

RO-RO-ROLLIN' ALONG

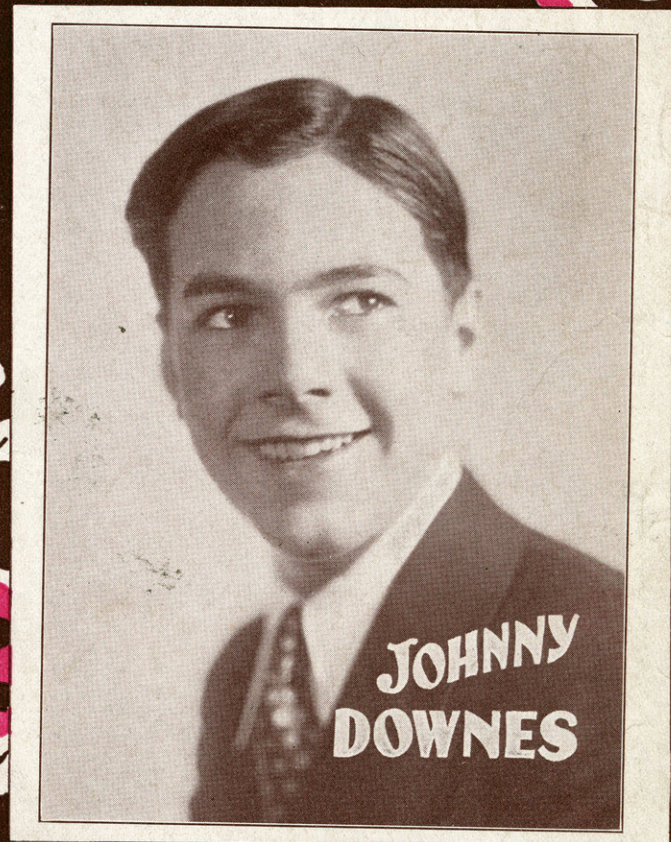
Theme Song
of
**"NEAR THE
RAINBOW'S
END"**

A RAYTONE
TALKING PICTURE

featuring
BOB STEELE
and
LOUISE LORRAINE

A TREM CARR
PRODUCTION
PRESENTED BY
W. RAY JOHNSTON

WORDS BY
BILLY MOLL
AND
HARRY RICHMAN
MUSIC BY
MURRAY MENCHER
SUGGESTED BY
J. P. MCGOWAN



MADE IN
U.S.A.

Published by
*Shapiro, Bernstein
& Co.* MUSIC
PUBLISHERS
COR. BROADWAY & 47th STREET
New York
Reg. U.S. Pat. Off.

RO-RO-ROLLIN' ALONG

Theme Song
of
**"NEAR THE
RAINBOW'S
END"**

A RAYTONE
TALKING PICTURE

featuring
BOB STEELE
and
LOUISE LORRAINE

A TREM CARR
PRODUCTION
PRESENTED BY
W. RAY JOHNSTON

WORDS BY
BILLY MOLL
AND
HARRY RICHMAN
MUSIC BY
MURRAY MENCHER
SUGGESTED BY
J. P. MCGOWAN



Sung by
HARRY RICHMAN
in
LEW LESLIE'S
**INTERNATIONAL
REVUE**

MADE IN
U.S.A.

Published by
*Shapiro,
Bernstein
& Co.* MUSIC
PUBLISHERS
COR. BROADWAY & 47th STREET
REG. U.S. PAT. OFF. New York

Try this over on your Piano

Me And The Girl Next Door

Title suggested by an English Song by
HARRY MAJOR and PAUL ANDREW

Words and Music by
BILLY MOLL and
MURRAY MENCHER

CHORUS

I got to - geth - er, And she got to - geth - er We're
I priced a Lin - coln And she priced a Pack - ard So

al - ways to - geth - er Me and the girl next door I kissed her
we bought a fliiv - ver Me and the girl next door I had the

I did And she kissed me, she did And who loved it? We did!
ad - dress And she had two dol - lars So we got the li - cense

By arrangement with Larcine & Co. Ltd. London, England
Copyright MCMXXX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
Propiedad Asegurada Para La Republica Mexicana MCMXXX-- Derechos Reservados En Cuba y America Central
Propiedad Asegurada en la Republica Argentina y en la Republica Oriental del Uruguay por Harry Kosarin, Buenos Aires

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

Registrada en toda la America del sud
por Harry Kosarin, Rio de Janeiro

Complete Copies may be had where you bought this

JUST
THE
GE
DAN
FOL
for
19
Contains
BROADW
MUSICAL
SONG AND
HIT.
Arranged
FOX TR
WALTZ
BLUE
AND
CHARLES
for
PIANO S
ONLY
Price 50¢ per

