

ONE MORE WALTZ

LOVE *in* the ROUGH

Directed by CHARLES F. RIESNER

With ROBERT MONTGOMERY
and DOROTHY JORDAN

Words by
DOROTHY FIELDS

Music by
JIMMY McHUGH

GO HOME AND TELL YOUR MOTHER
I'M LEARNING A LOT FROM YOU
I'M DOIN' THAT THING
• ONE MORE WALTZ •



ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York

Try these Melodies Over

Sung by Cliff Edwards

Singing A Song To The Stars

Featured in Metro-Goldwyn-Mayer's Production "Way Out West"

Lyric by
HOWARD JOHNSON

Music by
JOSEPH MEYER

Chorus

Sing - ing — A Song To The Stars, — and count - ing —

each one — think - ing — your

The musical score for 'Singing A Song To The Stars' is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first system includes a 'Chorus' label and a repeat sign. The lyrics are 'Sing - ing — A Song To The Stars, — and count - ing —'. The second system continues the melody with the lyrics 'each one — think - ing — your'. The piano accompaniment features chords and moving lines in both hands, with dynamic markings 'mp' and 'f'.

Sung by Charles King

Just A Little Closer

Featured in Metro-Goldwyn-Mayer's Production "Remote Control"

Lyric by
HOWARD JOHNSON

Music by
JOSEPH MEYER

Chorus

Just A Lit - tle Clos - er ev - 'ry day to me —

That's the way I long to hear you say you'll be — I'd like to

The musical score for 'Just A Little Closer' is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first system includes a 'Chorus' label and a repeat sign. The lyrics are 'Just A Lit - tle Clos - er ev - 'ry day to me —'. The second system continues the melody with the lyrics 'That's the way I long to hear you say you'll be — I'd like to'. The piano accompaniment features chords and moving lines in both hands, with dynamic markings 'p-f', 'cresc.', and 'Open'.

Uke Arr. By Milt Coleman

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One More Waltz

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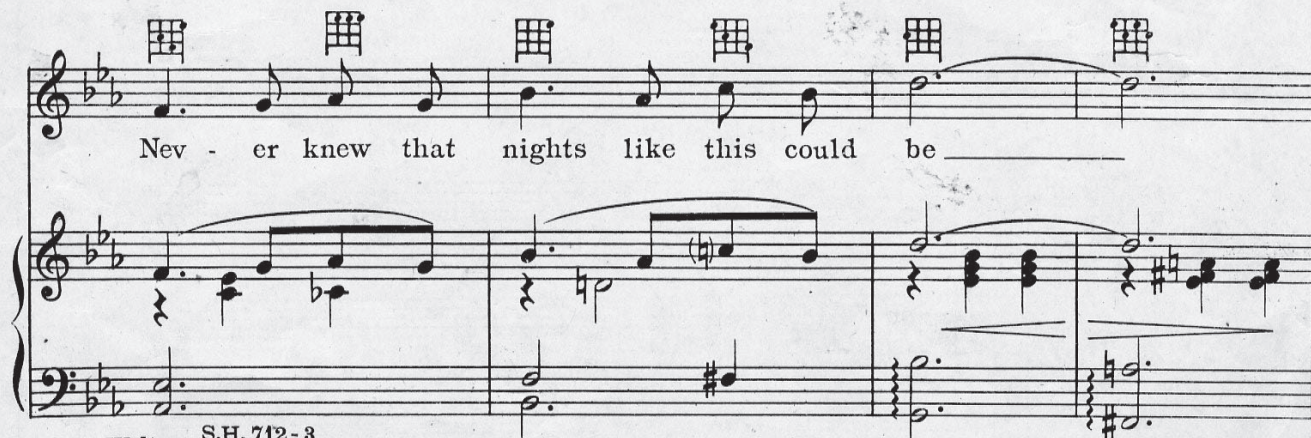
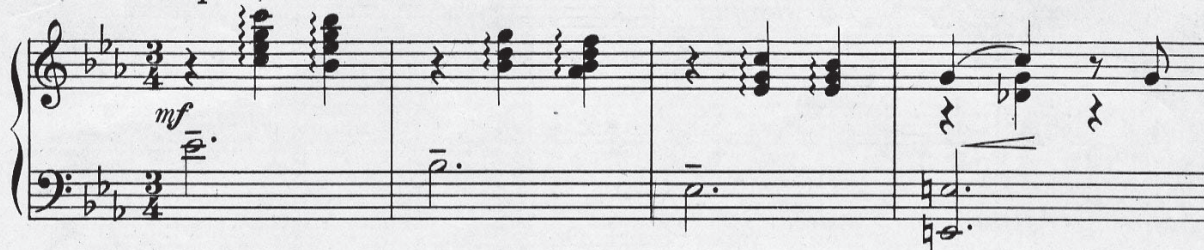
Featured in Metro-Goldwyn-Mayer's Production "Love In The Rough"

