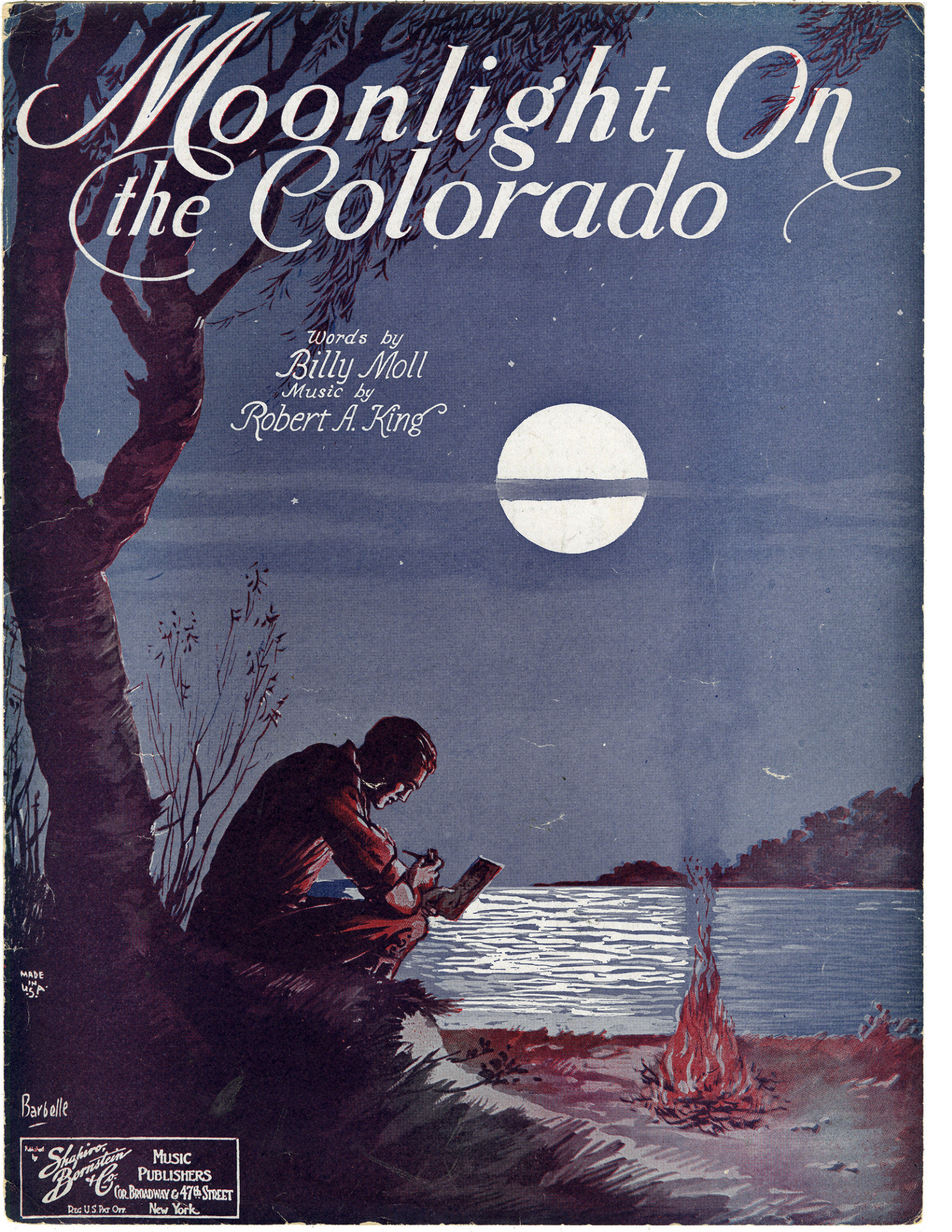


Moonlight On the Colorado

Words by
Billy Moll
Music by
Robert A. King



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REG. U.S. Pat. Off.

Moonlight On The Colorado

Words by BILLY MOLL

Music by ROBERT A. KING

STANDARD POPULAR EDITION

The
GEM
Edition

Published For The Following Arrangements

SONG50

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SHAPIRO, BERNSTEIN & Co. Inc.
MUSIC PUBLISHERS NEW YORK

MADE IN U.S.A.

CA

Try this over on your Piano

Rocky Mountain Lullaby

Words by
MARVIN LEE

Music by
ROBERT A. KING

CHORUS

When sha - dows creep, won't you rock

me to sleep With a Rock - y Moun - tain Lul -

la - by (so ten - der) Just

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Try this over on your Piano

On The Sunny Side Of The Street



Lyric by
DOROTHY FIELDS

Music by
JIMMY Mc HUGH

Moderato

Piano introduction for 'On The Sunny Side Of The Street' in G major, 4/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (f) dynamic. The bass line features a steady eighth-note accompaniment.

Guitar
VERSE

Chord progression for guitar: C, C dim, F7, C9, Fm6, D7, Dm7, G7.

