

20

Roses Are Forget-me-nots

Reminding Me Of You

812 30



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BY
AL HOFFMAN
CHARLES O'FLYNN
AND
WILL OSBORNE

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

TWO SONGS OF CHARM AND DISTINCTION
 both selected from
THE WITMARK BLACK AND WHITE SERIES
AT THE END OF THE DAY WITH YOU

Lyric by
WALTER RAFAEL
Andante con moto
 (with much expression)

MEDIUM-HIGH VOICES
DUETS-High or Low Voice Lead

Music by
JOHN Mc LAUGHLIN

At the end of the day, When cares fade a-way, The twi-light is gray a - bove; I
 draw you so near And kiss ev-'ry tear That comes with each whis - per of love, Your

mf a tempo *p dolce*

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THE DAWN BROUGHT ME LOVE AND YOU

Lyric by
LYNN MERRICK

LOW-MEDIUM-HIGH VOICES
DUETS-High or Low Voice Lead

Music by
RICHARD KOUNTZ

All through the dark I lin-ger'd on, Till the sun came to kiss the dew;
 Long was the night, but it brought the dawn, And the dawn brought me love, and you!

f *mp* *p* *molto* *rit.*

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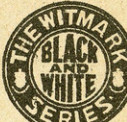
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Roses Are Forget-Me-Nots

Reminding Me Of You

SM 8646

Ukulele in C

Tune Uke thus G C E A when used with Piano

Use letter notation for Guitar, Banjo, Mandola acc.
To play with Piano, tune a tone lower.

By AL HOFFMAN
CHARLES O'FLYNN and
WILL OSBORNE

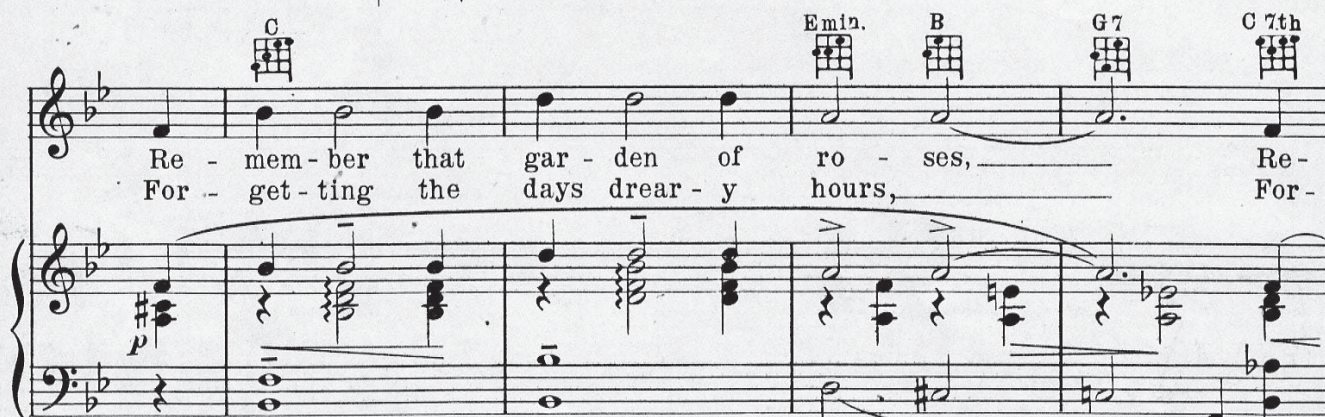
Moderato (*with expression*)



Piano introduction musical notation in 4/4 time, featuring a treble and bass clef with various chords and melodic lines.



Piano accompaniment section with dynamics: *rall.*, *sfz*, *mf*, *a tempo*, and *ten.* (ritardando).



Vocal melody and piano accompaniment for the first line of lyrics. Chords: C, Emin., B, G7, C 7th.



Vocal melody and piano accompaniment for the second line of lyrics. Chords: F, D#dim., C, G7, C, C#dim.7. Includes a *cresc.* (crescendo) marking.

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G7 C#dim.7 G7 G#dim.7

se - crets of love We shared with each rose, Thats why
sweet sou - ve - nirs, Kept fresh with my tears, Bring me

Amin. G#dim.7 Amin. Bmin. G#dim.7 D7 G7 Gaug.5

ro - ses bring mem - 'ries di - vine.
mem - 'ries, sweet mem - 'ries of you.

poco rit.

REFRAIN (with much expression)

C#dim.7

Ro - ses are For - get - me - nots that keep re - mind - ing me of

a tempo

G7 A#dim.7 G7

you. Ro - ses bring back mem - o - ries that seem to

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Gaug.5 C G7 Gaug.5 C

cheer me when I'm blue. Sa - cred trea - sures

C7 F A7

of the past blessed by a kiss when love was new,

Dmin. Fmin. C G#dim7 Amin. Dmin. G7

Ro - ses are For - get - me - nots, Re - mind - ing me

1 C F#dim.7 G7 Gaug.5 2 C Fmin. C

of you. you.

rall. *sffz*

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PAINTING THE CLOUDS WITH SUNSHINE



When I pre - tend I'm gay — I nev - er feel that way, — I'm on ly paint - ing the

TIP - TOE THROUGH THE TULIPS WITH ME



Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

SHOW OF SHOWS

SINGIN' IN THE BATHTUB



Sing - in' in the bath - tub, — Hap - py once a - gain, —

LADY LUCK



La - dy Luck, I've got you on my mind, So won't you please be kind to

JUST AN HOUR OF LOVE



(Humming) Um — Just for an hour of love, —

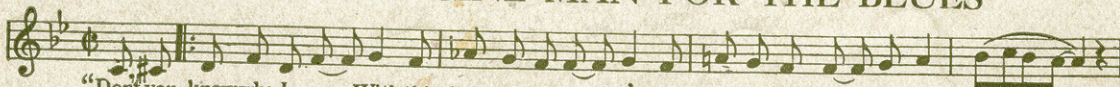
IS EVERYBODY HAPPY

WOULDN'T IT BE WONDERFUL



Oh, would - nt it be won - der - ful to come home to you? — When

I'M THE MEDICINE MAN FOR THE BLUES



"Don't you know who I am, With this horn in my hand, I'm the med - i - cine - man for the blues —

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