Lyric by
DOROTHY FIELDS

Music by
JIMMY MC HUGH

SM 8611

Tempo di Valse Lento



CODE-Waltz S.H. 712-3
Uke Arr. by Milt Coleman

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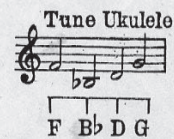
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Why am I a - fraid? that our dream' may fade

Kiss me once and then Dance with me a - gain

Chorus (*Slowly*)

One More Waltz, Here in my arms Close to my

heart One more dream, for me to

hold when we're a - part _____ One kiss that binds your lips to

mine, dear one word that makes this night di - vine _____

Lov - er, so give me here This sou - ve -

nir An - oth - er waltz with you. _____ you. _____

rit. *f* *rit.*

S.H. 712-3

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FIFTY FAMOUS FAVORITES
 The only folio ever published containing complete verse & choruses of such good old time songs as
 "IN THE GOOD OLD SUMMER TIME" "SIDEWALKS OF NEW YORK"

Sung by Robert Montgomery and Dorothy Jordan
I'm Learning A Lot From You

I'm Learning A Lot From You

LOVE *on* **ROUGH**

Starring JOHN D. HOFFMAN & KATHLEEN

Directed by ROBERT N. MONTGOMERY

Produced by ROBERT J. JOHNSON

Screenplay by ROBERT J. JOHNSON

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Music by
JIMMY MC HUGH

Musical score for the song "You're Teaching My Arms". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You're teach-ing my arms_ some won-der-ful things to do". The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning of the second measure. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of the first and second measures of the piano accompaniment.

— it's true, Be-lieve it or not, I'm Learning A Lot From You.

Tune Uke



F B $\flat$ D G

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ROBBINS MUSIC CORP.
METRO GOLDWYN MAYER

Sung by Robert Montgomery and Dorothy Jordan

Featured in Metro-Goldwyn-Mayer's Production "Love In The Rough"

Featured in Metro-Goldwyn-Mayer's Production "Love In The Rough" Music by
JIMMY MC HUGH

Go Home and Tell Your Mother

LOVE in the ROUGH

Directed by CHARLES C. KERRICK

With ROBERT MONTGOMERY and JOAN BLONDELL

Specialty Music by BENJAMIN FRANKLIN

Produced by JIMMY WATKINSON

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JIMMY MC HUGH

Go Home And Tell Your Moth - er That she cer-tain-ly did a

Handwritten musical score for the hymn "Wonderful Job on You". The score is written on three staves. The top staff is the vocal melody in G major (one sharp) and 4/4 time. The lyrics are: "won-der-ful job on you ————— Go home and tell your". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music features a simple, hymn-like melody with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staff, with a long line under "on you" indicating a sustained note or a long rest.

Uke Arr. by Milt Coleman

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Tune Ukulele



Y. A D F# B

06-035