
FEIST POPULAR STANDARD SERIES

THE SLEEPY TOWN EXPRESS

Words and Music by
HAVEN GILLESPIE

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The Sleepy Town Express

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By HAVEN GILLESPIE

Moderato

The piano introduction consists of two staves. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *mf* (mezzo-forte).

Chords: F, Bb, F, G7, F, G7, C7, Am, C7, F, F6, F7, Bb, F

Come on all you kid-dies Put your play-things down, Take a trip with me,

The first system of the song includes the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Come on all you kid-dies Put your play-things down, Take a trip with me,"

Chords: Bb, F, C7, Bb, C7, F, Bb, F, G7, F, G7

to the ju-bi-lee Down in sleep-y town; Climb in-to your night-ies,

The second system continues the song. The piano part maintains the eighth-note bass line. The lyrics are: "to the ju-bi-lee Down in sleep-y town; Climb in-to your night-ies,"

Chords: C7, Am, Gdim, Dm, Am, Fm, C, Cdim, C, Fm6, C, G7, dim5, C7, Bb, C7

Close your eyes and rest, 'Cause we're goin' a-way for a hol-i-day, on the Sleep-y Town Ex-press:—

The third system concludes the song. The piano part features a more complex chordal texture in the right hand. The lyrics are: "Close your eyes and rest, 'Cause we're goin' a-way for a hol-i-day, on the Sleep-y Town Ex-press:—"

CHORUS








We're goin' to meet Jack, and we're goin' to meet Jill, They live in a shack on a

p.f









Pun-kin pie Hill, It's an all night trip on a pil-low slip, For the Sleep-y Town Ex-











-press, — We're goin' to pick cakes by the lem-on-ade stream, Sail o-ver the lakes full of







hon-ey and cream, And the Sand-man, dear, is the eng-in-eer On the

F F7 Fdim Bbm6 F Bbm F Am Em Am6 Ddim Am G7
 Sleep-y Town Ex-press.— All the lit-tle tots down in Sleep-y Town, are wait-in' to meet the

C E7 Am Em Am6 Ddim Am C7 Bb C7
 trains,— With their lic-o - rice shoes and choc'-late hats, And pep-per-mint can-dy canes;— We'll

F C7 F C7 F C7 F C7 Gm
 pad-dle and splash in the so-da pop pools, on Plum Pud-din' beach, Where there ain't no schools, go to

F Bb F Gdim A7 Dim dim 5 G7 F C7 F F F
 bed, don't wait, or you'll be too late, For the Sleep-y Town Ex-press. We're -press. — -press.—

1. To Patter Last Ending

Chord progressions: C^o C^{dim} C7, C^o C^{dim} C7, C^o, Fm6, C^{dim}, C7

"All a - board, — all a - board, — For the Sleep-y Town Ex - press!" Can't you

mf

Chord progressions: F, Bb, Db7, F, C, Fm6

hear the wheels a - click-in' on the sil - ver plat-ed rails, While the kit - ty kats me-ow "Good-bye" and
stop and pay a vis-it to the Wom-an in the shoe, And we'll call on Cin-der-el - la and Old

Chord progressions: C^{dim}, C7, F, Bbm, F^{dim}, F7, Bb, F7, Bb

wave their pret-ty tails, All the maid-ens on the milk-y way are shin-in' up the moon, 'Cause they
Moth-er Hub-bard too, When you hear the wind a toot-y, toot-y, toot-in' down the flue, Then the

1. F, Fm, D7^{dim}5, C^o, G7, C^o 1/2 F, D7

know the Sleep-y Town Ex-press is com-in' ve-ry soon, We will Sand-man will be com-in' with his

Chord progressions: G^o, C7, F, C^o C^{dim} C7, C^o C^{dim} C7, C^o, Fm6, C^{dim}, C7, C^{dim}, C7

choo-ka-choo-ka-choo. "All a - board, — all a - board, — For the Sleep-y Town Ex - press!" We'll