

LITTLE WHITE LIES

1.00

by WALTER DONALDSON



*Successfully featured by
Ethel Merman*

WALTER DONALDSON
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Little White Lies

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Moderato

Tune-a-Uke
A D F# B

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The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in the key of D major and 4/4 time.

VOICE

Till ready

'Twas just a night like this, filled with bliss, You

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with a steady accompaniment. The piano part includes a *p* (piano) dynamic marking.

led my heart a - stray, 'Twas just a real sweet chance, to learn ro-mance,

The vocal line continues with the lyrics. The piano accompaniment provides a consistent accompaniment.

In a per - fect way, it was the end of a per - fect day, Say -

The vocal line concludes with the lyrics. The piano accompaniment continues to the end of the piece.

CHORUS

The moon was all a - glow and heav-en was in your eyes,

p-f

The night that you told me, those lit - tle white lies. The

stars all seemed to know, that you did-n't mean all those sighs,

The night that you told me, those lit - tle white lies. I try but there's

no for-get - ting when ev - 'ning ap - pears, I sigh — but there's

no re - gret - ting in spite_ of my tears. The Dev - il was in your
Who would - n't be - lieve those

heart, but Heav - en was in your eyes eyes The night that you
lips, who ev - er could doubt those eyes?

told me, those lit - tle white lies! — The lies. —