

"THE PEANUT VENDOR" LEADS ALL CUBAN SONGS 8/18/76

The Peanut Vendor (El Manisero)

The Sensational Song Hit of DON AZPIAZU'S Havana Casino Orchestra



Leo Reisman

LEO REISMAN AND HIS ORCHESTRA
SPONSOR THIS CUBAN RUMBA FOX-TROT
AS THE OUTSTANDING MUSICAL NOVELTY

Nuevos Ritmos
(New Rhythm)

Composed by
MOISES SIMONS

Revised Edition
BY
G. Paoli
Novelty Lyric
by
L. WOLFE GILBERT

Nuevos Ritmos
(New Rhythm)

Nuevos Ritmos
(New Rhythm)

Containing
Original Spanish &
English Text

English Text
BY
LOUIS RITTENBERG
AND SPECIAL
STAGE VERSION BY
MARION SUNSHINE

Nuevos Ritmos
(New Rhythm)

VOCAL (Popular Edition) 4-4 Fox-Trot Tempo	.50	PIANO (Concert Paraphrase)	.60
VOCAL (Concert Arrangement)	.50	ORCHESTRATION	.50
MALE QUARTETTE	.15	FULL BAND	.60

MADE IN U.S.A.

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225 W. 46 ST. NEW YORK

"THE PEANUT VENDOR" LEADS ALL CUBAN SONGS

The Peanut Vendor (El Manisero)

The Sensational Song Hit of DON AZPIAZU'S Havana *Stanley* Casino Orchestra



A MUSICAL PORTRAIT OF A STREET MERCHANT AND HIS STEAMING HOT PEANUTS.

A NEW CUBAN MELODY—AS UNIQUE AND SENSATIONAL IN THE WORLD OF DANCE RHYTHM AS RAVEL'S "BOLERO" IS IN THE CONCERT FIELD.

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The Peanut Vendor

Lyric by
MARION SUNSHINE &
L. WOLFE GILBERT

(EL MANISERO)
FOX-TROT

Music by
MOISES SIMONS
Arr. by Lawrence Kempton

SM 8622

Allegretto

PIANO *ff*

The piano introduction consists of two staves in G major and 2/4 time. The tempo is marked 'Allegretto' and the dynamics are 'ff'. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

In Cu-ba each mer - ry maid 'wakes up with this se - re - nade

The first line of lyrics is set to a musical score with two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "In Cu-ba each mer - ry maid 'wakes up with this se - re - nade".

p

Pea - nuts! _____ Pea - nuts! _____
Ma - nil _____ Ma - nil _____

p Fresh roast - ed They're nice - and hot They're toast - ed I sell a lot

The second line of lyrics is set to a musical score with two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Pea - nuts! _____ Pea - nuts! _____ Ma - nil _____ Ma - nil _____". The third line of lyrics is set to a musical score with two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Fresh roast - ed They're nice - and hot They're toast - ed I sell a lot".

p

If you have - n't got ba - na - nas, don't be blue,
Ca - se - rt - ta no - tea - cues - tes a dor mtr

The third line of lyrics is set to a musical score with two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "If you have - n't got ba - na - nas, don't be blue, Ca - se - rt - ta no - tea - cues - tes a dor mtr".

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Pea - nuts in a lit - tle bag are call - ing you
 Sin co - mer - teun cu - cu - ru - cho de ma - ni

mf
 Don't waste them no tum - my ache You'll taste them when you a - wake

For at the ve - ry break of day, The pea - nut ven -
 Que sa - bro - si - toi ri - coes - ta Ya no se pue -
 Cuan - do la ca - lle so - laes - ta Ca - se - ra de -

p

— dor's on his way
 — de pe dir mas
 — mi co - ra - son

At dawn - ing that whist - le blows

Through ev - 'ry ci - ty town — and coun - try lane,
Ay ca - re - si - ta no — me de — jes tr
El ma - ni - se - roen to — na su - pre - gón

You'll hear him sing his plain - tive lit - tle strain
Por q^e des - pues te vas — a - rre - pen - tir
Y si la ni naes - cu — cha mi - can - tar

And as he goes by, — to you — He'll say —
Y va - a - ser muy — tar - de — ya —
Lla ma des de su — bal con —

Big Jum-bo's

Pea - nuts roast - ed to - day —
Ma - ni - se - ro se va —
Da - me de tu ma - ni —

p

Big doub - le ones come buy those Come try those

cresc.

