

SINGING A VAGABOND SONG

JOSEPH M. SCHENCK
presents
HARRY RICHMAN
in
"PUTTIN' ON THE RITZ"



Words and Music by
HARRY RICHMAN
VAL BURTON
and
SAM MESSENHEIMER

A UNITED ARTISTS PICTURE

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Left

Singing A Vagabond Song

SM 8662

Tune Ukulele
A D F# B

By HARRY RICHMAN
SAM MESSENHEIMER
& VAL BURTON

Marcia

Piano *f*

Moderato

Voice

Im a wand - rer on life's high - way fac - ing the world with a song and a
 You'll find life's long road is wear - y if all you seek at the end is just

smile _____ Old man trou - ble keeps from my way
 gold _____ Fame's bright flame will soon grow drear - y

hap - pi-ness trav - els with me all the while _____
 Pleas - ures of youth will not come when you're old _____

I'm not one of that great leg - ion
 Life is not just tins - el pleas - ure

with their trou - ble and care, and tho'I hav - 'ent much re - lig - ion here's my on - ly pray'r
 that's so eas - y to find, But I have found life's great - est treasure, Is my peace of mind.

Chorus marcia

Give me the road, the white wind - ing high - ways, Just let me know the

un - beat - en by - ways and I'll trav - el a - long Sing - ing a Vag - a - bond

Song ————— Give me the flow-ers, the bird's song at morn - ing

The first system of music features a vocal line with a melodic line and a piano accompaniment. Above the vocal line, eight guitar chord diagrams are provided. The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is marked with a '3' (triplets) and includes a fermata over the final note.

Just let me see the sun-rise at dawn - ing and I'll trav - el a - long

The second system continues the musical piece. It features the same vocal line and piano accompaniment as the first system. The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is marked with a '3' (triplets) and includes a fermata over the final note.

Sing-ing a Vag - a - bond Song ————— Hap - py you may be with your

The third system continues the musical piece. It features the same vocal line and piano accompaniment as the first system. The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is marked with a '3' (triplets) and includes a fermata over the final note.

fash - ions, your pas - sions, the snug lit - tle parts you play, But you

The fourth system concludes the musical piece. It features the same vocal line and piano accompaniment as the first system. The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is marked with a '3' (triplets) and includes a fermata over the final note.

could-n't tradewith me, all your fool-'ry, your jew'l-ry, Im mon-arch of all I sur-

vey, Give me the stars, God's heav-en a-bove me Just let me know one

pal who will love me and I'll trav-el a-long Sing-ing a Vag-a-bond

Song. Song.

"SING SANTLY SONGS"

HONEYSUCKLE ROSE

Featured in
CONNIE'S REVIEW
"LOAD OF COAL"

Lyrics by
ANDY RAZAF
Music by
THOMAS WALLER



GENEAL ARRANGEMENT

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Lyrics by ANDY RAZAF Music by THOMAS WALLER

Honeysuckle Rose

Chorus

P-f
Ev-ry hon-ey-bee fills with jeal-ous-y When they see you out with
me I don't blame them, good-ness knows Hon-ey-suck-le Rose
When you're pass-in' by flow-ers droop and sigh And I know the reas-on

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I Never Dreamt (You'd Fall In Love With Me)

Lyrics by
DONOVAN PARSONS

Music by
VIVIAN ELLIS

Chorus

P-f
I built my hopes on moun-tains high There was no ceil-ing to my sky
But I nev-er dreamt you'd fall in love with me
I dreamt my dream ships all came home All safe and sound a-cross the foam

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I NEVER DREAMT

YOU'D FALL IN LOVE WITH ME

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