

Love Among The Millionaires

Words and Music by
L. WOLFE GILBERT
and ABEL BAER

SM 8570

Moderato

VOICE

PIANO

f

Tune Uke	* Bb7	Eb	Fmi.	Gmi.	Ab	Bb	Cmi.	Bb7	Eb
4 3 2 1									
Bb Eb G C									

ad lib.

Lives of lei-sure, ev-'ry pleas-ure, come to few, -

ad lib.

mp

p

* Symbols for Guitar

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— And if it is - n't you, — it's wrong. —


Chord diagrams: A dim. Bb7, C# dim. Bb7, Eb, C# dim.

*Though you're hum - ble, don't you grum - ble; just look on — And

Chord diagrams: Bb7, Eb, Fmi., Gmi., Ab, Bb, Cmi., Bb7, Eb, G7 Alt.

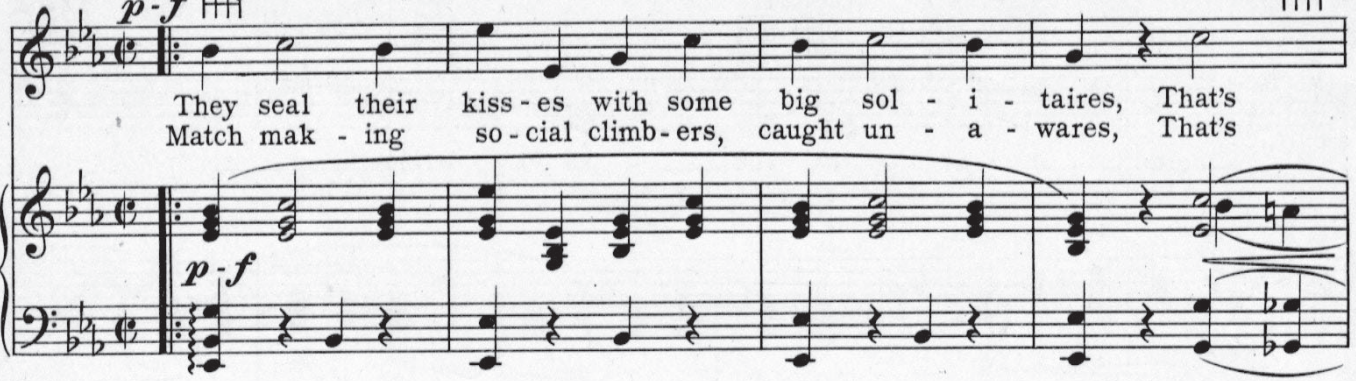
watch the chos - en few go a - long. —

Chord diagrams: Bb, F7, Bb, Ab Alt., Bb7

REFRAIN *p-f* 

Eb dim. 

They seal their kiss-es with some big sol - i - taires, That's
 Match mak - ing so - cial climb-ers, caught un - a - wares, That's



Bb7 

Fmi. Eb 

Bb7 

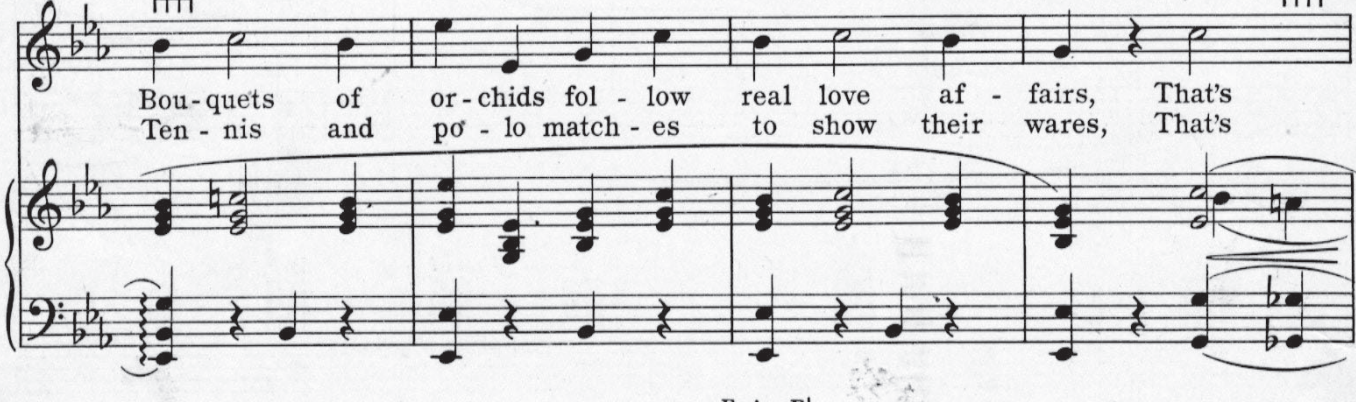
love _____ a - mong the mil - lion - aires. _____
 love _____ a - mong the mil - lion - aires. _____



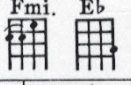
Eb 

Eb dim. 

