

SING SOMETHING SIMPLE

Words and Music By HERMAN HUPFELD

WILLIAM A. BRADY JR. AND DWIGHT DEERE WIMAN
IN ASSOCIATION WITH TOM WEATHERLY PRESENT

THE SECOND LITTLE SHOW

MUSIC MOSTLY BY
ARTHUR SCHWARTZ

LYRICS MOSTLY BY
HOWARD DIETZ

DANCES STAGED BY
DAVE GOULD

Sing Something Simple
Foolish Face
Lucky Seven
You're The Sunrise
Tired Of Love
What A Case I've Got On You!

HARMS
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(on)

Sing Something Simple

Tune Ukulele
or Banjulele Banjo
A D F# B

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Molto moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music includes triplets and various chordal textures.

* D min.

Ukulele chord diagram for D minor (D min.).

Bb7

Ukulele chord diagram for Bb7.

D min.

Ukulele chord diagram for D minor (D min.).

A7

Ukulele chord diagram for A7.

D min.

Ukulele chord diagram for D minor (D min.).

A7

Ukulele chord diagram for A7.

mp

Songs they write to-day, they must be solved, — they're too in - volved; — Oh, what a

Musical notation for the first line of the song, including vocal melody and piano accompaniment.

D min.

Ukulele chord diagram for D minor (D min.).

A7

Ukulele chord diagram for A7.

D min.

Ukulele chord diagram for D minor (D min.).

G min.

Ukulele chord diagram for G minor (G min.).

D min.

Ukulele chord diagram for D minor (D min.).

A7

Ukulele chord diagram for A7.

D min.

Ukulele chord diagram for D minor (D min.).

G min.

Ukulele chord diagram for G minor (G min.).

A7

Ukulele chord diagram for A7.

men-tal strain! It takes a week or more to mas-ter one re-frain. The

Musical notation for the second line of the song, including vocal melody and piano accompaniment.

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

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D min.

B \flat 7

D min.

A7

D min.

A7

subjects and the com-pli-cat-ed words, — with mi-nor thirds; — Oh, what an

D min.

A7

D min.

G min.

D min.

A7

D min.

G min. A7

aw-ful jam! — Who cares a-bout the love-life of a clam?

G min.

B \flat 7

A7

Like the scale of A, B, C, D, E, F, G,




G min.

B \flat 7

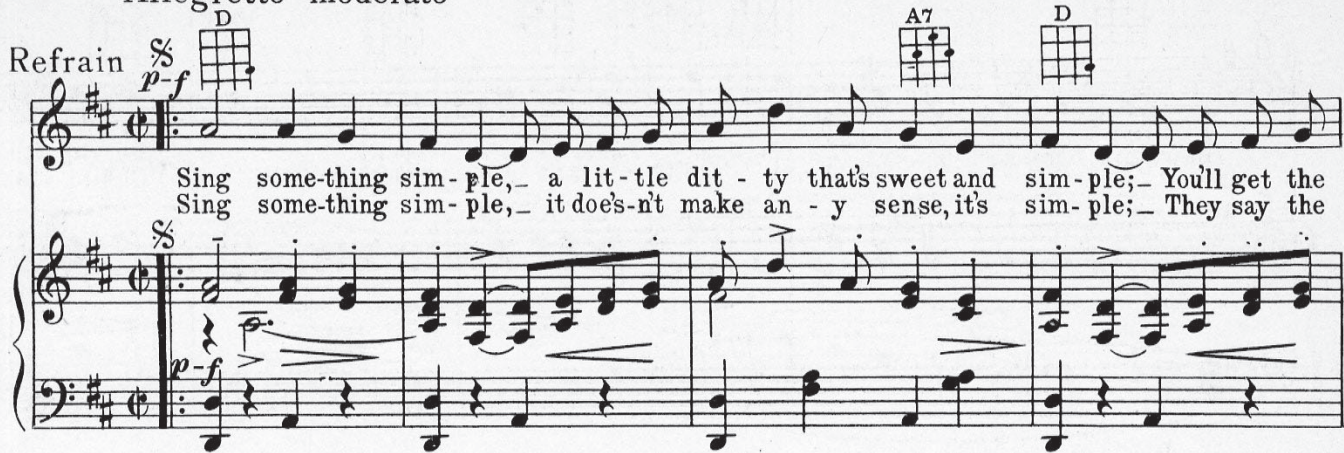
A7








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First of all, a song should have sim-plic-i-ty; fol-low me!

