

IRVING BERLIN'S
REACHING FOR THE MOON

**STANDARD
EDITION**

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IRVING BERLIN
Music Company

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IRVING BERLIN'S REACHING FOR THE MOON



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MUSIC PUBLISHERS
1607 Broadway New York

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A.H. BALL

MADE IN USA

Reaching For The Moon

Tune Ukulele
or Banjulele Banjo

By IRVING BERLIN

Sm. 8633

A D F# B
Put Capo on 1st Fret

PIANO

Valse Moderato

* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one half tone lower than original for simplicity.

Vamp

VOICE

E

C#mi

A pale new moon A sky of blue

Ukulele Arr. by
MAY SINGHI BREEN

F#7 B7 E

And here am I. But where are you?

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains two phrases: "And here am I." and "But where are you?". Above the vocal line, three guitar chord diagrams are provided: F#7, B7, and E. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

Eb7

A dream of love would soon come true

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the phrase "A dream of love would soon come true". Above the vocal line, a guitar chord diagram for Eb7 is provided. The piano accompaniment continues with a similar melodic and harmonic structure as the first system.

Abmi C#7 F#7 B7

If I could reach the moon and you _____

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the phrase "If I could reach the moon and you _____". Above the vocal line, four guitar chord diagrams are provided: Abmi, C#7, F#7, and B7. The piano accompaniment ends with a double bar line and a key signature change to two flats (Bb).

CHORUS

Emi *F#7* *B7*

The moon _____ and you _____ ap - pear _____ to be _____ So

p-f

Emi *F#7* *B7* *Emi*

near _____ and yet _____ so far _____ from me And here _____ am

Baug5 *G* *Emi*

I on a night in June _____ Reach - ing for the moon _____

C7 *B7* *Emi*

_____ and you _____ I won - der

F#7 B 7 Emi

if we'll ev - er meet My song of

F#7 B 7 Emi

love is in - com - plete, I'm just the

E 7 Ami C 7 Emi

words look - ing for the tune. Reach - ing for the moon.

B 7 Emi Ami B 7 E

1 2

and you. The you.

IRVING BERLIN SONG FOLIO NO. 1

AN ALBUM OF 10 IRVING BERLIN POPULAR STANDARDS WITH WORDS AND MUSIC.

- Blue Skies
- Cheek To Cheek
- When I Lost You
- Lazy
- What'll I Do
- I Never Had A Chance
- You'd Be Surprised
- All By Myself
- Everybody's Doing It
- When I Leave The World Behind

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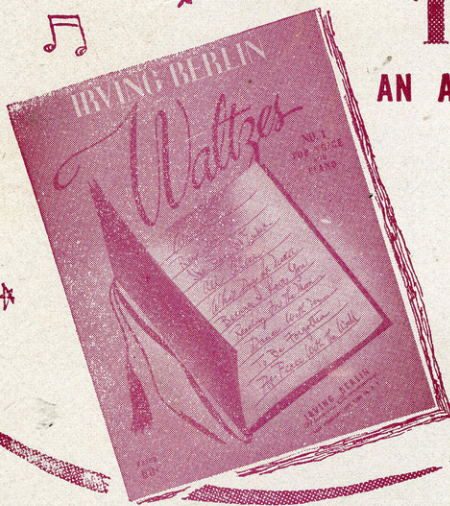


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AN ALBUM OF 10 IRVING BERLIN WALTZES WITH WORDS AND MUSIC

- Always
- Remember
- The Song Is Ended
- All Alone
- What Does It Matter
- Because I Love You
- Reaching For The Moon
- Dance With Me
- To Be Forgotten
- At Peace With The World

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FROM
THE COLLECTION OF
Gene Blakely



PROPERTY OF
EVERETT VIEZ
NEW YORK

IRVING BERLIN'S NEW SONG HIT

THE LITTLE THINGS IN LIFE

CHORUS

Just a lit-tle room or two can more than do a lit-tle man and wife

That's if they're con - tent-ed with the lit-tle things in life.

Liv-ing on a larg - er scale would soon en-tail a lot of care and strife

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IRVING BERLIN'S NEW SONG

I WANT YOU FOR MYSELF

CHORUS

I don't want to share you with some - bo - dy else

I want you for my-self en-tire - ly for my-self

I could nev-er spare you to some-bod-y else I want you for

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