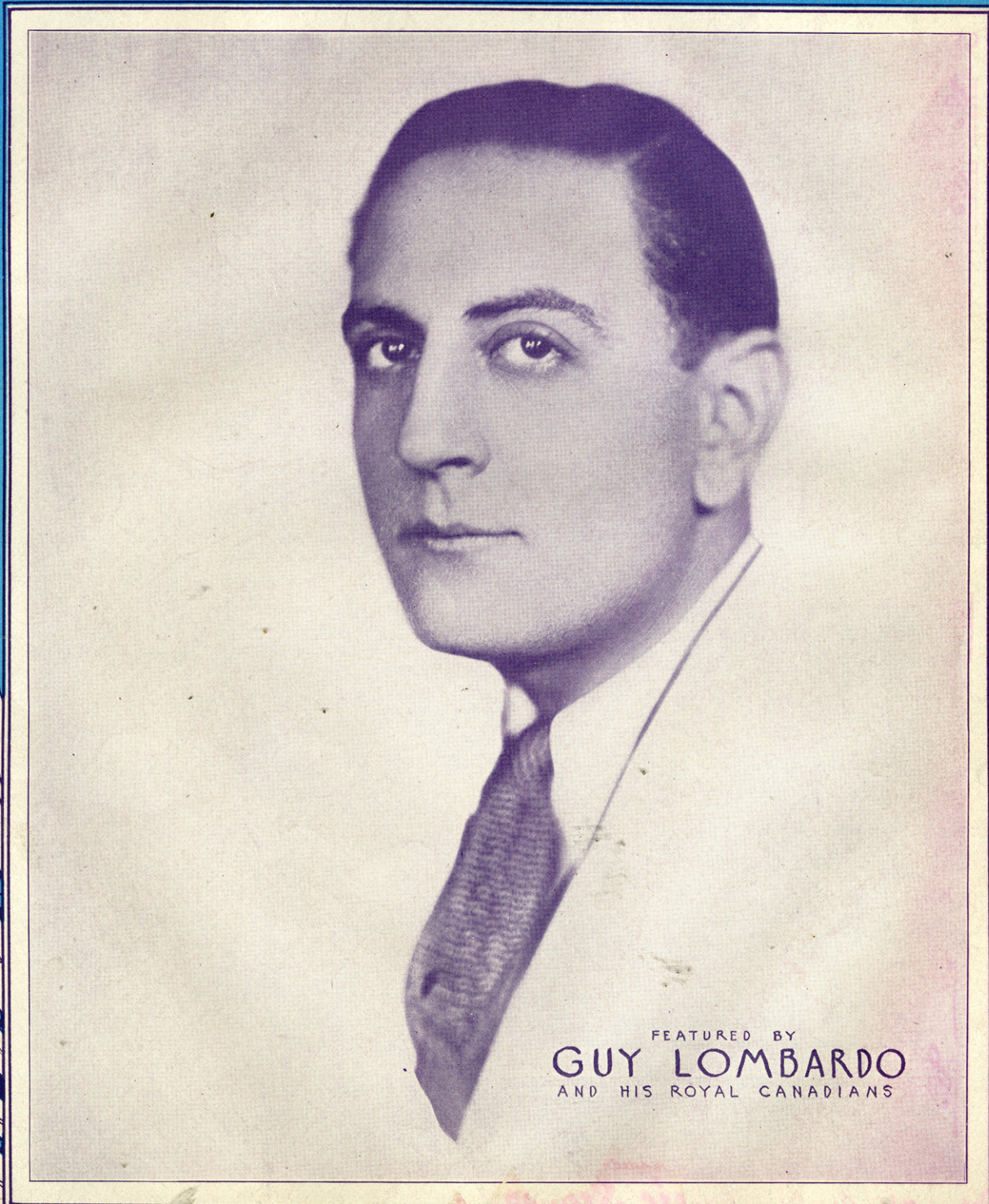


# ONLY A MIDNIGHT ADVENTURE

LYRIC BY  
EDGAR LESLIE  
MUSIC BY  
SEYMOUR SIMONS

WITH UKULELE  
GUITAR, BANJO  
AND MANDOLA  
ACCOMPANIMENT



FEATURED BY  
**GUY LOMBARDO**  
AND HIS ROYAL CANADIANS

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**TWO FAVORITES**  
 selected from  
**THE WITMARK BLACK AND WHITE SERIES**  
**In My Castle Of Dreams With You**

LOW-MEDIUM-HIGH VOICES

Lyric and Music by  
**LARRY WALKER**

Valse moderato

I sit by my win-dow and gaze fond-ly in-to my cas-tle of dreams with  
 you. Each day I'm de-clar-ing there's no-bod-y shar-ing my cas-tle of

The musical score consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Valse moderato'. The piano part includes dynamics like 'p' (piano) and 'mf' (mezzo-forte).

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**Can't Yo' Heah Me Callin', Caroline**

Lyric by WM. H. GARDNER

LOW-MEDIUM-HIGH VOICES  
 DUETS-High or Low Voice Lead

Music by CARO ROMA

Appealingly

Can't yo' heah me call-in' Ca-ro-line, It's mah heart a-call-in' dine. Lord-y, how I  
 miss yo', gal o' mine, Wish dat I could kiss yo' Ca-ro-line! Ain't no use now

The musical score is for a duet. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Appealingly'. The piano part includes dynamics like 'mf' (mezzo-forte) and 'p' (piano).

