

A PEACH OF A PAIR ^{5/7/75}

WORDS BY GEORGE MARION JR.

MUSIC BY RICHARD A. WHITING

From the Paramount Picture

FOLLOW THRU

With

CHARLES ROGERS, NANCY CARROLL
ZELMA O'NEAL & JACK HALEY

A SCHWAB AND MANDEL PRODUCTION

FROM THE MUSICAL COMEDY BY

DESYLVA, BROWN, HENDERSON & LAWRENCE SCHWAB

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Famous Music
CORPORATION
719 SEVENTH AVENUE - NEW YORK

A Peach Of A Pair

Duet

Lyric by
GEO. MARION Jr.

• Music by
RICHARD A. WHITING

SM 8621

Moderato lightly

VOICE

PIANO

Ukulele
G C E A

Dmi.

C

D3^b

G5[#]

C9

C

G7

C

A7

Buddy: From life's golf bag when the go-ing's tough, I choose you to

7
5^b
D3^b

G5[#]

7
A3^b

7
5^b
C#3^b

G7

C

Dmi.

Emi.

Dmi.

G7

lift me from the rough. Your aid, fair maid I'd prize.

* Symbols for Guitar

* Open strings

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Dmi. C D3⁷ G5[#] C9 C Emi. Bmi.

Nancy: You stand out from oth - er men I've seen, Like a dan - de -

Emi. C#dim. G Ddim. A3⁷ D7 D3⁷ G7

lion — on the green, Nice size, Nice eyes, Nice sighs.

REFRAIN Dmi. G7 Dmi. D3⁷ G7 C A3⁷ C C7⁷ A3⁷ C#dim.

Buddy: The breeze a - cross the fair-way, The blos - soms o - ver there,
Nancy: What mes - sage has the li - lac? As it is sway - ing there,

p-f a tempo

G7 D3⁷ G7 C G7 C A3⁷ C#dim.

Are tell - ing us in their way: "We'd make a peach of a pair?" —
It tells me you're what I lack, "We'd make a peach of a pair?" —

* Open strings
A Peach Of A Pair - 4

Dmi.

G7

Ddim.

D3^b

G7

C

A3^b

The whole world seems to pause now,
The whole world seems to pause now,

No sound up - on the
No sound up - on the

C

C7^b

A3^b

C[#]dim.

G7

D3^b

G7

air,
air,

Just my heart call - ing yours now,
Just my heart call - ing yours now,

C

G7

C

Ami.

C7

Emi.

We'd make a peach of a pair.
We'd make a peach of a pair.

There goes a lark,
There goes a blue

F[#]3^b

7

G5[#]

B7

Emi.

F[#]3^b

7

B

wing ing high -
bird a - loft -

He'll no - ti - fy the sum - mer sky -
He's sing - ing some - thing sweet and soft -

* Open strings

G Emi. A3^b D7 Gmi. G3^b

To wear its new blue suit, for us All na - ture seems to
 He'd like to lease a nest, for us Where ev - er he thinks

A7 D7 D5^b Dmi. Emi. Dmi. D3^b G7

root for us. And who are we to cross 'em?
 best for us. The riv - er talks to her bank,

C 7 A3^b C C7^b 7 A3^b C#dim. G7 7 D3^b

It would - n't be quite fair, Be - neath that or - ange -
 They hope we do and dare, With - out the aid of

G7 C G7 1. C (Uke tacet) 2. C

blos - som, We'd make a peach of a pair. _____
 Bur - bank, We'd make a peach of a pair. _____

* Open strings
 A Peach Of A Pair - 4

"Follow Thru"

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A Peach Of A Pair

SM 8621

Duet

18

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

Moderato *lightly*

VOICE

PIANO

Ukulele Dmi.
G C E A

C

7
D3#

G5#

C9

C

G7

C

A7

Buddy: From life's golf bag when the go-ing's tough, I choose you to

7
5b
D3#

G5#

7
A3b

7
5b
C#3#

G7

C

Dmi. Emi.

Dmi.

G7

lift me from the rough. Your aid, fair maid I'd prize.

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Dmi. C D3b G5# C9 C Emi. Bmi.

Nancy: You stand out from oth - er men I've seen, Like a dan - de -

Emi. C#dim. G Ddim. A3b D7 D3b G7

lion — on the green, Nice size, Nice eyes, Nice sighs.

rit.

REFRAIN Dmi. G7 Dmi. D3b G7 C A3b C C7b A3b C#dim.

Buddy: The breeze a - cross the fair-way, The blos - soms o - ver there,
 Nancy: What mes - sage has the li - lac? As it is sway - ing there,

p-f a tempo

G7 D3b G7 C G7 C A3b C#dim.

Are tell - ing us in their way: "We'd make a peach of a pair"—
 It tells me you're what I lack, "We'd make a peach of a pair"—

* Open strings
 A Peach Of A Pair - 4

Dmi. G7 Ddim. D3# G7 C A3#

The whole world seems to pause now, No sound up - on the
 The whole world seems to pause now, No sound up - on the

C C7# A3# C#dim. G7 D3# G7

air, Just my heart call - ing yours now,
 air, Just my heart call - ing yours now,

C G7 C Ami. C7 Emi.

We'd make a peach of a pair. There goes a lark,
 We'd make a peach of a pair. There goes a blue

F#3# G5# B7 Emi. F#3# B

wing ing high He'll no - ti - fy the sum - mer sky
 bird a - loft He's sing - ing some - thing sweet and soft

* Open strings

G Emi. A3 \flat D7 Gmi. G3 \flat

To wear its new blue suit, for us All na - ture seems to
 He'd like to lease a nest, for us Where ev - er he thinks

A7 D7 D5 \flat Dmi. Emi. Dmi. D3 \sharp G7

root for us. And who are we to cross 'em?
 best for us. The riv - er talks to her bank,

C 7 A3 \sharp C C7 \sharp 7 A3 \sharp C \sharp dim. G7 7 D3 \sharp

It would - n't be quite fair, Be - neath that or - ange -
 They hope we do and dare, With - out the aid of

G7 C G7 1. C (Uke tacet) 2. C

blos - som, We'd make a peach of a pair.
 Bur - bank, We'd make a peach of a pair.

FOUR GEMS

FROM THE PARAMOUNT PICTURE

MONTE CARLO

Beyond The Blue Horizon

Song

Words by
LEO ROBIN

Music by
RICHARD A. WHITING
and FRANK HARLING

REFRAIN *not fast*

p-mf Be - yond the blue ho - ri - zon, Waits a

Always In All Ways

Words by
LEO ROBIN
REFRAIN

Music by
RICHARD A. WHITING
and FRANK HARLING

p-mf not fast

Al-ways in all ways Re ly up - on me —

Give Me A Moment Please

Words by
LEO ROBIN

Music by
RICHARD A. WHITING
and FRANK HARLING

REFRAIN *Tempo di Valse un poco rall. p-mf*

Give me a mo - ment please, A mo ment please, One

She'll Love Me And Like It

Words by
LEO ROBIN
REFRAIN

Music by
W. FRANKE HARLING
and RICHARD A. WHITING

She'll love me and like — it When I start to strike

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