

Old New England Moon

To memories of boyhood days,
That ended all too soon.
The home that I call Heaven,
And an old New England moon,

By Valleri



Leff

words and music by
DAVE VANCE
and
GEORGE P. HOWARD



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ORDER CODE
"NEW ENGLAND"

Old New England Moon

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st Fret

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SM8602

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

Vamp

p

Musical notation for the piano vamp section, consisting of two staves. It begins with a piano (*p*) dynamic. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. The section ends with a double bar line.

Voice

When the shad - ows fall I'm lone - ly
Like a child I'm grow - ing lone - some

Musical notation for the piano accompaniment of the vocal line, consisting of two staves. It begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth and quarter notes, and the left hand has a simple bass line.

Ukulele Arr. by
MAY SINGHI BREEN

lone - ly as a soul can be _____
lone - some for the days I knew _____

Ev - er in my dreams I see your mag - ic beams
When your silv - ry light would smile on me each night

Shin - ing shin - ing down on me _____
Guard - ing me the long hours through _____

Chorus

Old New Eng - land moon I'm pin - ing

p-f

pin - ing for a sight of you

How I long to see you shin - ing

shin - ing with a love so true

Let me wan - der thru the wild - wood

to an old New Eng - land tune _____ Then

go to sleep with. dreams of child - hood Hap - py 'neath the

old New Eng - land moon. _____ moon. _____

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

GREATEST NOVELTY SONG HIT IN YEARS

SWINGIN' IN A HAMMOCK

Words by
TOT SEYMOUR &
CHAS. O'FLYNN

Music by
PETE WENDLING

CHORUS

Swingin' in a ham-mock — Un-der-neath the trees — Just
you and I to-geth-er — Sway-in' in the breeze — And we'll be
list-nin' to a blue bird — Sing-in' up a - bove —

p-f

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes triplet markings over the words 'to-geth-er', 'Sway-in'', 'Sing-in'', and 'a - bove'.

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