

15

RO-RO-ROLLIN' ALONG

Virginia Sature
Theme Song
of

"NEAR THE RAINBOW'S END"

A RAYTONE TALKING PICTURE

WORDS BY
BILLY MOLL
AND
HARRY RICHMAN
MUSIC BY
MURRAY MENCHER
SUGGESTED BY
J. P. MCGOWAN

A TREM CARR
PRODUCTION
PRESENTED BY
W. RAY JOHNSTON



WEEDE MEYER ORCHESTRA

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U.S.A.

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Try this over on your Piano

Moonlight On The Colorado

Words by
BILLY MOLL

Music by
ROBERT A. KING

CHORUS (*a tempo*)

Moon - light on the riv - er Col - o - ra - do _____

p-mf

How I wish that I were there with you _____

p

As I sit and pine, each lone - ly sha - dow _____

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Theme song of
"Near The Rainbows End"

Suggested by J. P. McGowan

SM 8641

Ro - Ro - Rollin' Along

Words by
BILLY MOLL and
HARRY RICHMAN

Uke in C
G C E A

Music by
MURRAY MENCHER

Moderato

Piano introduction in C major, 4/4 time, Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand. The key signature has one sharp (F#).

VOICE
C

Vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamics include *p* and *mp*. The tempo is *Moderato*.

Till ready

I love to lis-ten to the
My on-ly high-way is the

E_{min} F dim C dim G-7 C [E-7] [A-7] *Optional* B_b-7

whip-poor-will And watch the sun creep o'er the hill I greet the new-born day
wind-ing trail That leads me on from hill to vale And by a babbling stream

And then I'm on my way I love to wan-der 'neath the o-pen sky And let the world go
I love to sit and dream The world to me is like an o-pen book From star-lit skies to

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C Alt G D-7 G dim D-7 G-7

drift-ing by I'm hap-py as can be, Here's my phil-os-o-phy: _____
 sha-dy nook On ev-'ry page I find Why I have peace of mind: _____

CHORUS C E-7 F Fmin

When cares pursue me, I'm nev-er gloomy I keep on sing-in' a song — Tho'the

mp - mf

C Amin D-7 F G-7 C

clouds hang low I laugh at woe And go Ro-Ro-Roll-in' A-long — No need to hur-ry,

E-7 F Dmin Fmin G Amin

No need to wor-ry That things are gon-na go wrong — Like the birds that sing — I dream of Spring As I'm

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D-7 G-7 C F-7 C Emin C-7 Emin dim.

Ro-Ro-Roll-in'A-long _____ Give me the moon for a blan-ket Give me the stars o-ver-

Emin Aug Cmin G Eb G dim. D-7 G Emin G-7

head _____ I'll make the moun-tain my door-step, I'll make the des-ert my bed _____

C E-7 F Dmin Fmin

I'll spend the hou-rs A-mong the flow-ers I'll stay a-way from the thron- Let it

C Amin D-7 G-7 C 1. 2.

rain or shine, the world is mine As I'm Ro-Ro-Roll-in' A-long. -long.

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"International Review"
2

I'm Feelin' Blue (Cause I've Got Nobody)

Lyric by
DOROTHY FIELDS

Music by
JIMMY Mc HUGH

CHORUS (Slowly)

I'm feel-in' blue, 'cause I've got no-bod-y, got no-bod-y!

mp. mf (Slowly)

There should be some-bod-y left for me!

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"International Review"

Exactly Like You

Lyric by
DOROTHY FIELDS

Music by
JIMMY Mc HUGH

REFRAIN *Allegro*

I know why I've wait-ed Know why I've been blue, Prayed each night for
some-one Ex-act-ly like you— Why should we spend mos-ey
On a show or two No one does those love scenes Ex-act-ly like you.

mp. mf *atempo*

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"International Review"
Lyric by
DOROTHY FIELDS

On The Sunny Side Of The Street

Music by
JIMMY Mc HUGH

Ukulele in C G C E A
Tuning

CHORUS

Grab your coat, and get your hat— Leave your wor-ry on the door - stop
Just di-rect your feet— To the sun-ny side of the street— Call you
bear - a pill - tor - pat— And that hap-py tune is your stop Life can be so

mp. mf

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"International Review"

Cinderella Brown

Lyric by
DOROTHY FIELDS

Music by
JIMMY Mc HUGH

Ukulele in Bb F B D G
Tuning

CHORUS

Who's that sweet mo-las - sen, 'Way up town? Who's the rea-son why the
men wear glass-es? Lit -tle Cin -der -el -la Brown Since she got am -bi -tious 'Way up

mp. mf

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