

(You're Always Sure Of)  
**MY LOVE FOR YOU**

FOX TROT SONG

Lyric by  
**GUS KAHN**  
Music by  
**GRACE LEBOY KAHN**



**FEIST**  
**"NU-STYLE"**  
**MULTI-PART**  
**EDITION**  
Including  
Solos or Duets for  
**SAXOPHONES**  
(And Other E, B<sup>b</sup>, C Instruments)  
**TENOR BANJO**  
**HAWAIIAN GUITAR**  
Accompaniments for  
**BANJO and GUITAR**  
(by Littered Chords)  
and  
**UKULELE**  
**ALL-IN-ONE**

**RADIO MUSIC COMPANY, INC.**  
NEW YORK U.S.A.

**LEO FEIST, INC.**  
56 COOPER SQUARE  
NEW YORK

**RADIO MUSIC COMPANY, INC.**  
NEW YORK U.S.A.

**POPULAR EDITION**  
25¢ NET



SM.8595

# (You're Always Sure Of) My Love For You

Lyric by  
**GUS KAHN**  
Moderato

♦ FOX TROT SONG ♦

Music by  
**GRACE LEBOY KAHN**

Actual → \*\*   
 See note below\*)   
 Transposed

Wheth-er you give me your love, Wheth-er you go or stay,  
 May-be it's on-ly mad-ness, Giv-ing my heart to you,

Mine is the real and sure love, I'm just that way: —  
 Wheth-er it's tears or glad-ness, I know I do: —

\*\* Small Ukulele diagrams are optional if played without Piano.

Copyright 1930 by LEO FEIST, Inc. 56 Cooper Square, NEW YORK, U.S.A.  
International Copyright Secured and Reserved

CANADA: RADIO MUSIC COMPANY, Ltd, 193 Yonge St., TORONTO  
 ENGLAND: FRANCIS, DAY & HUNTER, Ltd, London  
 AUSTRALIA: ALLAN & CO, Prop. Ltd, Melbourne  
 FRANCE: PUBLICATIONS, FRANCIS-DAY, Paris  
 GERMANY: FRANCIS, DAY, & HUNTER, G.m.b.H., Berlin.

LETTERS ABOVE DIAGRAMS ARE ACTUAL CHORD NAMES FOR GUITAR OR BANJO ACC. WITH PIANO  
 \*\* \*\*  
 LETTERS BELOW DIAGRAMS ARE TRANSPOSED NAMES FOR UKULELE  
 \*\* \*\*  
 TUNE UKULELE OR BANJO-UKULELE  
 G C E A

CHORUS

Dmi F Cdim7 F#dim3 C7 F Cdim7  
 Emi G Ddim7 Abdim3 D7 G Ddim7

If you love me a lit - tle or love me a lot, Or turn out to be un -

C7 Gmi7 C7 F F7 D+ D7 D7 G7 G7-5 C7 G7 Emi G7  
 D7 Ami7 D7 G G7 E7 E7 A7 A7-5 D7 A7 F#mi A7

-true, You know that you're al ways sure of My love for

C7 Gmi7 C7 Dmin F Cdim7 F#dim3 C7 F Cdim7  
 D7 Ami7 D7 Emin G Ddim7 Abdim3 D7 G Ddim7

you. If you said you'd re - mem - ber and then you for - got, And broke my poor heart in

C7 Gmi7 C7 F D+ D7 D7 G7 G7-5 C7 G7 Gmi7 F F6 F7  
 D7 Ami7 D7 G E7 E7 A7 A7-5 D7 A7 Ami7 G G6 G7

two, You know that you'd still be sure of My love for you.



Ami Dmi E7 Ddim7 Ami Ami+6 D7 Fdim3 D7  
 Bmi Emi F#7 Emi7 Bmi Bmi+6 E7 Gdim3 E7

An - y - thing and ev - ry - thing you do is O Kay,

Take my heart and break my heart and throw it a - way. If you

love me for - ev - er or love me a day, What - ev - er you say or do, You

know that you're al - ways sure of My love for you. If you you.



A "Sweetheart" Of A Song For All Sweethearts!  
**"SWEETHEART of MY STUDENT DAYS"**