Try this over on your Piano

Me And The Girl Next Door

Title suggested by an English Song by
HARRY MAJOR and PAUL ANDREW

Words and Music by
BILLY MOLL and
MURRAY MENCHER

CHORUS

I got to - geth - er, And she got to - geth - er We're
I priced a Lin - coln And she priced a Pack - ard So

al - ways to - geth - er Me and the girl next door I kissed her
we bought a fliv - ver Me and the girl next door I had the

I did And she kissed me, she did And who loved it? We did!
ad - dress And she had two dol - lars. So we got the li - cense

By arrangement with Larcine & Co. Ltd. London, England

Copyright MCMXXX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

Propiedad Asegurada Para La Republica Mexicana MCMXXX- Derechos Reservados En Cuba y America Central

Propiedad Asegurada en la Republica Argentina y en la Republica Oriental del Uruguay por Harry Kosarin, Buenos Aires

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

Registrada en toda la America del sud
por Harry Kosarin, Rio de Janeiro

Complete Copies may be had where you bought this

JUST
T
G
DA
FO
19
Cont
BROAD
MUSICAL
SONG
HI
Arran
FOX
WAL
BLU
AT
CHARLE
A
PIANO
ON
—
Price 50

Theme song of
"Near The Rainbow's End"

Suggested by J. P. McGowan

SM 8642

Ro - Ro - Rollin' Along

Words by
BILLY MOLL and
HARRY RICHMAN

Uke in C
G C E A

Music by
MURRAY MENCHER

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords. The key signature is one sharp (F#), and the time signature is 7/8.

VOICE

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "I love to lis-ten to the My on-ly high-way is the". The piano accompaniment includes dynamic markings of *p* and *mp*. A fermata is placed over the piano accompaniment for the word "Till ready".

Optional

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "whip-poor-will And watch the sun creep o'er the hill I greet the new-born day wind-ing trail That leads me on from hill to vale And by a babbling stream". The piano accompaniment features various chord diagrams and dynamic markings.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "And then I'm on my way I love to sit and dream I love to wan-der'neath the o-pen sky And let the world go The world to me is like an o-pen book From starlit skies to". The piano accompaniment continues with the same rhythmic and harmonic patterns.

Copyright MCMXXX by Shapiro, Bernstein & Co. Inc. Cor Broadway & 47th Street, New York

Propiedad Asegurada Para La Republica Mexicana MCMXXX-Derechos Reservados En Cuba y America Central
Propiedad Asegurada en la Republica Argentina y en la Republica Oriental del Uruguay por Harry Kosarin, Buenos Aires
Registrada en toda la America del sud por Harry Kosarin, Rio de Janeiro

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

drift-ing by I'm hap-py as can be, Here's my phil-os - o - phy: _____
 sha - dy nook On ev - 'ry page I find Why I have peace of mind: _____

CHORUS

When cares pursue me, I'm nev - er gloomy I keep on sing - in' a song — Tho'the

clouds hang low I laugh at woe And go Ro - Ro - Roll - in' A - long — No need to hur - ry,

No need to wor - ry That things are gon - na go wrong — Like the birds that sing — I dream of Spring As I'm

Ro - Ro - Rollin' Along - 3

NORMAN CLARK'S
HAWAIIAN SONG FOLIO
 Containing the Radio Favorites of the Famous "South Sea Islanders"
 For Piano, Voice & Uke.....Price 50¢ postpaid

Ro-Ro-Roll-in'A- long _____ Give me the moon for a blan-ket Give me the stars o - ver-

head _____ I'll make the moun-tain my door-step, I'll make the des - ert my bed _____

I'll spend the hou-rs A-mong the flow-ers I'll stay a-way from the thron-g Let it

rain or shine, the world is mine As I'm Ro-Ro-Roll-in' A - long. -long.

OUT
M
CE
IO
30
ng
AYS
MEDY
ANCE
S
l as
OTS
ES
S
IONS
OLO
t paid

Ro - Ro - Rollin' Along - 3

THE SENSATIONAL PIANO NOVELTY
"FASHIONETTE"
 Also Published for SONG and ORCHESTRA

OUTSTANDING THEME SONG HITS of 1930

From "SONO ART" Production "BLAZE O'GLORY" Starring EDDIE DOWLING

CHORUS **Wrapped In A Red Red Rose**

Dear, no mat-ter what comes or goes Keep the pe-tals of this red rose
Hoy me-a-le-jo ni bien de ti Cruel la suer-te lo die-la-ga-si

p-f

open

I'm go-ing thru But I'm com-ing back to you
Mas es-ta flor Te lle-va mi al-ma-a-mor