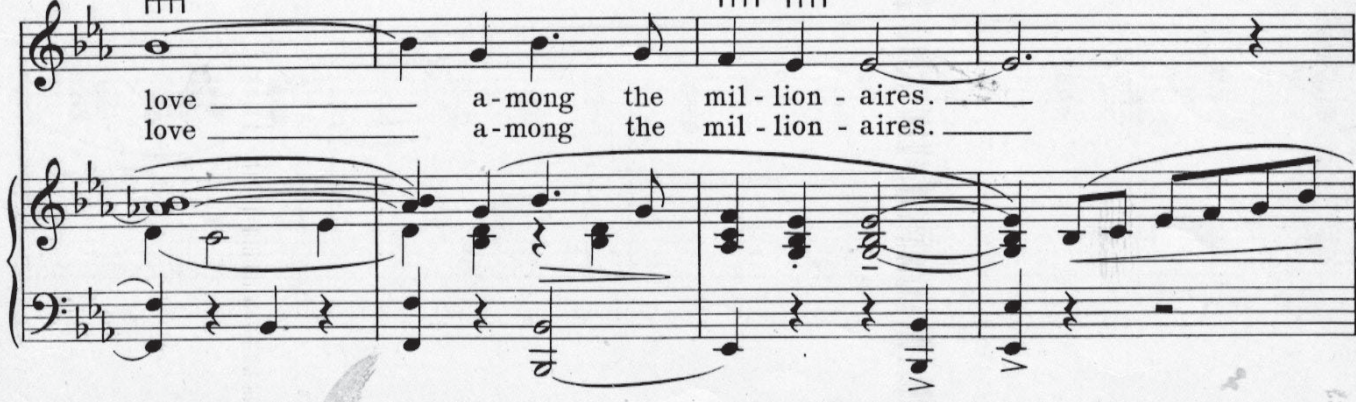
Bou - quets of or - chids fol - low real love af - fairs, That's
 Ten - nis and po - lo match - es to show their wares, That's





Bb7 

Fmi. Eb 

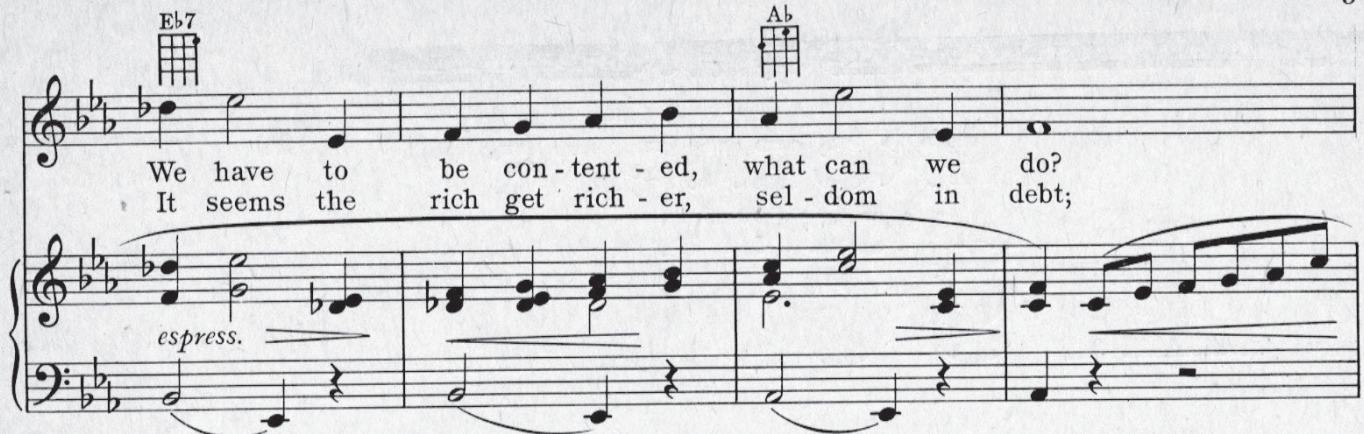
love _____ a - mong the mil - lion - aires. _____
 love _____ a - mong the mil - lion - aires. _____