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SM 8614

# Only A Midnight Adventure

Lyric by  
EDGAR LESLIE

Music by  
SEYMOUR SIMONS

Moderato

mf

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and marked 'Moderato'. The music is in a key with one flat (B-flat major or D minor). It features a melody in the right hand and a bass line in the left hand. The dynamic is marked 'mf' (mezzo-forte). The introduction consists of several measures of music, including some chords and melodic lines.

rit. Vamp

mf a tempo

Detailed description: This block shows the piano accompaniment for the first vocal line. It includes a 'rit.' (ritardando) section followed by a 'Vamp' section. The dynamic is marked 'mf a tempo'. The music continues with chords and melodic lines in both hands.

Tune Uke \* G B7 Emi. Ami. D7 Emi.

G C E A

You spoke of love in the moon - light, Then you for -  
I know you told me the sto - ry, You told to

Detailed description: This block contains the vocal line and guitar chords for the first verse. The chords are: G, C, E, A, B7, Emi., Ami., D7, Emi. The lyrics are: 'You spoke of love in the moon - light, Then you for - I know you told me the sto - ry, You told to'.

p

Detailed description: This block shows the piano accompaniment for the second vocal line. The dynamic is marked 'p' (piano). It features chords and melodic lines in both hands.

C7 B7 Ami. D7 Bmi.

got me at dawn; In mem - o - ry it's  
oth - ers be - fore; I'd be con - soled to

Detailed description: This block contains the vocal line and guitar chords for the second verse. The chords are: C7, B7, Ami., D7, Bmi. The lyrics are: 'got me at dawn; In mem - o - ry it's oth - ers be - fore; I'd be con - soled to'.

Detailed description: This block shows the piano accompaniment for the second vocal line. It features chords and melodic lines in both hands.

\* Symbols for Guitar & Banjo Acc.  
(Tune down a Tone)

Uke arr. by Geo. J. Trinkaus

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D#dim.7 Emi.

Gmi. F#mi.

A7

D7

hard for me \_\_\_\_\_ to re-al - ize  
hear it told \_\_\_\_\_ with-in your arms you're gone. \_\_\_\_\_  
once more. \_\_\_\_\_

REFRAIN

G

C

C#dim.7

G

Dmi.

E7

It was on - ly a mid - night ad - ven - ture, \_\_\_\_\_ Had your

love been true \_\_\_\_\_

I'd nev - er

pine. \_\_\_\_\_

In my heart there was

more than ad - ven - ture, \_\_\_\_\_

I was yours, but you \_\_\_\_\_ were nev - er

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G C7 B7 Emi.

mine. For I knew next day When you did - n't call,

E7 A7 D7

I was just a pass-ing fan-cy, that's all! Though to

G C A#dim.7 G Dmi. E7 Ami.

you just a mid - night ad - ven - ture, It was a life - time of

A7 D7 1. G A#dim.7 D7 2. G Cmi. G

love to me. It was me.

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TALKING  
MACHINE  
AND  
PLAYER  
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TWO FOX TROTS - TWO WALTZES

## Mysterious Mose

By WALTER DOYLE

REFRAIN

If your path at mid-night dark by a grave-yard goes, And  
When you're get-ting lots of pet-ting where the fire-light glows, If  
Waked from sleep by the 'peep-peep-peep' of a flute from down be-low, If

some-one whis-tles, (whistle) That's Mys-ter-i-ous Mose! Or on some dark and  
some-one whis-tles, (whistle) That's Mys-ter-i-ous Mose! When you're park-ing  
some-one whis-tles, (whistle) That's Mys-ter-i-ous Mose! If at dawn of

storm-y night While the tem-pest blows, If some-one whis-tles, (whistle)  
with your sweet-lo On the coun-try roads, If some-one whis-tles, (whistle)  
ear-ly morn, a trum-pet soft-ly blows, If some-one whis-tles, (whistle)

That's Mys-ter-i-ous Mose! He sees all, he knows all, He gets in ev-ry-  
That's Mys-ter-i-ous Mose! He sees all, he knows all, There's no place he can't  
That's Mys-ter-i-ous Mose! He sees all, he knows all, Per-haps a clar-i-

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## Hangin' On The Garden Gate

Sayin', "Good-Night!"

Lyric by GUS KAHN

Music by TED FIORITO

Hangin' on the gar-den gate, Say-in' Good-night, good-y good-night!  
a tempo

Did-nt care if it was late, Say-in' Good-night, good-y good-night!

I for-got the time and date, Say-in' Good-night, hold-ing you tight,

Hang-in' on the gar-den gate Say-in' Good-night, good-y good-night!

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## Dancing With Tears In My Eyes

Lyric by AL DUBIN

Music by JOE BURKE

For I'm danc-ing with tears in my eyes, 'Cause the

(girl) in my arms is-nt you, Danc-ing with  
(boy)

some-bod-y new, When it's you that my heart's call-ing

to. Try-ing to smile once in a

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## Once Upon A Time

Lyric by FREDERIC A. KUMMER

Music by SIGMUND ROMBERG

Once up-on a time I dreamed Of a lov-er true, dear,  
a tempo

Once up-on a time I hoped For some-one like you.

When you took me in your arms, O, what joy sub-lime! I knew I'd

dreamed of you, sweet-heart, Once up-on a time. time.

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