

ONE LITTLE RAINDROP

by
HARRY RICHMAN
JACK MESKILL and
JEAN SCHWARTZ

D-C & E
**"NU-STYLE"
MULTI-PART
EDITION**
Including
Solos or Duets for
SAXOPHONES
(And Other E, B \flat , C Instruments)
TENOR BANJO
HAWAIIAN GUITAR
Accompaniments for
BANJO and GUITAR
(8 Lettered Chords)
and
UKULELE
MADE IN U.S.A.
ALL-IN-ONE



Introduced and
Featured by
**LITTLE
JACK
LITTLE**



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MUSIC PUBLISHERS

56 Cooper Square

"Songs YOU'LL REMEMBER"

New York

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USA
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CODE
RAINDROP

One Little Raindrop

(Saxophone Parts*)

By HARRY RICHMAN,
JACK MESKILL and
JEAN SCHWARTZ
Arr. by Frank E. Barry

E♭ Alto Saxophone

(Play Large Notes for Solo—Small Notes for Duet)

(Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

Moderato (Piano)

B♭ Tenor Saxophone

(Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B" Instrument—Trombone in C)

Moderato (Piano)

C Melody Saxophone

(Also C Soprano Violin, Flute, Oboe or any "C" Instrument)

Moderato (Piano)

*) Introductions & Vamps omitted

One Little Raindrop

SM8409

Tune Ukulele

* F B \flat D G

By
HARRY RICHMAN,
JACK MESKILL
and
JEAN SCHWARTZ

Moderato

Musical notation for the first system, featuring piano (*p*) dynamics and a Moderato tempo. The score is written for piano with treble and bass staves.

* Symbols over diagrams can be used for Guitar and Banjo

Musical notation for the second system, including a forte (*sfz*) dynamic marking. The score continues with piano accompaniment.

VOICE

$E\flat$ F min B \flat 7

We can't hope the sun will al-ways be
Hap - pi - ness is more or less of a

Vamp

p *mp*

Musical notation for the third system, including a voice line with lyrics and piano accompaniment. The piano part features a Vamp section and dynamic markings *p* and *mp*. Chord diagrams for $E\flat$, F min, and B \flat 7 are provided above the voice line.

Ukulele arr. by
ROY SMECK

"Wizard of the Strings"

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Eb
Cmin.
F7
Bb7 aug.
Eb
C7

shin - ing, When the skies are
 gam - ble, In - to ev - 'ry

Bb7
Eb
dim.
Fmin.
Ab min.
Bb7

gray we should-n't com - plain.
 life some rain-drops must fall.

Eb
Fmin.
Bb7
Eb
Cmin.
F7

Just be-hind the clouds is your sil - ver lin - ing,
 Tho' the road of life may seem hard to ram - ble,

Bb
Gb7
Cmin.
Ebmin. F7
Bb7
rall.
Fb7 aug.

So re - mem-ber when there's a lit - tle rain.
 Some-where there is sun - shine for one and all.

