

# SHE'LL LOVE ME AND LIKE IT

LYRIC BY LEO ROBIN

MUSIC BY RICHARD A. WHITING & W. FRANKE HARLING

From the Paramount Picture

# MONTTE CARLO

WITH  
**JACK  
BUCHANAN**  
AND  
**JEANETTE  
MACDONALD**

AN ERNST  
**LUBITSCH**  
PRODUCTION

Beyond the Blue Horizon  
She'll Love Me and Like It  
Give Me A Moment Please  
What Ever It Is It's Grand  
Always In All Ways  
Trimmin' The Women

*Famous Music*  
CORPORATION  
719 SEVENTH AVENUE . . . . NEW YORK

MADE IN U.S.A.

# SONGS

FROM THE PARAMOUNT MUSICAL ROMANCE

# THE LOVE PARADE

## Dream Lover

Words by  
CLIFFORD GREY

Music by  
VICTOR SCHERTZINGER

*p-mf* Refrain Valse lente

Dream lov - er, fold your arms a - round me,

## My Love Parade

Words by  
CLIFFORD GREY

Music by  
VICTOR SCHERTZINGER

Refrain Slow fox-trot tempo

Eyes of Li - zette, Smile of Mig - non - ette, The

## Paris, Stay The Same

Words by  
CLIFFORD GREY Refrain (not fast)

Music by  
VICTOR SCHERTZINGER

I've seen your *p* mild days \_\_\_\_\_ And some of your wild days,

## Let's Be Common

Words by  
CLIFFORD GREY

(Duet)  
(Jacques and Lulu)

Music by  
VICTOR SCHERTZINGER

*p-mf* Refrain

Squeeze me once - Squeeze me twice - 'Smost im - prop - er, but

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FAMOUS MUSIC CORP. 719 SEVENTH AVE. NEW YORK

# She'll Love Me And Like It

SM 8654

Words by  
LEO ROBIN

Music by  
W. FRANKE HARLING  
and RICHARD A. WHITING

Moderato

VOICE

PIANO

Tune Uke: \*Abmi.  
Bb Eb G C

(He) I have a nas - ty tem - per tho' I  
With la - dies fair in gen - er - al My

*ad lib.*

keep it in con - trol, For aft - er all I real - ly am a  
stand - ing is im - mense, To man - y bro - ken hearts, I am a

\*Symbols for Guitar

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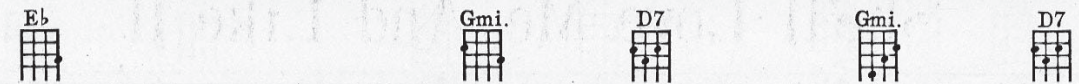
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sim - ple heart - ed soul (Girls) He's a simp, He's a  
 heal - ing in - flu - ence He's a heal, He's a





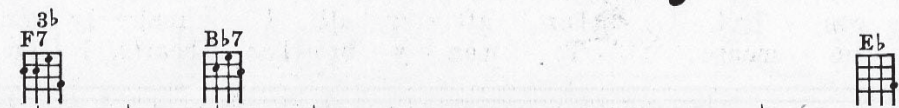
simp, He's a sim - ple heart - ed soul (He) But when my seeds of  
 heal, He's a heal - ing in - flu - ence I know my oats with



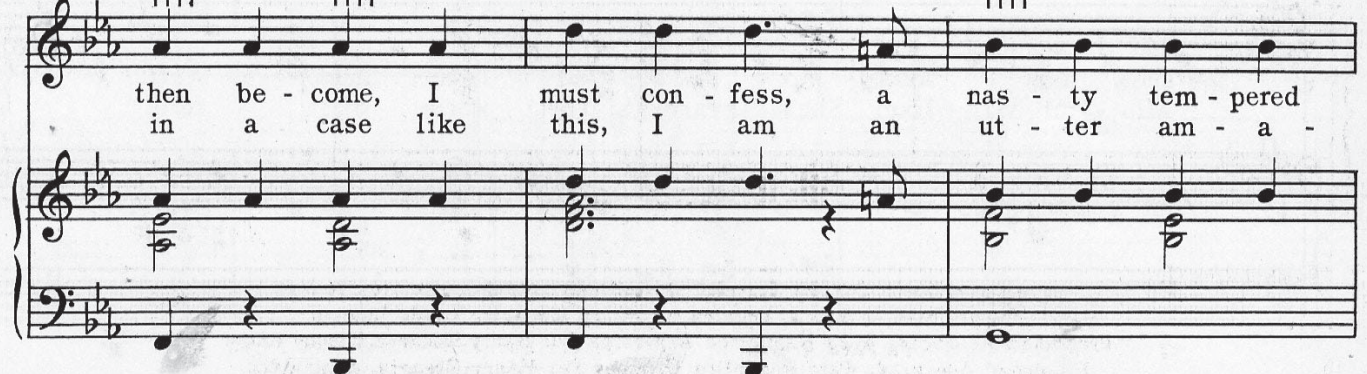


kind - li - ness have failed to bear me fruit, I  
 dam - sels who are gen - tle and de - mure, But





then be - come, I must con - fess, a nas - ty tem - pered  
 in a case like this, I am an ut - ter am - a -



Cmi. D7 G D7 G D7

brute tuer (Girls) He's a nas, He's a nas, He's a  
 tuer (Girls) He's an ut', He's an ut', He's an

G A7

nas - ty tem - pered brute And now I've stood e -  
 ut - ter am - a - tuer (He) But she will live to

G D7 G

nough, I have to treat her rough And  
 learn, I'm not a man to spurn, As

Uke tacit G D7 Bb7

show her I am cap - a - ble of cave man stuff.  
 Mis - ter Wil - liam Shakes - pear says, "The worm will turn!"

REFRAIN

She'll love me and like it When I start to strike.

Chord diagrams: Eb, Abmi., Eb, Abmi.

It will not be tenderly (Girls) What a

Chord diagrams: Eb, F7, Bb7

man! (He) I'll win 'er the sinner, By Harry we'll mar-

Chord diagrams: F7, Bb, Eb, Abmi., Eb, Abmi.

ry and she'll propose to me (Girls) Gorgeous, isn't he!

Chord diagrams: Eb, F7, G, D7

Gmi. Bb

(He) When I have tamed that lit - tle so and so —

Bb Gmi C7 F#7 F7 Bb7 Eb Abmi.

We'll be like Ju - li - et and Ro - me - o — We'll sail a - way soon —  
Some heav - en - ly night.

Eb F7 Eb Bb7

— and on our hon - ey - moon — She'll love me and like it, she'll  
— when we turn out the light —

1. Eb F7 Bb7 2. Eb F7 Eb

love it. She'll love it.

EXCERPTS  
FROM THE PARAMOUNT-PUBLIX PICTURE  
**LET'S GO NATIVE**

IT SEEMS TO BE SPRING

Lyric by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

REFRAIN

*p-mf (not fast)*

It seems to be spring — lit - tle song birds form in quar - tettes

My Mad Moment

Lyric by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

REFRAIN (Not fast)

And then you smiled \_\_\_\_\_ I for - got what home meant \_\_\_\_\_  
smiled \_\_\_\_\_ I for - got what home meant \_\_\_\_\_

I've Gotta Yen For You

Lyric by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

REFRAIN Moderato

Boy I've got a yen for you \_\_\_\_\_ I'd fight - ten men for you \_\_\_\_\_

LET'S GO NATIVE

Lyric by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

REFRAIN Fast

Let's go na - tive, To - day the best \_\_\_\_\_ up - per  
Let's go na - tive, For blondes as well \_\_\_\_\_ as bru -

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