

# DON'T BRING ME POSIES

(IT'S SHOESIES THAT I NEED)

Words by  
BILLY McCABE and  
CLARENCE JENNINGS

Music by  
FRED ROSE

STANDARD EDITION

PRICE  
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IN U.S.A.  
HENRY A. JOHANAN

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*Music Publishers*

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*A. J. ROBINSON*

DORIS & ED BEANES

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*tr. fl.*



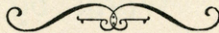
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# OUTSTANDING SONGS OF YESTERDAY THAT ARE IN GREAT DEMAND TODAY



ALL OF ME  
ANNIE DOESN'T LIVE HERE ANY MORE  
ARE YOU LONESOME TONIGHT  
BACK IN YOUR OWN BACK YARD  
(The) BEAT O' MY HEART  
BELOVED (Victor Schertzinger)  
BYE BYE BLUES  
CARELESS  
CECILIA  
C'EST VOUS (It's You)  
CHARLEY, MY BOY  
CONFESSIN' (That I Love You)  
DON'T BRING ME POSIES (It's Shoesies I Need)  
FERDINAND THE BULL (Walt Disney Film)  
(Gimme A Little Kiss) WILL YA HUH?  
HEIGH-HO (The Dwarfs' Marching Song — Snow White)  
I'D CLIMB THE HIGHEST MOUNTAIN (If I Knew I'd  
Find You)  
I HADN'T ANYONE TILL YOU  
I'LL GET ALONG SOMEHOW  
I'LL GET BY  
I'M WISHING (Snow White)  
I NEVER HAD A MAMMY  
I NEVER KNEW (Gus Kahn-Ted Fiorito)  
INKA DINKA DOO  
I PROMISE YOU  
IT'S A LONESOME OLD TOWN  
(I Wanna Go Where You Go) THEN I'LL BE HAPPY  
LET'S FALL IN LOVE  
LITTLE BROWN GAL  
LITTLE TOWN IN THE OULD COUNTY DOWN  
LOVE (Your Magic Spell Is Everywhere)  
LULLABY OF THE LEAVES  
MANDY, MAKE UP YOUR MIND  
ME AND MY SHADOW  
MICKEY MOUSE'S BIRTHDAY PARTY  
MOON OVER MIAMI  
MUSIC MAESTRO PLEASE  
MY CABIN OF DREAMS  
MY LAST GOODBYE  
MY LITTLE BIMBO (Down On The Bamboo Isle)  
MY MAMMY  
MY TANE (My Man)  
(The) OBJECT OF MY AFFECTION

OH! HOW I MISS YOU TONIGHT  
ONE NIGHT OF LOVE  
ONE SONG (Snow White)  
PLAY TO ME GYPSY  
RED HOT MAMMA!  
REMEMB'RING  
ROBINS AND ROSES  
SAN ANTONIO ROSE  
SAY IT AGAIN (I Don't Believe It)  
SOME DAY MY PRINCE WILL COME (Snow White)  
SONG OF THE OPEN ROAD  
THAT OLD GANG OF MINE  
THE MARTINS AND THE COYS  
THERE MUST BE SOMEBODY ELSE  
THERE'S A GOLD MINE IN THE SKY  
THERE'S A RAINBOW ROUND MY SHOULDER  
THERE'S DANGER IN YOUR EYES, CHERIE  
THESE FOOLISH THINGS (Remind Me Of You)  
THE WORLD OWES ME A LIVING (Walt Disney Film)  
TONY'S WIFE  
TUCK ME TO SLEEP IN MY OLD TUCKY HOME  
WABASH MOON  
(What Do We Do) ON A DEW DEW DEWY DAY  
WHEN THE RED RED ROBIN COMES BOB-BOB-BOBBIN'  
ALONG  
WHEN YOU AND I WERE SEVENTEEN  
WHEN YOU COME TO THE END OF THE DAY  
WHEN YOU WISH UPON A STAR (Walt Disney Film)  
WHILE A CIGARETTE WAS BURNING  
WHISTLE WHILE YOU WORK (Snow White)  
WHO'S AFRAID OF THE BIG BAD WOLF?  
(Three Little Pigs)  
(Who's Wonderful — Who's Marvelous) MISS ANNABELLE  
LEE  
WILLOW WEEP FOR ME  
WITH A SMILE AND A SONG (Snow White)  
YANKEE DOODLE BLUES (Gershwin-DeSylva-Caesar)  
YANKEE ROSE  
YEARNING  
YES SIR, THAT'S MY BABY  
YOU AND I (Meredith Willson)  
YOU KNOW YOU BELONG TO SOMEBODY ELSE  
YOU TELL HER, I STUTTER  
YOU'RE NOTHIN' BUT A NOTHIN' (Walt Disney Film)

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HENRY A. YOHANAN

# Don't Bring Me Posies

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CLARENCE JENNINGS

(It's Shoesies That I Need)

Music by  
FRED ROSE

Moderato

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a series of chords and eighth notes. The second system continues with a treble clef staff featuring a melodic line with a forte (*f*) dynamic and a bass clef staff with accompaniment. A crescendo hairpin leads to a fortissimo (*ff*) dynamic.

The vamp section is marked *Vamp.* and *mf*. It features a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment. The music is divided into two measures by a double bar line. The lyrics for the first two lines are: "1. Ma - ry Brown was" and "2. Ma - ry had a".

The vocal line and piano accompaniment continue. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "sweet and shy... They all loved her so" and "lit - tle lamb, The pet of all the lot". The piano accompaniment features a steady bass line and chords in the right hand.

Ev - 'ry - where that Ma - ry went, The boys were sure to  
But it seems he was the same He brought for - get - me -

go They all came from miles a - round, With  
nots Ma - ry's lit - tle room at home Looked

flow - ers ev - 'ry day But when they'd call on  
like a big bo - quet Next time she met her

Ma - ry they would hear her say;  
lamb - sie Here's what he heard her say;



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 AND OTHER  
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 INSTRUMENTS  
*and other features*



Volume I

*Includes*

I'LL GET BY  
 ALL OF ME  
 CONFESSIN'  
 OH HOW I MISS  
 YOU TONIGHT  
 I'D CLIMB THE  
 HIGHEST  
 MOUNTAIN

*and many more*



Volume II

*Includes*

BYE BYE BLUES  
 TUCK ME TO SLEEP  
 IN MY OLD  
 TUCKY HOME  
 THAT OLD GANG  
 OF MINE  
 ONE NIGHT OF  
 LOVE  
 THESE FOOLISH  
 THINGS

*and many more*



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IRVING BERLIN'S LATEST AND GREATEST SONG

# SOME SUNNY DAY

By IRVING BERLIN

## CHORUS

Some sun-ny day\_ with a smile\_ on my face,\_ I'll go back\_ to that place\_ far a -

-way; \_\_\_\_\_ Back to that shack\_ And that red\_ head-ed hen,\_ She'll say

"How have you be'n"\_\_\_\_\_ Then go back to the hay and lay\_ me my break-fast.

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