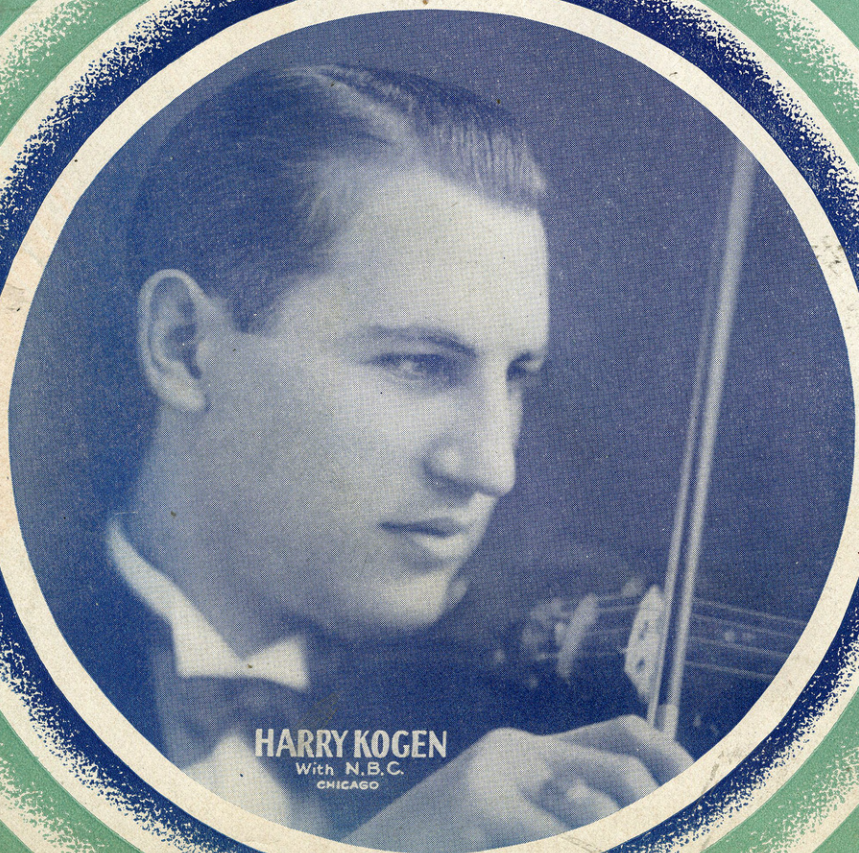


# Reminiscing

▲ ▲ ▲ *Lyric by*  
**Edgar Leslie**  
▲ ▲ ▲ *Music by*  
**Harry Warren**  
*Composer of "Cryin' For The Carolines"*

*song with*  
**Ukulele**  
*accompaniment*



**HARRY KOGEN**  
With N.B.C.  
CHICAGO

**Remick Music Corp.**  
219 W. 46<sup>TH</sup> ST., New York  
MADE IN U. S. A.

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*Introduced by*  
**Guy Lombardo**  
*and his* **Royal Canadians**

**Remick Music Corp.**  
**219 W. 46<sup>th</sup> St., New York**  
MADE IN U. S. A.

From "SPRING IS HERE"  
 A First National-Vitaphone Production  
**CRYIN' FOR THE CAROLINES**

Lyric by  
 LEWIS & YOUNG

Ukulele  $\begin{array}{|c|c|c|c|} \hline A & D & F\# & B \\ \hline \end{array}$

Music by  
 HARRY WARREN

CHORUS

Where is the song I had in my heart That har-mon-ized with the pines

The first system of the chorus features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "Where is the song I had in my heart That har-mon-ized with the pines". Above the vocal line, there are chord diagrams for A, D, F#, and B. A bracket labeled "Optional" spans the last two chords (F# and B).

An-y one can see what's troub-ling me I'm cry-in' for the Car - o - lines

The second system continues the chorus with the lyrics: "An-y one can see what's troub-ling me I'm cry-in' for the Car - o - lines". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning. Chord diagrams for A, D, F#, and B are shown above the vocal line. A bracket labeled "Optional" spans the last two chords (F# and B).

Where is the brook that kiss-es the lane Cov-ered with "Glo - ry Vines"

The third system concludes the chorus with the lyrics: "Where is the brook that kiss-es the lane Cov-ered with 'Glo - ry Vines'". The piano accompaniment continues with the same style as the previous systems. Chord diagrams for A, D, F#, and B are shown above the vocal line. A bracket labeled "Optional" spans the last two chords (F# and B).

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# REMINISCING

Lyric by  
EDGAR LESLIE



Tune Ukulele  
A D F# B  
Put Capo on 1st Fret  
\*Open strings

Music by  
HARRY WARREN

**PIANO**

*Moderato (espressivo)*

VOICE

Your love re - sem - bled the ros - es \_\_\_\_\_ You left sweet  
Life was a path - way of flow - ers \_\_\_\_\_ Now with each

mem' - ries be - hind \_\_\_\_\_ My book of dreams nev - er clos - es \_\_\_\_\_  
step there's a thorn \_\_\_\_\_ Still I re - count love's young hour - s \_\_\_\_\_

959-3

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— Come what will you are still on my mind \_\_\_\_\_  
 — Thru their haze hap - py days are re - born \_\_\_\_\_

CHORUS (*tenderly*)

Rem - i - nis - cing I feel you near

*p-f espress.*

Once more you're my love of yes - ter - year Rem - i -

- nis - cing we kiss and then I see you leave me \_\_\_\_\_

— a - gain; I long to hear the blue-bird's love song at my

*legato e dolce*

door In-stead I hear the ra-ven call-ing "Nev-er - more!"

Smiles are miss-ing and tears peep thru While rem-i -

*poco sost.*

-nis - cing of you. you.

*poco sost.*

# Absence Makes The Heart Grow Fonder

(For Somebody Else)



Lyric by  
LEWIS & YOUNG

Ukulele in D  $\begin{matrix} A & D & F\sharp & B \end{matrix}$

Music by  
HARRY WARREN

## CHORUS

If you should leave me I know 't would grieve me But Hon-ey please re -

-mem - ber Ab-sence makes the heart grow fond - er For some-bod - y

else I love you dear-ly I'm yours sin-cere-ly

But Hon-ey please re - mem - ber Ab-sence makes the heart grow

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# IF I COULD BE WITH YOU



By HENRY CREAMER  
& JIMMY JOHNSON

## CHORUS

If I could be with you I'd love you strong If I could be with you I'd

love you long— I want you to know I would not go— Un-

-til I told you hon-ey why I love you so— If I could be with you one

hour to-night If I was free to do the things I might I'm tell-ing you true I'd be

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