

22

# PRINCE CHARMING

*Eva M. Marbach*

Messrs. Shubert  
present

*The Melodious Viennese Operetta*

# Three Little Girls

By H. FEINER AND B. HARDT-WARDEN

ADAPTED BY  
MARIE ARMSTRONG HECHT  
AND

GERTRUDE PURCELL

MUSIC BY

WALTER KOLLO

LYRICS BY

HARRY B. SMITH

DANCES BY

HARRY PUCK



Prince Charming  
Love Comes Only Once  
In A Lifetime  
Love's Happy Dream

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# Prince Charming

SM 8628

Words by

HARRY B. SMITH

(Beate)

Music by

WALTER KOLLO

*Andantino*

Piano *f*

*Beate: Were it to*

Detailed description: This block contains the piano introduction for the song. It is marked 'Andantino' and 'Piano'. The music is in 3/4 time and B-flat major. The right hand starts with a series of chords, and the left hand has a triplet of eighth notes. The piece ends with a double bar line.

*one I love, I would know what to write. Beate: Then write.*

Detailed description: This block shows the first line of the song. The vocal line is in 3/4 time, B-flat major, with lyrics: "one I love, I would know what to write. Beate: Then write." The piano accompaniment is in 3/4 time, B-flat major, with a 'rit.' (ritardando) marking. The piece ends with a double bar line.

Ukulele \* Bb  
Bb Eb G C

*Tempo di Valse moderato*

Prince of my heart I've wait - ed for you,

Detailed description: This block shows the second line of the song. The tempo is marked 'Tempo di Valse moderato' in 3/4 time, B-flat major. The vocal line has lyrics: "Prince of my heart I've wait - ed for you,". The piano accompaniment is in 3/4 time, B-flat major. Ukulele chords are provided: Bb Eb G C, Eb, F7, Eb, F7. The piece ends with a double bar line.

You're the first love that ev - er I knew.

Detailed description: This block shows the third line of the song. The vocal line has lyrics: "You're the first love that ev - er I knew." The piano accompaniment is in 3/4 time, B-flat major. Ukulele chords are provided: F5#, Bb, Gmin., Bb. The piece ends with a double bar line.

\* Symbols for Guitar  
184-3

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Bb Bb5# C7

Fan - cies have led me, I cast them a -

G min. C7 G min. F7 F5# Bb

way; My heart so lone - ly Yearns for you

Bdim. \* C3b Eb9 Eb8 F7 cresc.

on - ly: You of - fer your love, what shall I

\* C3b F7 F5# Bb Bb5# Eb

say? There's no one but you. And nev - er will

*mf poco appassionato*

\* Open strings

G7 C min. C7b

be; Dreams, id - le fan - cies, mean noth - ing to

F7 Bb Bb5#

me. My love for you is the

Eb C7b Bb (Uke tacet) meno

love that en - dures, Take me Prince Charm - ing, I'm

*sf* *mp calmo*

Eb Dmin. F7 Bb F5# Bb

yours, all yours. yours.

*1* *2 Opt.*

*dim. e rall.*

*Red.* \*

\* Open strings  
184-3 Prince Charming

# FOUR SONGS

FROM THE NEW MUSICAL PLAY

# NINA ROSA

## Nina Rosa

(Jack and Men)

Words by  
IRVING CAESAR

Music by  
SIGMUND ROMBERG

Refrain *(not fast with expression)*

*p-mf*

Jack: Ni - na Ro - sa, I im - plore,

## Your Smiles, Your Tears

Duet

(Niña Rosa - Jack)

Words by  
IRVING CAESAR

Music by  
SIGMUND ROMBERG

Refrain *Tempo di Valse moderato*

*p-mf a tempo*

Jack: Your smiles, your tears, Your hopes, your fears, They

## PAYADOR

(Niña Rosa and Chorus)

Words by  
IRVING CAESAR

Music by  
SIGMUND ROMBERG

Tango argentino *(slow)*

*p*

Pa - ya - dor, ven a - quí When you wea - ry of the plain. Pa - ya -

## Serenade Of Love

Duet

(Niña Rosa - Pablo)

Words by  
IRVING CAESAR

Music by  
SIGMUND ROMBERG

Tempo di Tango

Pablo: I \_\_\_\_\_ have told the stars that shine a - bove you,

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