

LOVE HAS PASSED ME BY



Featured in the
FOX MOVIE TONE
PRODUCTION

"The DANCERS"

—With—
LOIS MORAN

Sung by
MAE CLARKE

Words & Music
by
CLIFF FRIEND
and
JIMMIE MONACO

Lois Moran

 **RED STAR**
Music Company
Inc.
729 SEVENTH AVE.,
NEW YORK CITY

MADE
IN
U.S.A.

Try this over on your Piano

I Had To Lose You

(To Learn You Were Meant For Me)

Tune Ukulele
A D F# B

Put Capo on 1st Fret

By SAUL KLEIN
JACK LE SOIR
and RAY DOLL

CHORUS

It's just an-oth-er eve-ning to spend by my-self I'm blue as can be with - out you

But I had to lose you to learn you were meant for me I

nev-er dreamed I'd miss you when you said "Good-bye" I thought I could live with-

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Love Has Passed Me By

SM 8574

Tune Ukulele
G C E A

CLIFF FRIEND
and JIMMIE MONACO

Valse moderato

Piano introduction in 3/4 time, key of B-flat major. The score features a treble and bass clef. The treble clef part starts with a forte (*f*) dynamic and includes a *rall.* (ritardando) section. The bass clef part provides a simple harmonic accompaniment. A left-hand (*L.H.*) section is indicated at the end of the introduction.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff. The lyrics are: "Down thru life's high way / For just an hour. / Some-one came my way, / Love's sweet-est flow-er, / Bring-ing the / Brought hap-py".

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "love, I dreamed of. / ro-mance to me. / I thought it mine, but I / But like the day It soon".

Vocal line and piano accompaniment for the final line of the song. The vocal line concludes with the lyrics: "wake now to find / fa-ded a-way, / That I can't have the one that I love. / Leav-ing on-ly a sad mem-o-ry." The piano accompaniment features a final chord progression.

CHORUS

Life is drear - - y

p-f

Grey is in the sky, _____

My heart's wear - - y For

love has passed me by. _____

Joys that love in - tend - ed, Fate

seems to de - ny, All is

end - ed, For love has passed me

by. by.

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

FROM
THE COLLECTION OF
Gene Blakely

Hangin' On A Lamp-Post

Words and Music by
CHARLES TOBIAS
and MURRAY MENCHER

CHORUS (Singin' A Song)

HANG-IN' ON A LAMP-POST all the night long Hang-in' on a
HANG-IN' ON A LAMP-POST whist-ling a tune While I'm mak-in'

lamp - post sing-in' a song Nev - er in a hur - ry
fac - es up at the moon Must be get-tin' late now

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a prominent triplet rhythm in the right hand.

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To Make A Long Story Short

By
BYRON GAY

CHORUS

(I Love You)

Just to make a long sto-ry short, I'll be - gin at the end, With
I love you. What's the use of wast - ing our

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with some chordal textures.

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