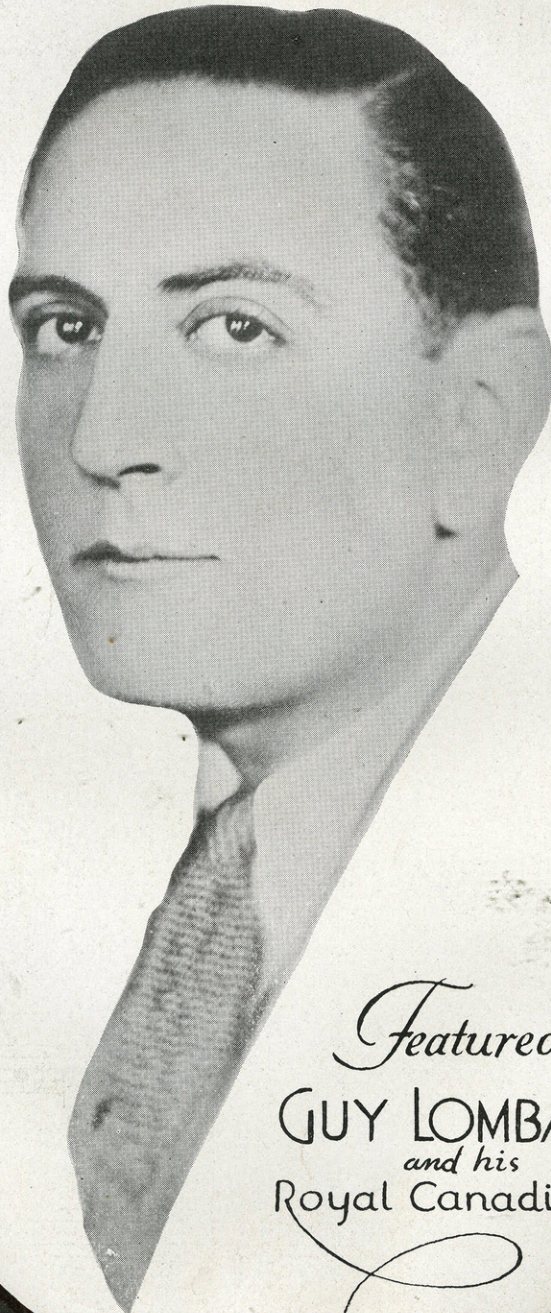


# ON A LITTLE BALCONY IN SPAIN

By SAUL KLEIN, JACK LeSOIR and RAY DOLL



With  
Ukulele  
Arrangement

Featured by  
GUY LOMBARDO  
and his  
Royal Canadians



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# On A Little Balcony In Spain

Tune Ukulele  
F B $\flat$  D G

SM8605

By SAUL KLEIN,  
JACK Le SOIR &  
RAY DOLL

Moderato

*f*

*mp*

*p*

Blue, — blue was the night, the night that we met —  
Lost, — lost is a dream that nev - er can be —

The musical score consists of three systems. The first system is a piano introduction in 2/4 time, marked 'Moderato', with a dynamic of *f*. The second system continues the piano accompaniment, marked *mp*. The third system features a vocal melody line with lyrics and a piano accompaniment marked *p*. The piano accompaniment includes triplets and chord diagrams for the vocal line.

Mel - low gui - tars were ech - o - ing songs of love \_\_\_\_\_  
 Still in my heart there lin - gers the song we knew \_\_\_\_\_

Blue, \_\_\_\_\_ blue is my heart, how can I for - get \_\_\_\_\_  
 Gone, \_\_\_\_\_ gone is the one that I long to see \_\_\_\_\_

Mo - ments of love we spent 'neath the stars a - bove. \_\_\_\_\_  
 Leav - ing me wait - ing here all a - lone and blue. \_\_\_\_\_

CHORUS

Give me the moon and an old Span-ish tune Let me lin-ger a-gain \_\_\_\_\_ Where

love came to me — On a lit-tle bal-con-y in Spain \_\_\_\_\_ I

had-n't the right but the spell of the night — Made me kiss her a-gain \_\_\_\_\_ Where

love came to me — On a lit-tle bal-con-y in Spain \_\_\_\_\_ At

dawn I found she had gone I did-n't take long to dis-cov - er She had

some-bod-y else for her lov - er I lost my chance, that's the

way of ro-mance, Now I lin-ger in vain Where love came to me On a

lit-tle bal-con-y in Spain. Spain.