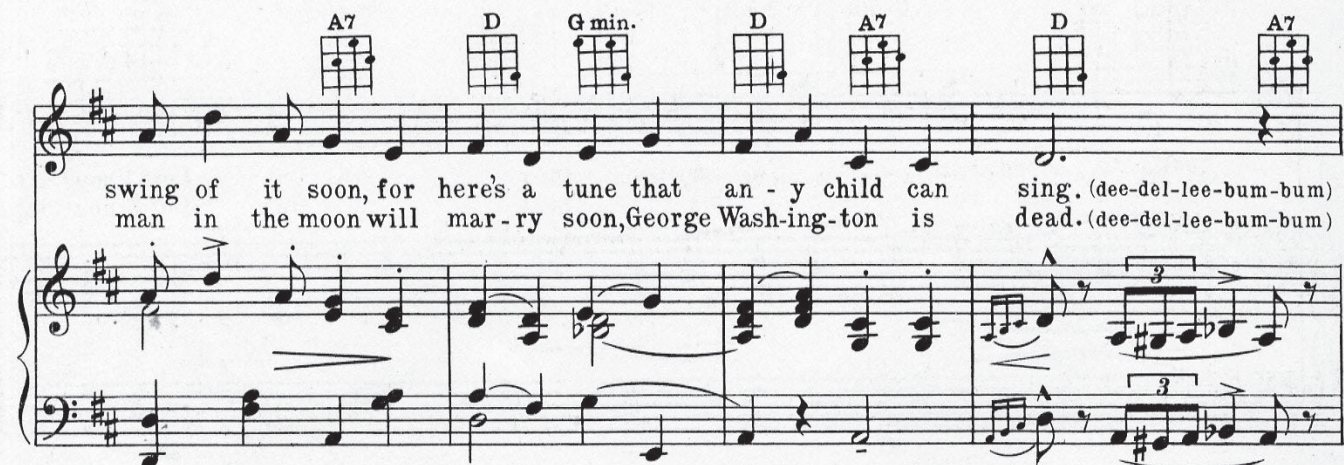
Refrain *p-f*   




Sing some-thing sim-ple, - a lit-tle dit - ty that's sweet and sim-ple; - You'll get the
Sing some-thing sim-ple, - it does-n't make an - y sense, it's sim-ple; - They say the