Fresh - ly roast - ed to - day! — If you're look - ing for a
 Ma - ni - se - ro se va — Ca - se - ri - ta no tea
 Da - me de tu ma - ni — Q'es - ta no - che no voy

cresc.

mor - al to his song Fif - ty mil - lion lit - tle mon - keys can't be wrong.
 cues tes a dor mir sin co mer - teun cu - cu - ru - cho de ma - ni
 a po der dor mir sin co mer - meun cu - cu - ru - cho de ma - ni

f *D.S.*

CODA *f* *Peanut whistle Imitation* *mf* (P.W.I.)

Pea - nuts — I go!
 me voy — me voy —

I'll look for this street a - gain Man - yan - na we'll meet a - gain

f *mf*

p dim. *pp* *morendo* (P.W.I.) (P.W.I.)

Pea - nuts —

I'll sell them you'll eat a - gain Your pea - nut man That pea - nut man's gone.

p dim. *pp* *morendo* *ppp* *ff* *rall.*

Writer of these hits:

RAMONA
BY HECK
JEANNINE
LUCKY LINDY
MY OWN IONA
O' KATHERINA
ROBERT E. LEE
MY SWEET ADAIR
LILY OF THE VALLEY
MY LITTLE DREAM GIRL

and countless others

L. WOLFE GILBERT

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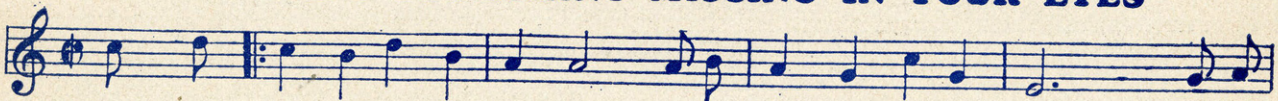
THE PEANUT VENDOR (El Manisero) Rumba Fox-Trot



Lit - tle house-wife as the shad - ows start to creep,

SWEEPING THE LAND — THE CUBAN "DARDANELLA"

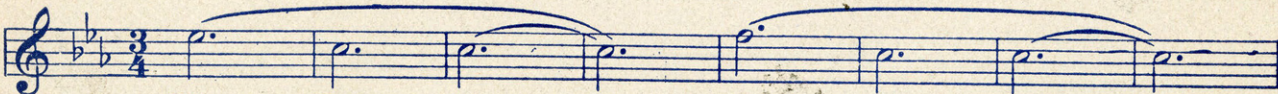
THERE'S SOMETHING MISSING IN YOUR EYES



Though your lips you still sur-rend-er, Yet my heart with-in me cries For I

THE FAVORITE BALLAD OF EVERY SWEETHEART

CHIMES of SPRING (SPRING, BEAUTIFUL SPRING)



Ding, Dong, Ding, — Chimes of Spring, —

RUDY VALLEE'S MODERN ADAPTATION OF PAUL LINCKE'S WORLD-KNOWN WALTZ

ON THE WINDING SANTA FÉ



ON THE WIND-ING SAN-TA FE, I'm on the trail,

BLAZING THE TRAIL FOR HEART-INTEREST SONGS

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Songs that will bring the piano into its own again

The Cuban Rumba Fox Trot Revolutionizing Modern Dance Rhythms

THE PEANUT VENDOR (*El Manisero*)

p

CHORUS Lit - tle house-wife as the shad - ows start to creep,

The fox-trot ballad with the "Notre Dame" punch

THERE'S SOMETHING MISSING IN YOUR EYES

Though your lips you still sur-rend-er, Yet my heart with-in me eries For I

Blazing the Trail for Waltz Successes

ON THE WINDING SANTA FÉ

ON THE WIND-ING SAN-TA FE, I'm on the trail,

Lincke's Immortal Waltz "Spring, Beautiful Spring" as adapted and played by Rudy Vallee, with lyrics by L. Wolfe Gilbert.

CHIMES of SPRING (SPRING, BEAUTIFUL SPRING)

Ding, Dong, Ding, — Chimes of Spring, —

The fox trot of fox trots, as introduced by Bert Lown

LOVE SICK

Love - sick, — I need your kiss to make me well a-gain,

The million dollar melody song success

WHEN I HEAR THE SONG OF THE RIVER

Days that used to be Live a-gain for me When I hear the

A human nature ballad with *PATHOS IN EVERY LINE*

THE LETTER THAT MADE ME CRY

I'm read - ing the let - ter that made me cry, The

Copies of any of the above songs may be secured at your local music stores or direct from the publishers at 40c each. Dance Orchestrations are 50c. Usual dealers' discounts.

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