by GUS KAHN &  
 SEYMOUR SIMONS

CHORUS

*a tempo*

Sweet - heart of my stu - dent days,

*a tempo*  
*p - f*

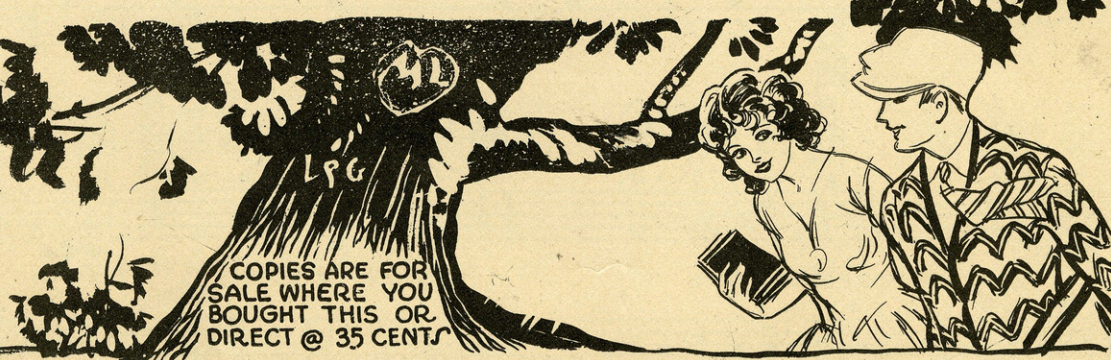
*G7* *F7* *Dmi Adim 7* *C#mi G#dim 7*

Sweet - er still thru mem - 'ry's haze, Ev - 'ry-where my fan - cy

*Gmi* *B#mi+6* *C7* *Adim 2* *C7* *Ami+6* *G#dim 3* *B7* *F7*

strays, I seem to see your eyes,

© LEO FEIST INC.



COPIES ARE FOR  
 SALE WHERE YOU  
 BOUGHT THIS OR  
 DIRECT @ 35 CENTS

Get it for your Phonograph and Player-Piano  
**LEO. FEIST, Inc., 56 Cooper Square, NEW YORK**  
 CANADA: RADIO MUSIC CO., LTD., 193 YONGE ST., TORONTO  
**"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"**

(You're Always Sure Of)  
**My Love For You**

(Saxophone Parts\*)

(Play Large Notes for Solo — Small Notes for Duet)

By GUS KAHN

& GRACE LE BOY KAHN

Arr. by Frank E. Barry

**E♭ Alto Saxophone** (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

Moderato

Musical score for E♭ Alto Saxophone, consisting of five staves. The first staff begins with a bass clef and a dynamic marking of *p*. The second staff begins with a treble clef and a dynamic marking of *p-f*. The score includes various musical notations such as slurs, ties, and triplets.

**B♭ Tenor Saxophone** (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument—Trombone in  $\text{C}$ )

Moderato

Musical score for B♭ Tenor Saxophone, consisting of five staves. The first staff begins with a treble clef and a dynamic marking of *p*. The second staff begins with a treble clef and a dynamic marking of *p-f*. The score includes various musical notations such as slurs, ties, and triplets.

**C Melody Saxophone** (Also C Soprano—Violin, Flute, Oboe or any "C" Instrument)

Moderato

Musical score for C Melody Saxophone, consisting of five staves. The first staff begins with a treble clef and a dynamic marking of *p*. The second staff begins with a treble clef and a dynamic marking of *p-f*. The score includes various musical notations such as slurs, ties, and triplets.

(\* Introduction omitted)

Copyright 1930 by LEO. FEIST, Inc., 56 Cooper Square, New York

These Arrangements Copyright 1930 by Leo. Feist, Inc., N.Y.

International Copyright Secured and Reserved

There IS Something New Under The Sun!  
Here It Is →

**FEIST**  
**"NU-STYLE"**  
**MULTI-PART**  
**EDITION**



Of Popular "Feist" Songs

*What This "Nu-Style" Feist Edition Is:*

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

**E<sup>b</sup> Alto Solo** (large notes) with **Duet** (small notes)  
Can also be used for **E<sup>b</sup> Baritone Saxophone**, **E<sup>b</sup> Clarinet**, **Alto Clarinet**, or any instruments in **E<sup>b</sup>**.

**B<sup>b</sup> Tenor Solo** (large notes) with **Duet** (small notes)  
Can also be used for **B<sup>b</sup> Soprano Saxophone**, **B<sup>b</sup> Trumpet**, **B<sup>b</sup> Clarinet**, or any instruments in **B<sup>b</sup>**.

**C Melody Solo** (large notes) with **Duet** (small notes)  
Can also be used for **C Soprano Saxophone**, **Violin**, **Flute**, **Oboe**, or any instruments in **C**.

The **Duet** feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:

**Tenor Banjo Solo** (with Chords named and fingered)

**Hawaiian (Steel) Guitar Solo** (with chords named and fingered)

Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

**MUSIC — THE TIE THAT BINDS!**

*Self-played and Sung Music in the Home in which more than one musically-inclined member can participate, is one of Life's greatest joys and is a "Tie That Binds" both family and friends together.*

**FEIST "NU-STYLE" MULTI-PART EDITION is especially adaptable for Home Use!**

Whenever you bought a copy of a popular song in the past all that you expected and all that you got was a song, a melody with words to be sung and a Piano accompaniment!

But someone else in the home, who neither sang nor played the Piano, but who did play some other instrument, also felt the urge to join in the pleasure of playing the latest song, but could not do so because of the lack of technical skill essential in adapting the melody to their chosen instrument.

When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!

*The Nu-Style MULTIPART Edition of Feist Songs  
Supplies this want and again proves the truth of our slogan,*

→ **"You Can't Go Wrong With Any 'Feist' Song"**

**IMPORTANT and Best of All: There is No Increase in Price For This Edition!**

**Ask Your Dealer For The FEIST "NU-STYLE" MULTI-PART EDITION  
Look For The Shield Trade-Mark (Illustrated Above) On The Title Page**

