

LEARN TO CROON

JACK YELLEN & LOU HOLTZ

present

# YOU SAID IT

A MUSICAL COMEDY  
OF YOUNG AMERICA

Book by  
JACK YELLEN  
and  
SID SILVERS

Lyrics by  
JACK YELLEN

Music by  
HAROLD ARLEN

Dances and Ensembles by  
DANNY DARE

Book Directed by  
JOHN HARWOOD

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MUSIC PUBLISHERS

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*AYB*

NEW YORK

YOU SAID IT  
LEARN TO CROON  
SWBET AND HOT  
WHILE YOU ARE YOUNG  
WHAT DO WE CARE  
YOU'LL DO  
IF HE REALLY LOVES ME

BY ARRANGEMENT WITH REMICK MUSIC CORP.

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IN  
U.S.A.



*Lepp*

# Learn To Croon

From "YOU SAID IT"

Words by  
JACK YELLEN

SM8554

Tune Ukulele

F B $\flat$  D G

Music by  
HAROLD ARLEN

Moderato

*mf rubato.*

*rall.*

Bell

Detailed description: This block contains the piano introduction for the song. It is written for a four-string ukulele in the key of B-flat major (two flats). The tempo is marked 'Moderato'. The music is in 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a simple harmonic accompaniment. The piece concludes with a 'Bell' effect, indicated by a bell symbol and a fermata over the final notes.

Voice

Now-a - days it hard-ly pays to grind a - way at books.

*p a tempo*

Bell

Detailed description: This block contains the first line of the song. It includes a vocal line with guitar chord diagrams above the notes and a piano accompaniment. The tempo is marked 'p a tempo'. The lyrics are 'Now-a - days it hard-ly pays to grind a - way at books.' The piano part features a simple harmonic accompaniment with a 'Bell' effect at the end of the line.

To suc-ceed, you on - ly need a sing - ing voice and looks.

Detailed description: This block contains the second line of the song. It includes a vocal line with guitar chord diagrams above the notes and a piano accompaniment. The lyrics are 'To suc-ceed, you on - ly need a sing - ing voice and looks.'

Ukulele Arrangement by Arnold New

You need no lec-ture by— Dean or Prex-y,

*sfz*

If you per-fect your voice— to be sex-y. So

*sfz* *rall.*

Chorus

learn to croon a sen-ti-ment-al tune, And

*p-f a tempo*

end it with the words, "I love you!"

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are "end it with the words, 'I love you!'". Above the vocal line are seven guitar chord diagrams. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a triplet of eighth notes in the final measure.

Learn to moan in - to a meg-a - phone, And it may be the

This system contains the second line of music. The vocal line continues with the lyrics "Learn to moan in - to a meg-a - phone, And it may be the". Above the vocal line are ten guitar chord diagrams. The piano accompaniment continues with the same two-staff structure as the first system.

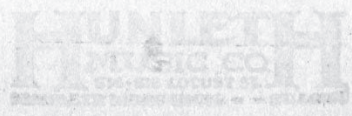
mak - ing of you. You'll be re - paid

This system contains the third line of music. The vocal line concludes with the lyrics "mak - ing of you. You'll be re - paid". Above the vocal line are five guitar chord diagrams. The piano accompaniment concludes with the same two-staff structure, featuring a triplet in the right hand.

With rich re - ward; By ev - ry maid You'll be a -

dored; If you can croon a sen - ti - ment - al tune, And end it with the

words "I love you!" love you!"



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## What Good Am I Without You?

Tune Ukulele

B♭ E♭ G C

By MILTON AGER

\* Also Symbols for Guitar and Tenor Banjo

Slow Fox Trot

CHORUS

What good are days without sun-shine? You made the skies a-bove blue!

Now that you're gone days are drear-y, What good am I with-out you?

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## Wha'd Ja Do To Me?

Tune Ukulele

G C E A

By MILTON AGER

\* Also symbols for Guitar and Tenor Banjo

CHORUS

Wha'd ja do to me? Wha'd ja do, do, do to me? I was hap-py with-

out you, You made me care a-bout you. Wha'd ja do that for? Im not hap-py an-y

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