

OH, DONNA CLARA

MORRIS GEST IN ASSOCIATION WITH MESSRS SHUBERT
PRESENT

AL JOLSON

THE WORLD'S GREATEST ENTERTAINER
IN

**THE
WONDER
BAR**

A CONTINENTAL NOVELTY
OF EUROPEAN NIGHT LIFE

ADAPTED BY
IRVING CAESAR
AND
ABEN KANDEL
FROM THE ORIGINAL OF
GEZA HERCZEG
AND
KARL FARKAS

LYRICS BY
IRVING CAESAR
MUSIC BY
ROBERT KATSCHER

STAGED BY
WILLIAM MOLLISON

LENOX AVENUE
OH, DONNA CLARA
GOOD EVENING FRIENDS
MA MÈRE
ELIZABETH
SOMETHING SEEMS TO TELL ME



HARMS
INCORPORATED
NEW YORK

Oh, Donna Clara

Words by
BEDA
English Version by
IRVING CAESAR

Music by
J. PETERSBURSKI

SM 8599

Moderato (*quasi Tempo di Tango*)

Piano

f

Tune Ukulele
or Banjulele Banjo

Amin. E7

A D F# B

p

I've lost my heart and I
The qui - et life that I

sfz *p*

A min. D min. add B Amin. E7 Amin. C#dim E7

know it, I blame you, my dear, you and Spain;
planned on, Does - nt sat - is - fy me to - day,

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

Ukulele Arr. by
S. M. ZOLTAI

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A min. E 7 A min. F min. add D C G 7

Al-though I try not to show it, I ad - mit that I try in
 Im filled with some strange a - ban - don, And it start-ed in a ca-

C G 7 C

vain.
 fe, In a ca - fe first I met you,
 Once I re-tired at e - lev - en,

mp

B 7 E D min. add B E 7 A min. E 7

Try though I may, I shall nev - er for - get you, I know I'll nev - er out -
 Now I stay up ev - 'ry morn - ing till sev - en; Get me a ta - ble to

p

A min. D min. add B A min. E 7 A min.

grow it, Se - no - ri - ta, hear my re - frain:—
 stand on, And the band to play, while I say:—

Refrain

Oh, Don - na Cla - ra, I saw you danc - ing to - night,

And life won't ev - er be the same to me, Oh, Se - no -

ri - ta, you filled the night with de - light, And now I

bless the hour you came to me; You smiled so sweet - ly, dis -

p *mf* *mf*

F# min. C#7 F# min.

creet-ly, Oh, Don-na Cla-ra, you won me com-plete-ly; I

B7 E B E7 A

live for your glanc-es, so let me learn what ro-mance is, please do. Oh, Don-na

cresc. *cresc.* *sfz* *p*

E7

Cla-ra, I saw you danc-ing to-night, And I con-

E7 A

fess I fell in love with you! Oh, Don-na

1 2

SONG SAMPLES OF SOME WONDERFUL SONGS

FROM

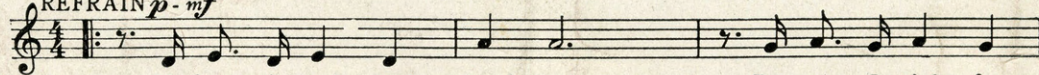
THREE'S A CROWD

BODY AND SOUL

Words by
EDWARD HEYMAN
ROBERT SOUR and
FRANK EYTON

Music by
JOHN W. GREEN

(slowly, with expression)
REFRAIN *p - mf*



My heart is sad and lone - ly, For you I sigh, for

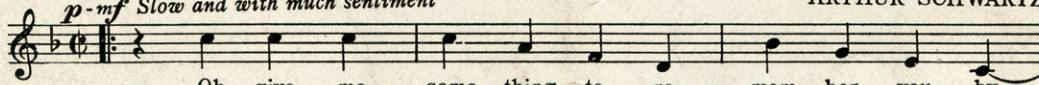
Something To Remember You By

Words by
HOWARD DIETZ
REFRAIN

Introduced by Libby Holman

Music by
ARTHUR SCHWARTZ

p - mf Slow and with much sentiment



Oh, give me some - thing to re - mem - ber you by,

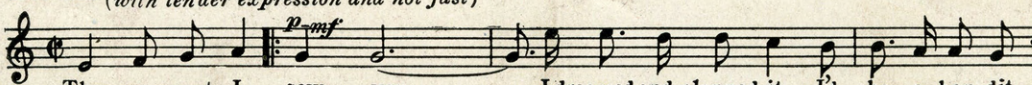
The Moment I Saw You

Words by
HOWARD DIETZ

Introduced by Clifton Webb

Music by
ARTHUR SCHWARTZ

Refrain *(with tender expression and not fast)*



The mo - ment I saw you I dreamed and planned it, I'd be a ban - dit

Practising Up On You

Words by
HOWARD DIETZ

Music by
PHIL CHARIG

Refrain
Gracefully
p - mfa tempo



The day I get a per - ma - nent stead - y, You can bet I'm

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RECORDS AND PIANO ROLLS CAN ALSO BE
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