Copyright MCMXXX, by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

CHORUS **Dough-boy's Lullaby**

Bet-ter days will soon be com-in'
Tras-la lu-cha ya la cal-ma

p-f

Clouds are roll-in' by Car-ry
Se-ve-ris-lum-brar Si-gue-a

Copyright MCMXXX, by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

FROM PARAMOUNT TALKING HITS "SWEETIE" Starring HELEN KANE "POINTED HEELS"

CHORUS **He's So Unusual**

1. When I feel like lov-in' And I got-ta have some lov-in'
 2. When we're in the moon-light, He says "I don't like the moon-light
 3. When I'd like to JA-DA, Gee! his mind is far from JA-DA

p-f

He says "Please, stop it, please" HE'S SO UN-U-SU-AL
 Let's not park in the dark, HE'S SO UN-U-SU-AL
 He's so near yet so far, HE'S SO UN-U-SU-AL

Copyright MCMXXIX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

Chorus **Ain'tcha?**

Ain't-cha kind-a glad, Ain't-cha kind-a gay, When you hear me say I
 Didn't-cha used to say, On some fu-ture day, You'd buy lin-ger-ie for

p-f

loves-ya, Tell-me, ba-by, Ain't-cha?
 ba-by, Tell-me, hon-ey, Didn't-cha?

Copyright MCMXXIX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

From Tiffany Production's Sensational Picture "PARTY GIRL" Starring Douglas Fairbanks Jr.

CHORUS **Oh! How I Adore You**

Oh! how I a-dore you, Oh! how I a-dore you Liv-ing on-ly
mp-mf

for you each day Watch-ing for your smile, dear,

Copyright MCMXXX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

REFRAIN with tenderness **FAREWELL**

Dear, heart, ro-mance is end-ed, Fare-well We

mp-mf

part, hearts can't be men-ded, Fare-well All of our dreams beau-ti-ful

Copyright MCMXXX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

COMPLETE COPIES ON SALE AT ALL MUSIC STORES
 ALSO ON ALL RECORDS AND MUSIC ROLLS.

SHAPIRO, BERNSTEIN & CO. INC. COR. BROADWAY & 47th STREET, NEW YORK CITY

OUTSTANDING THEME SONG HITS of 1930

From "SONO ART" Production "BLAZE O'GLORY" Starring EDDIE DOWLING

CHORUS **Wrapped In A Red Red Rose**

Dear, no mat-ter what comes or goes Keep the pe-tals of this red rose
Hoy me-ga-le-jo ni bien de ti Cruel la suer-te lo dic-ta-ga-si

p-f

open

I'm go-ing thru But I'm com-ing back to you
Mas es-ta stor- Te lle-ta mi al-ma-ga-mor

Copyright MCMXXX, by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

CHORUS **Dough-boy's Lullaby**

Bet-ter days will soon be com-in'
Tras-la lu-cha ya la cal-ma

p-f

Clouds are roll-in' by Car-ry
Se-ve-eris-lum-brar Si-gue-a-

Copyright MCMXXX, by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

FROM PARAMOUNT TALKING HITS "SWEETIE" Starring HELEN KANE "POINTED HEELS"

CHORUS **He's So Unusual**

1. When I feel like lov-in' And I got-ta have some lov-in'
 2. When we're in the moon-light, He says "I don't like the moon-light"
 3. When I'd like to JA-DA, Gee! his mind is far from JA-DA

p-f

He says "Please, stop it, please" HE'S SO UN-U-SU-AL
 Let's not park in the dark, HE'S SO UN-U-SU-AL
 He's so near yet so far, HE'S SO UN-U-SU-AL

Copyright MCMXXIX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

Chorus **Ain'tcha?**

Ain't-cha kind-a glad, Ain't-cha kind-a gay, When you hear me say I
 Didn't-cha used to say, On some fu-ture day, You'd buy lin-ger-ie for

p-f

loves ya, Tell me, ba-by, Ain't-cha?
 ba-by, Tell me, hon-ey, Didn't-cha?

Copyright MCMXXIX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

From Tiffany Productions Sensational Picture "PARTY GIRL" Starring Douglas Fairbanks Jr.

CHORUS **Oh! How I Adore You**

Oh! how I a-dore you, Oh! how I a-dore you Liv-ing on-ly

mp-mf

for you each day Watch-ing for your smile, dear,

Copyright MCMXXX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

REFRAIN with tenderness **FAREWELL**

Dear, heart, ro-mance is end-ed, Fare-well We

mp-mf

part, hearts can't be men-ded, Fare-well All of our dreams beau-ti-ful

Copyright MCMXXX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

COMPLETE COPIES ON SALE AT ALL MUSIC STORES
 ALSO ON ALL RECORDS AND MUSIC ROLLS.
SHAPIRO, BERNSTEIN & CO. INC. COR. BROADWAY & 47th STREET, NEW YORK CITY