

# MONTANA CALL

Words by CLIFFORD GREY

Music by HERBERT STOTHART

## Joan Crawford IN MONTANA MOON



*The* Metro-  
Goldwyn-  
Mayer  
**ALL**  
TALKING  
PICTURE



THE MOON IS LOW  
MONTANA CALL

ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York 1936

# Try this Melody Over

Sung by Cliff Edwards

## The Moon Is Low

Featured in Metro-Goldwyn-Mayer's Production "MONTANA MOON"

Words by  
ARTHUR FREED

Music by  
NACIO HERB BROWN

Chorus (Slowly with expression)

The Moon Is Low stars up a - bove And this is the  
night to tell you of love A-lone we two a camp-fire  
gleams To-night we will find the trail of our dreams; The purp-le

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part features chords and arpeggiated figures. The tempo and expression are marked as 'Chorus (Slowly with expression)'. The lyrics are: 'The Moon Is Low stars up a - bove And this is the night to tell you of love A-lone we two a camp-fire gleams To-night we will find the trail of our dreams; The purp-le'.

Uke Arr. By Milt Coleman

SH 679-3  
CODE-Moon

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Tune Ukulele

[G | C | E | A]

The diagram shows a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes G, C, E, and A are written on the staff. Below the staff, the chord diagram [G | C | E | A] is shown, indicating the fret positions for the four strings of a ukulele.

Complete Song May Be Purchased From Your Favorite Dealer

Sung by Joan Crawford

# Montana Call

SM8589

Featured in Metro-Goldwyn-Mayer's Production "MONTANA MOON"

Words by  
CLIFFORD GREY

Music by  
HERBERT STOTHART

Andante (Slowly as from a distance)

Piano introduction musical notation in G major, 4/4 time, marked *p*. The right hand features a series of chords and arpeggios, while the left hand plays a simple bass line.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a whole rest followed by the lyrics: "When the wind is sigh - in' in the big pine trees,". The piano accompaniment continues with chords and arpeggios.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with: "Morn - in' an' noon, what do they croon? When the spring is sing - in' through the".

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with: "mea - dows green, Seek - in' its way; it seems like it's say - ing:". The piano accompaniment ends with a final chord.

Uke arrangement by Milt Coleman

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CODE-Montana

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Tune Uke notation showing the melody line for the ukelele, consisting of a series of eighth and quarter notes.

G C E A

## Refrain

Oh, \_\_\_\_\_ you mus' nev-er go; stay \_\_\_\_\_ nev-er go a-way;

*p f*

Oh! \_\_\_\_\_ don't you know you be-long here?

When \_\_\_\_\_ shad-ows from the hills fall, \_\_\_\_\_ All the whip-oor-wills

call \_\_\_\_\_ Don't you know you be-long here?

Night \_\_\_\_\_ when the stars are so bright, \_\_\_\_\_ When the moon is so

white; \_\_\_\_\_ *cresc.* Hear that call a - gain! Oh! \_\_\_\_\_ say you'll nev - er go,

Stay \_\_\_\_\_ nev - er go a - way, From \_\_\_\_\_ this place you

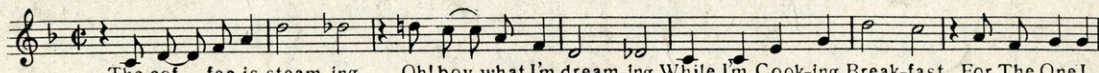
love. \_\_\_\_\_ love. \_\_\_\_\_

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 "NOBODY KNOWS THE TROUBLE I'VE HAD"

# SONG SUCCESSES FROM THE FOREMOST TALKIES

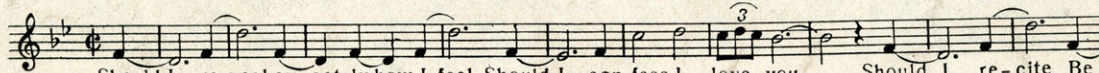
## Cooking Breakfast for the One I Love



The cof - fee is steam-ing, Oh! boy what I'm dream-ing While I'm Cook-ing Break-fast For The One I