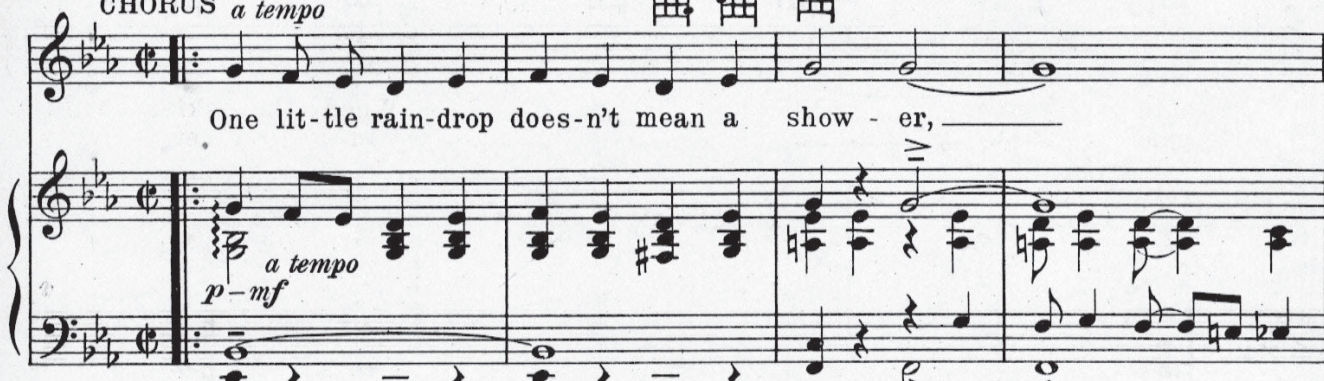
CHORUS *a tempo*













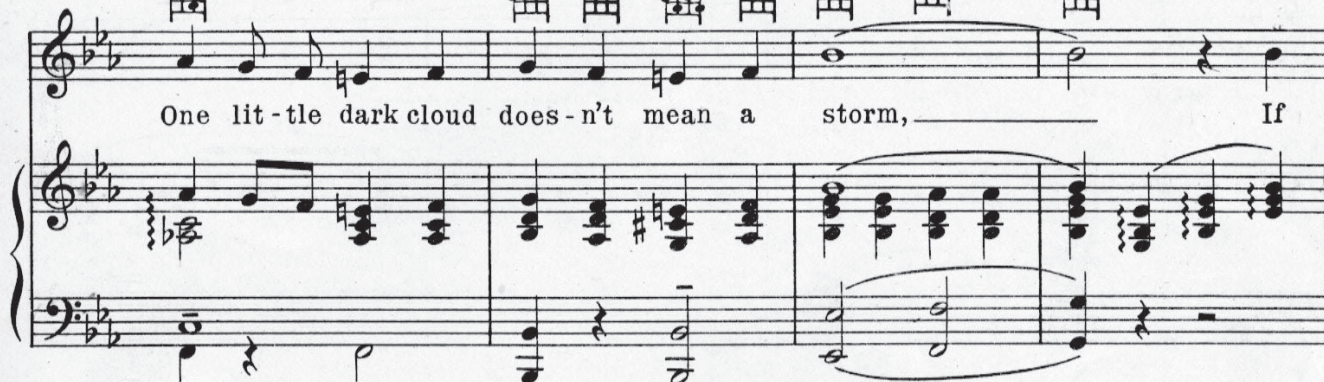

One lit-tle rain-drop does-n't mean a show - er,







a tempo
p-mf



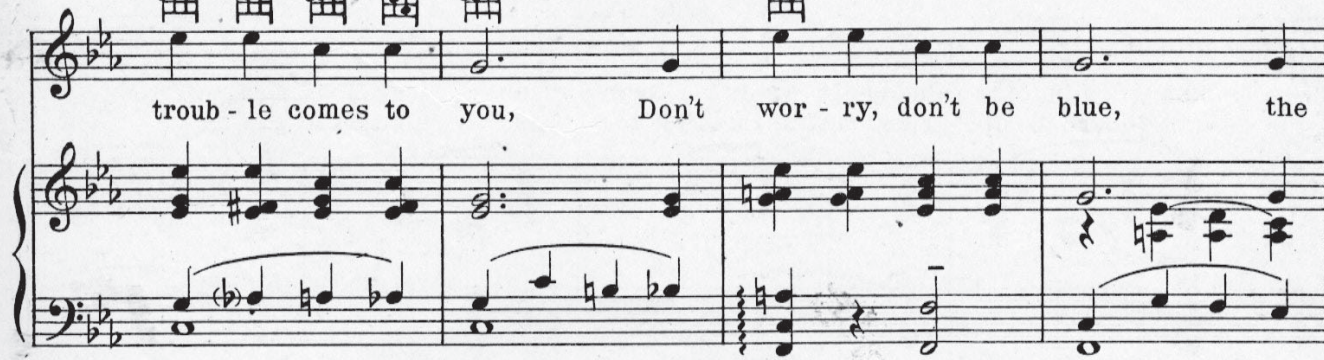









One lit-tle dark cloud does-n't mean a storm, If



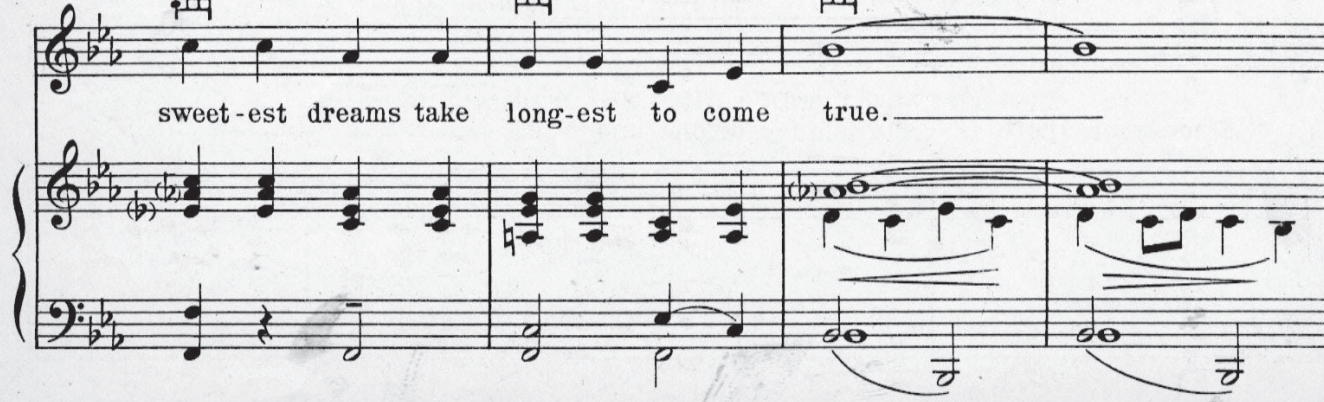
troub - le comes to you, Don't wor - ry, don't be blue, the







sweet-est dreams take long-est to come true.



One Little Raindrop

Tenor Banjo Solo

By
 HARRY RICHMAN,
 JACK MESKILL and
 JEAN SCHWARTZ
 Arr. by ROY SMECK
 "Wizard of the Strings"

Moderato
 (Verse)

CHORUS

Hawaiian (Steel) Guitar Solo (A Major Tuning E A E A C# E)

Arr. by ROY SMECK
 "Wizard of the Strings"

Moderato

CHORUS

Number in circle indicates which string to pick.
 Number above note indicates which fret to put steel bar on.
 [Indicates steel bar straight across strings. International Copyright Secured PRINTED IN U.S.A. All Rights Reserved

THE SEASON'S GREATEST SONG HIT!

I MISS A LITTLE MISS

(WHO MISSES ME IN SUNNY TENNESSEE)

Words by
TOT SEYMOUR
Music by
J. FRED COOTS

CHORUS

Birds in the trees sing love songs, They keep re - mind - ing

mp-f

me — That I miss a lit - tle Miss who miss - es me in sun - ny Ten - nes - see

(ee) Breez - es are blow - ing kiss - es,

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