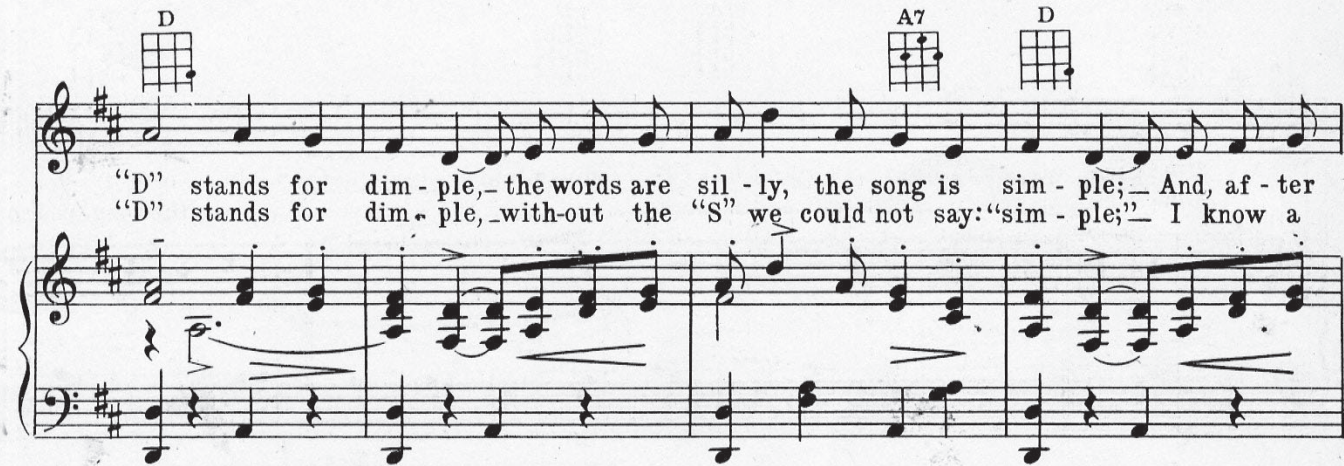
      








swing of it soon, for here's a tune that an - y child can sing. (dee-del-lee-bum-bum)
man in the moon will mar-ry soon, George Wash-ing-ton is dead. (dee-del-lee-bum-bum)



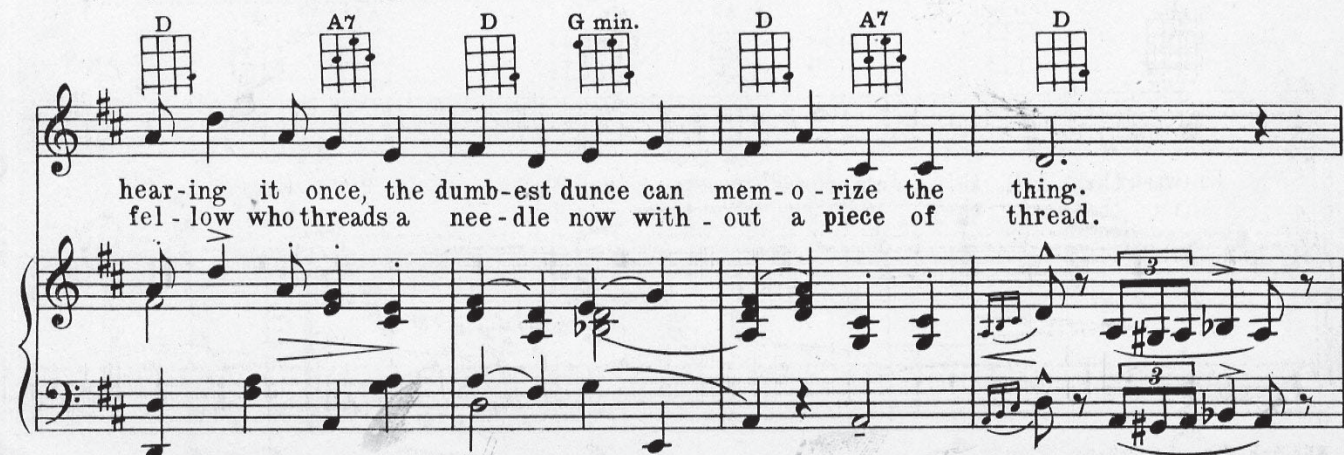
  

"D" stands for dim-ple, - the words are sil - ly, the song is sim - ple; - And, af - ter
"D" stands for dim-ple, - with-out the "S" we could not say: "sim - ple;" - I know a



hear-ing it once, the dumb-est dunce can mem-o - rize the thing.
fel - low who threads a nee - dle now with - out a piece of thread.