Eb7  **Ab** 

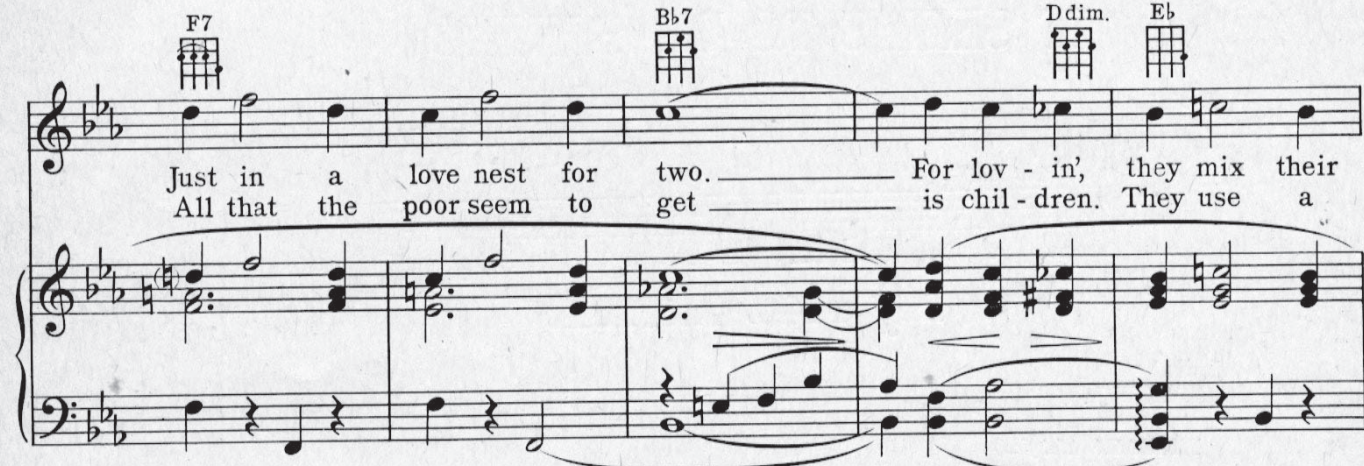
We have to be con - tent - ed, what can we do?
It seems the rich get rich - er, sel - dom in debt;



espress.



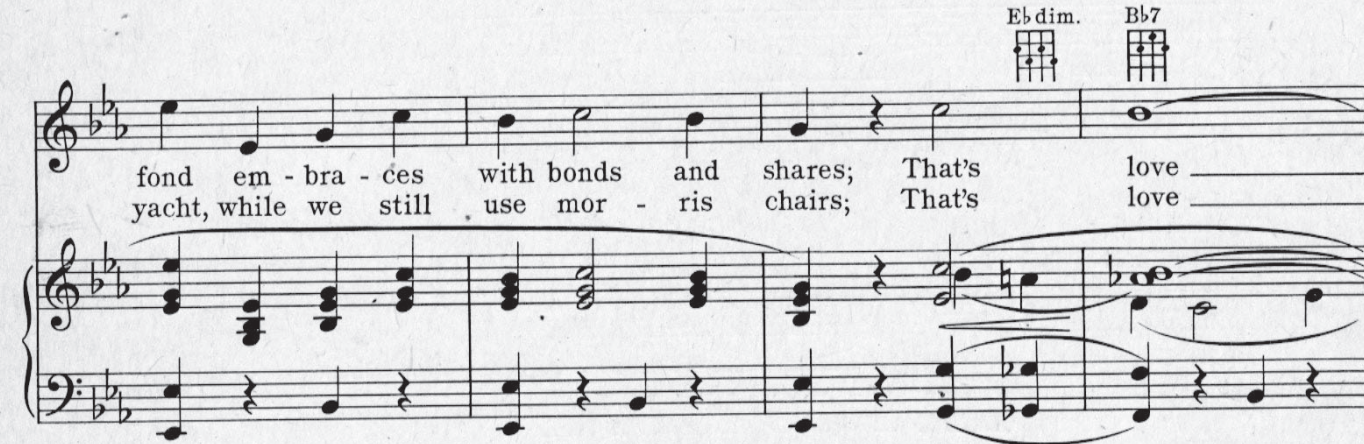
F7  **Bb7**  **Ddim.**  **Eb** 

Just in a love nest for two. For lov - in', they mix their
All that the poor seem to get is chil - dren. They use a



Eb dim.  **Bb7** 

fond em - bra - ces with bonds and shares; That's love
yacht, while we still use mor - ris chairs; That's love



1. Fmi. Eb  **Bb7**  **2. Fmi. Eb** 

— a - mong the mil - lion - aires. — mil - lion - aires. —

— a - mong the mil - lion - aires. —



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f

Tune Uke

4	3	2	1									
Bb	Eb	G	C	*Bb7	Eb	Fmi.	Gmi.	Ab	Bb	Cmi.	Bb7	Eb

ad lib.

p

Lives of lei-sure, ev-'ry pleas-ure, come to few, -

ad lib.