Vocal line and piano accompaniment for the first verse of 'On The Sunny Side Of The Street'. The vocal melody is in G major. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The lyrics are: "Walked with no-one, and talked with no-one, And I had noth-ing but shad - ows Then one morn-ing you".

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from Lew Leslie's International Revue

Exactly Like You



Lyric by
DOROTHY FIELDS

Music by
JIMMY Mc HUGH

Moderato

Piano introduction for 'Exactly Like You' in G major, 4/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note accompaniment.

Guitar
VERSE

Chord progression for guitar: C, C, Dm7, A7, G, C, A7, Dm7, Fm6.

Vocal line and piano accompaniment for the first verse of 'Exactly Like You'. The vocal melody is in G major. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The lyrics are: "I used to have a per-fect sweet-heart, Not a real one, just a dream, A won-der-ful".

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Moonlight On The Colorado

Words by
BILLY MOILL SM8591

Music by
ROBERT A. KING

Tempo di Valse (Dreamily)

Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord of G4.

VOICE

Each night I sit be - side the camp-fire dream - ing In Eng - land's hills and
Sweet - heart, do you re - call the night we part - ed, Be - neath the moon - light

The vocal line is in treble clef with a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is in bass clef, providing harmonic support for the voice. The tempo is marked 'Tempo di Valse'.

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamics are marked 'p' (piano). The piece concludes with a final chord of G4.

dales a - cross the sea And as I watch the em - bers soft - ly
on the riv - er's shore Each time I see the moon in bro - ken -

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The tempo is marked 'Tempo di Valse'.

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamics are marked 'p' (piano). The piece concludes with a final chord of G4.

gleam - ing I al - ways pic - ture in my mem - o - ry:
heart - ed Just long - ing to re - turn to you once more:

The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support. The tempo is marked 'Tempo di Valse'.

The piano accompaniment concludes with a steady eighth-note bass line and chords in the right hand. The dynamics are marked 'p' (piano). The piece concludes with a final chord of G4.

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CHORUS (a tempo)

Moon - light on the riv - er Col - o - ra - do _____

p-mf

D-7

How I wish that I were there with you _____

G

As I sit and pine, each lone - ly sha - dow _____

G

G

Takes me back to days that we once knew _____

D-7

G

C **G**

We were to wed in har - vest time, you said, —

Emin **A-7** **D-7**

That's why I'm long - ing for you —

G **C** **G**

When it's moon - light on the Col - o - ra - do — I

D-7 **1. G** **Dmin** **D-7** **A-7-D-7** **2. G**

won - der if you're wait - ing for me, too. — top. —

Moonlight On The Colorado -

Contents of 88 GRAND OLD SONGS include: "Yip-I-Addy-I-Ay" "YES! We Have No Bananas" "When You Were Sweet Sixteen" "The Trail Of The Lonesome Pine" "The Sunshine Of Paradise Alley" "She May Have Seen Better Days" "Only One Girl In The World For Me" "My Sweetheart's The Man In The Moon" "The Man That Broke The Bank At Monte Carlo" "Indiana" "I Don't Want To Play In Your Yard" "Down Went McGinty" "Daddy Wouldn't Buy Me A Bow-Wow" "The Bowery" "Bicycle Built For Two" "Beautiful Ohio" and others.

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COMEDY
POPULAR
DANCE
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red as
PROTS.
TZES.
AS etc
to only
Postpaid

Your Music Dealer Carries These Song Successes



CHORUS Rocky Mountain Lullaby

When sha - dows creep, won't you rock
me to sleep With a Rock - y Moun - tain Lul -

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Another waltz hit-out of the West

CHORUS (IN MINOR) THRILL ME

"Thrill Me, — Ev - er - last - ing - ly Thrill Me, — Let the spell of it
fill me — With a love di - vine, — Be - lov - ed, hold me, —

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A real Rumba love song

CHORUS EGYPTIAN-ELLA

If you hear of a gal who can shake and quake Till it makes you think of a
ner - vous snake, They're speak - in' of — E - GYP - TIAN - EL - LA — She

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TED WEEMS'
big record comedy novelty hit

CHORUS TEARS

Tears for sou - ven - irs are all you left me.
Mem' - ries of a love you nev - er meant, — I just can't be -

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A beautiful ballad with heart appeal

CHORUS Sweethearts At Sweet Sixteen

Each star up in the sky can see That you mean just as much to me As when we were
Sweet - hearts — at Sweet Six - teen — And

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By the writers of "MOONLIGHT ON THE COLORADO"

REFRAIN Waiting by the Sil'ry Rio Grande
(Small notes for Duet)

I'm wait - ing by the sil - vry Ri - o - Grande — Where the pale moon spreads its
glow up - on the sand I'm hop - ing you'll re - turn to me once

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Another "SPRINGTIME IN THE ROCKIES"

N-P On all Records and word Rolls

6
"SUCCESSSES"