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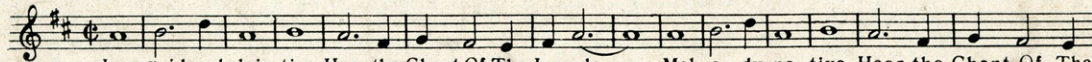
### Should I



Should I re-veal ex-act-ly how I feel Should I con-fess I love-you Should I re-cite Be

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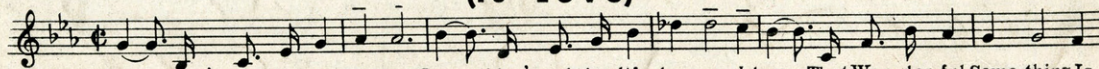
### Chant of the Jungle



Lan-guid and plain-tive, Hear the Chant Of The Jun-gle — Mel-o - dy na-tive, Hear the Chant Of The

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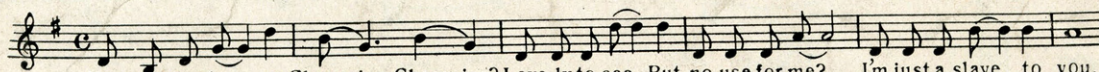
### That Wonderful Something (Is Love)



Some-thing's bring-ing you near-er Some-thing's mak-ing life dear-er I know, That Won-der-ful Some-thing Is

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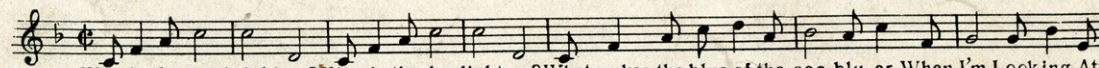
### Charming



How can you be so Charm-ing, Charm-ing? Love-ly to see. But no use for me? I'm just a slave to you.

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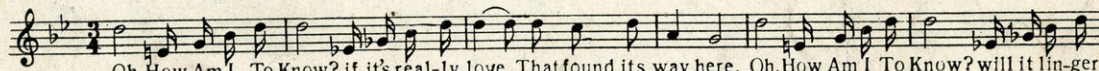
### When I'm Looking at You



Why is the sun bright-er? Why is thy day light-er? What makes the blue of the sea blu-er When I'm Looking At

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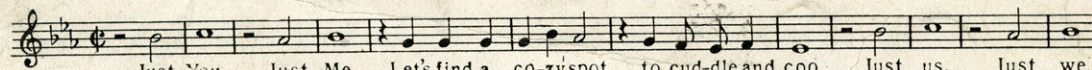
### How Am I To Know



Oh, How Am I To Know? if it's real-ly love. That found its way here, Oh, How Am I To Know? will it lin-ger

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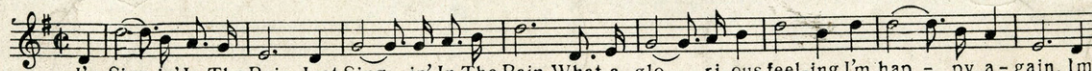
### Just You, Just Me



Just You, Just Me, Let's find a co-zyspot, to cud-dle and coo. Just us, Just we,

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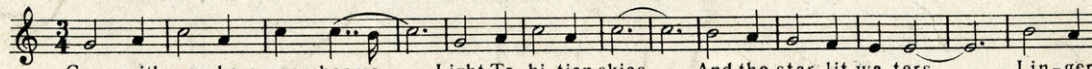
### Singin' in the Rain



I'm Sing-in' In The Rain, Just Sing - in' In The Rain. What a glo - ri-ous feel-ing I'm hap - py a - gain, I'm

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### Pagan Love Song



Come with me where moon-beams — Light Ta-hi-tian skies — And the star-lit wa-ters — Lin-ger

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