

NOBODY KNOWS BUT ROSIE

Lyric by
JOSEPH McCARTHY

(BUT OH! WHAT ROSIE KNOWS!)

Music by
JAMES HANLEY

WILLIAM FOX PRESENTS

The BIG PARTY

A MOVIE-TONE MELODY-DRAMA



featuring
SUE CAROL
DIXIE LEE
JACK SMITH
AND ALL-STAR CAST

 **RED STAR**
Music Company
Inc.
729 SEVENTH AVE.,
NEW YORK CITY

NOBODY KNOWS BUT ROSIE
(But Oh! What Rosie Knows!)

BLUER THAN BLUE OVER YOU
I'M CLIMBING UP A RAINBOW
GOOD FOR NOTHIN' BUT LOVE

MADE IN U.S.A.

From The William Fox Movietone Production "THE BIG PARTY"

Nobody Knows But Rosie

(But Oh! What Rosie Knows!)

Lyric by
JOSEPH M^c CARTHY

Music by
JAMES HANLEY

Tune-a-Uke
G C E A

SM 8597

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The second system continues the piece, marked with a 'Vamp' section and a piano (*p*) dynamic. The vamp section is indicated by a double bar line and repeat dots.

VOICE

The vocal line begins with three guitar chord diagrams above the first three notes. The lyrics are: "Love - ly la - dies I a - dore; Charm - ing la - dies I've ad - mired,". The piano accompaniment is marked with a piano (*p*) dynamic and provides harmonic support for the voice.

The vocal line continues with the lyrics: "Say was I ro - sy 'till I met Ros - ie, It was - n't harm - ful, to try an arm - ful,". The piano accompaniment continues with the same harmonic structure as the first verse.

Arr. by Helmy Kresa

I found all I ask and more.
Found just all my heart desired.

I mean af - fec - tion, and that di - rec - tion.
It took a ses - sion, for this im - pres - sion.

CHORUS

No - bod - y Knows But Ros - ie,

All the lit - tle "In's and out's" of Love,

Ah, ah, ah, ah, are you a - ware?— Ah Ma!

Yes Ma! She's a girl who goes to busi-ness Shes not a paint - ed

po - sy, — She's got this and that and if and

those. — It is - n't what she does that real - ly

mat - ters so much, — Un - til she puts the "Eng - lish" on her

per - son - al touch. — No - bod - y knows but

Ros - ie, — But, oh! What Ros - ie

1. knows. — 2. knows. —

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS
 DEVOTED TO YOU

Lyric by
 AL LEWIS

Music by
 AL SHERMAN

CHORUS
Slower

Tho just a mem-o-ry is all that's left to me Sweet-heart, I'll
 al-ways be DE VO-TED-TO YOU, Tho you for-got the lane

The musical score consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *Slower*. The key signature is one flat (Bb) and the time signature is 4/4.

Copyright 1930 by Red Star Music Co., Inc. 729 Seventh Ave. N.Y.C.
 All rights including right of public performance throughout the world, are reserved.
 International Copyright Secured Made in U.S.A.

From The William Fox Movietone Production "HARMONY AT HOME"

A Little House To Dream
 (By A Mountain Stream)

Lyric by
 JAMES BROCKMAN
 CHORUS

Music by
 JAMES HANLEY

A lit-tle house to dream by a moun-tain stream, That's wind-ing
 peace ful-ly by. A friend-ly spot to hide on a moun-tain

The musical score consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*. The key signature is one flat (Bb) and the time signature is 4/4.

Copyright 1930 by Red Star Music Co., Inc. 729 Seventh Ave. N.Y.C.
 All rights including right of public performance throughout the world, are reserved.
 International Copyright Secured Made in U.S.A.

COPIES ON SALE WHEREVER MUSIC IS SOLD
 THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO