

THE MOON IS LOW

Words by ARTHUR FREED

Music by NACIO HERB BROWN

Joan Crawford IN MONTANA MOON



A Metro-
Goldwyn-
Mayer
ALL
TALKING
PICTURE



THE MOON IS LOW
MONTANA CALL

ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York

Try these Melodies Over

Blue Is The Night

Featured in Metro-Goldwyn-Mayer's Production "THEIR OWN DESIRE"

Words and Music by
FRED FISHER

Chorus * Open

Blue Is The Night a - bove me

Blue as your eyes are blue

The score includes a vocal line with lyrics, a piano accompaniment with dynamics like *p-f*, and guitar chords for accompaniment. The key signature has one sharp (F#).

Should I

Featured in Metro-Goldwyn-Mayer's Production "Lord Byron Of Broadway"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Chorus

Should I re - veal ex - act - ly how I feel Should

I con - fess I love you Should I re -

The score includes a vocal line with lyrics, a piano accompaniment with dynamics like *p*, and guitar chords for accompaniment. The key signature has two flats (Bb).

Ukulele arr. by Hank Linet

Tune Ukulele
A D F# B

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Complete Song May Be Purchased From Your Favorite Dealer

Sung by Cliff Edwards

SM 8590

The Moon Is Low

Featured in Metro-Goldwyn-Mayer's Production "Montana Moon"

Words by
ARTHUR FREED

Revised Edition

Music by
NACIO HERB BROWN

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece begins with a mezzo-forte (mf) dynamic and includes markings for 'dim.' and 'p'.

Vocal line musical notation for the first phrase: "Dream-y west-ern stars in the skies and their light". The melody is written on a single treble clef staff.

(Slowly with expression)

Piano accompaniment musical notation for the first phrase, consisting of two staves (treble and bass clef) with chords and melodic lines.

Vocal line musical notation for the second phrase: "soft-ly falls, Strum-ming sweet gui-tars fill the".

Piano accompaniment musical notation for the second phrase, continuing the harmonic support for the vocal line.

Vocal line musical notation for the third phrase: "air And their song sweet-ly calls:".

Piano accompaniment musical notation for the third phrase, concluding the piece with sustained chords.

Uke Arr. by Milt Coleman

SH 679-3

CODE - Moon

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Tune Ukulele notation showing a single melodic line on a treble clef staff.

G C E A

Chorus (Slowly with expression)

The Moon Is Low stars up a - bove And this is the night to tell you of

mp

love A - lone we two a camp-fire gleams To-night we will

find the trail of our dreams; The purple hills this call of the

mf

west _____ Your face close to mine _____ our lips are pressed _____ The Moon Is

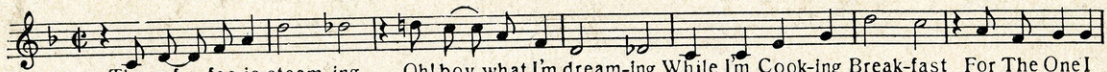
Low _____ stars up a - bove _____ And this is the night _____ to tell you of

love. The Moon Is night _____ to tell you of love. _____

l.h. *rall.* *p*

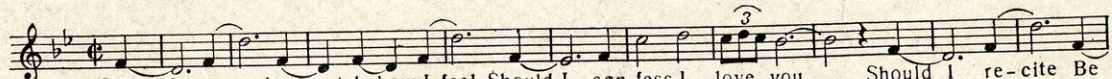
SONG SUCCESSES FROM THE FOREMOST TALKIES

Cooking Breakfast for the One I Love



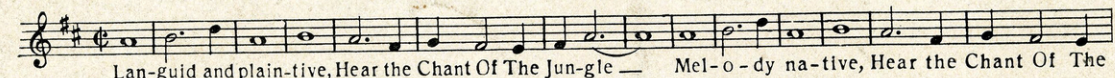
The cof - fee is steam-ing, Oh! boy what I'm dream-ing While I'm Cook-ing Break-fast For The One I
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Should I



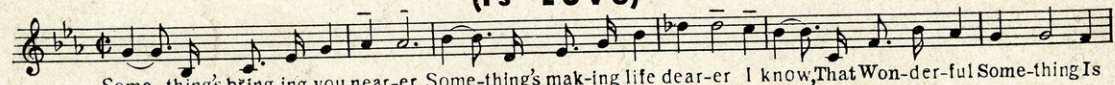
Should I re-veal ex-act-ly how I feel Should I con-fess I love you Should I re-cite Be
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Chant of the Jungle



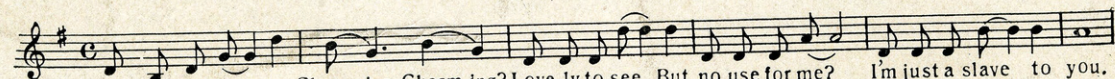
Lan-guid and plain-tive, Hear the Chant Of The Jun-gle — Mel-o-dy na-tive, Hear the Chant Of The
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That Wonderful Something (Is Love)



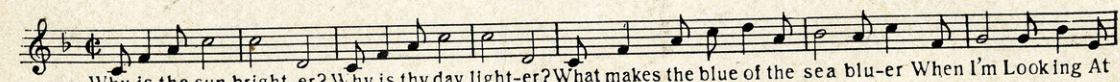
Some-thing's bring-ing you near-er Some-thing's mak-ing life dear-er I know, That Won-der-ful Some-thing Is
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Charming



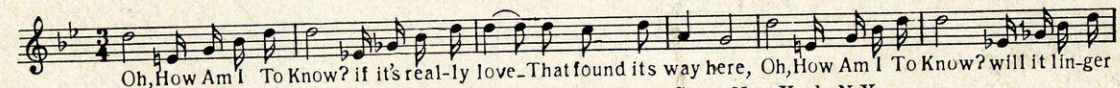
How can you be so Charm-ing, Charm-ing? Love-ly to see. But no use for me? I'm just a slave to you.
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When I'm Looking at You



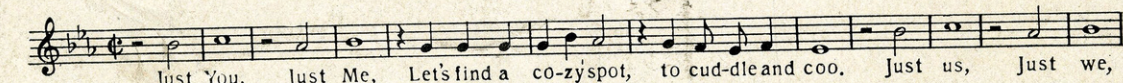
Why is the sun bright-er? Why is thy day light-er? What makes the blue of the sea blu-er When I'm Looking At
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How Am I To Know



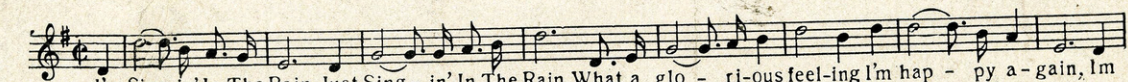
Oh, How Am I To Know? if it's real-ly love That found its way here, Oh, How Am I To Know? will it lin-ger
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Just You, Just Me




Just You, Just Me, Let's find a co-zy spot, to cud-dle and coo. Just us, Just we,
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Singin' in the Rain



I'm Sing-in' In The Rain, Just Sing - in' In The Rain. What a glo - ri-ous feel-ing I'm hap - py a - gain, I'm
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Pagan Love Song



Come with me where moon-beams — Light Ta-hi-tian skies — And the star-lit wa-ters — Lin-ger
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