G D7 G A7 D G

"Doh - re - mi - fa - sol - la - si - doh" you can't go wrong; Oh, say it's
 "Doh - re - mi - fa - sol - la - si - doh" you can't go wrong; "Doh - si - la -

D B min. E7 A7 D

bound to sound like some oth - er song. But Lord knows it's
 sol - fa - me - re - doh" (a sil - ly song.) But Lord knows it's

A7 D A7

sim - ple - so get to - geth - er and let's be sim - ple; - I don't know whether or not you
 sim - ple - so get to - geth - er and let's be sim - ple; And, when you fin - ish the song, you're

D G min. D A7 1 D A7 2 D

knew, they call this "class - ic:" "I love you." Fine
 thru that's why they call it: "I love you." you." Fine

Patter ^{D min.}
Molto *mp* moderato



Rump dee del lee bum bum, come on — you schol-ars, vo - cal -



izel Rump dee del lee bum bum, un - do — your



col-lars and — your ties! Ev - en though you've nev - er sung a






note be - fore, — Ev - en though you stut - ter or your

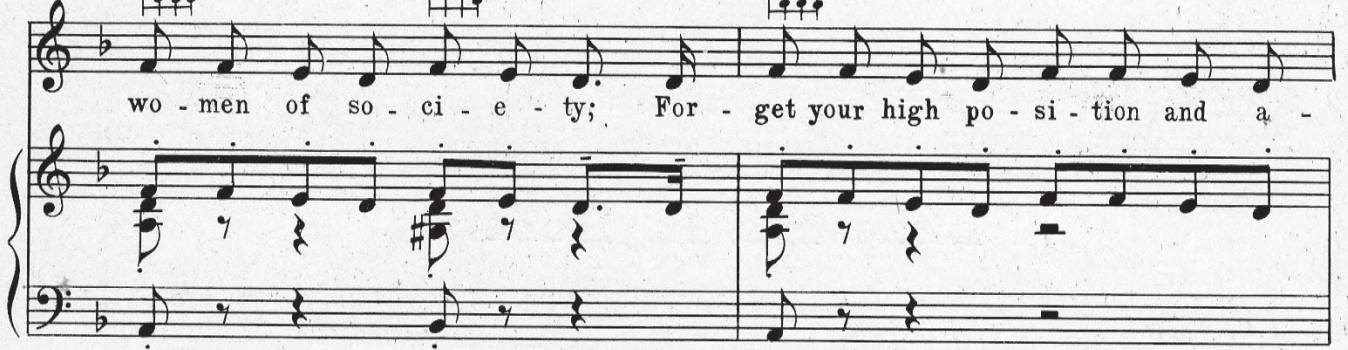
D min.  Bb7 

throat is sore,— Doc-tors, law-yers, bank-ers, all you



D min.  Bb7  D min. 

wo-men of so-ci-e-ty; For-get your high po-si-tion and a-



Bb7  D min.  * Bb  Bb7 

way with all pro-pri-e-ty! Sing out like a bird-ie on a



A7  D min.  *poco rall.* G min. +  A7 

perch, Like a con-gre-ga-tion in a church! D.S. al Fine

poco rall. D.S. al Fine



* Bar 3rd fret with 1st finger & use 2nd & 3rd fingers on remaining dots

FOUR SUCCESSFUL MUSICAL NUMBERS
 From
THE LITTLE SHOW
 MUSICAL REVUE

I've Made A Habit Of You
 Duet

Refrain

He: I've cut out smok-ing, I've cut out drink-ing, I've made a hab - it of
 She: I'm off flirt - a - tions and care-less pet - ting, I've made a hab - it of

A Little Hut In Hoboken

Refrain Not fast
p-mf *a tempo* *mf*

We'll find a lit-tle hut for two in Ho - bo-ken, no jok-in'!

Or What Have You?

Refrain

I want a place to spoon, a man, a moon, - Or what have you?
 (A) wed-ding cake to slice, a ring and rice, - Or what have you?

Moanin' Low

Refrain
p-mf (very slowly)

Moan-in' low: My sweet man - I love him so, Though he's mean as - he can

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