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— And if it is - n't you, — it's wrong. —

Chord diagrams: A dim. Bb7, C# dim. Bb7, Eb, C# dim.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line contains the lyrics "— And if it is - n't you, — it's wrong. —". Above the vocal line, there are five chord diagrams: A dim. Bb7, C# dim. Bb7, Eb, and C# dim. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

*Though you're hum - ble, don't you grum - ble; just look on — And



Chord diagrams: Bb7, Eb, Fmi., Gmi., Ab, Bb, Cmi., Bb7, Eb, G7 Alt.

The second system continues the musical score. The vocal line has the lyrics "*Though you're hum - ble, don't you grum - ble; just look on — And". Above the vocal line, there are ten chord diagrams: Bb7, Eb, Fmi., Gmi., Ab, Bb, Cmi., Bb7, Eb, and G7 Alt. The piano accompaniment continues with chords and a bass line.

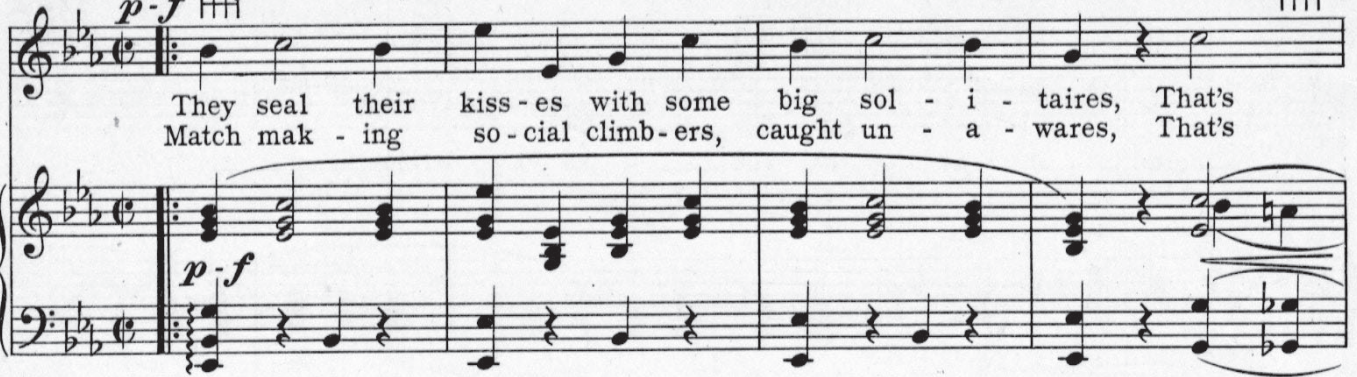
watch the chos - en few go a - long. —

Chord diagrams: Bb, F7, Bb, Ab Alt., Bb7

The third system concludes the musical score. The vocal line has the lyrics "watch the chos - en few go a - long. —". Above the vocal line, there are five chord diagrams: Bb, F7, Bb, Ab Alt., and Bb7. The piano accompaniment continues with chords and a bass line.

REFRAIN *p-f*  



They seal their kiss-es with some big sol - i - taires, That's
 Match mak - ing so - cial climb-ers, caught un - a - wares, That's




  

love _____ a - mong the mil - lion - aires. _____
 love _____ a - mong the mil - lion - aires. _____



Bou - quets of or - chids fol - low real love af - fairs, That's
 Ten - nis and po - lo match - es to show their wares, That's



love _____ a - mong the mil - lion - aires. _____
 love _____ a - mong the mil - lion - aires. _____



E_b7 **A_b**

We have to be con - tent - ed, what can we do?
 It seems the rich get rich - er, sel - dom in debt;

espress.

F7 **B_b7** **D dim.** **E_b**

Just in a love nest for two. For lov - in', they mix their
 All that the poor seem to get is chil - dren. They use a

E_b dim. **B_b7**

fond em - bra - ces with bonds and shares; That's love
 yacht, while we still use mor - ris chairs; That's love

1. Fmi. E_b **B_b7** **2. Fmi. E_b**

— a - mong the mil - lion - aires. — mil - lion - aires. —

— a - mong the mil - lion - aires. —

EXCERPTS

FROM THE PARAMOUNT-PUBLIX PICTURE

LET'S GO NATIVE

IT SEEMS TO BE SPRING

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN *p-mf (not fast)*

It seems to be spring — lit - tle song birds form in quar - tettes.

My Mad Moment

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN *(Not fast)*

And then you smiled _____ I for-got what home meant —
 smiled _____ I for-got what home meant —

I've Gotta Yen For You

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN *Moderato*

Boy I've got a yen for you — I'd fight ten men for you —

LET'S GO NATIVE

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN *Fast*

Let's go na - tive, To - day the best — up - per
 Let's go na - tive, For blondes as well — as bru -

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