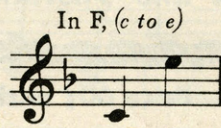


# LADY PLAY YOUR MANDOLIN



WORDS BY

IRVING CAESAR

MUSIC BY

OSCAR LEVANT

---

**PUBLISHED IN THE FOLLOWING ARRANGEMENTS**

|                                                        |      |
|--------------------------------------------------------|------|
| Vocal Solo, F .....                                    | .60  |
| 4 Part Male (TTBB) .....                               | .18  |
| Vocal Orchestration, 2 Keys, A $\flat$ , F, <i>ea.</i> | 1.25 |
| Dance Orchestration (Fox Trot) ....                    | 1.25 |

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
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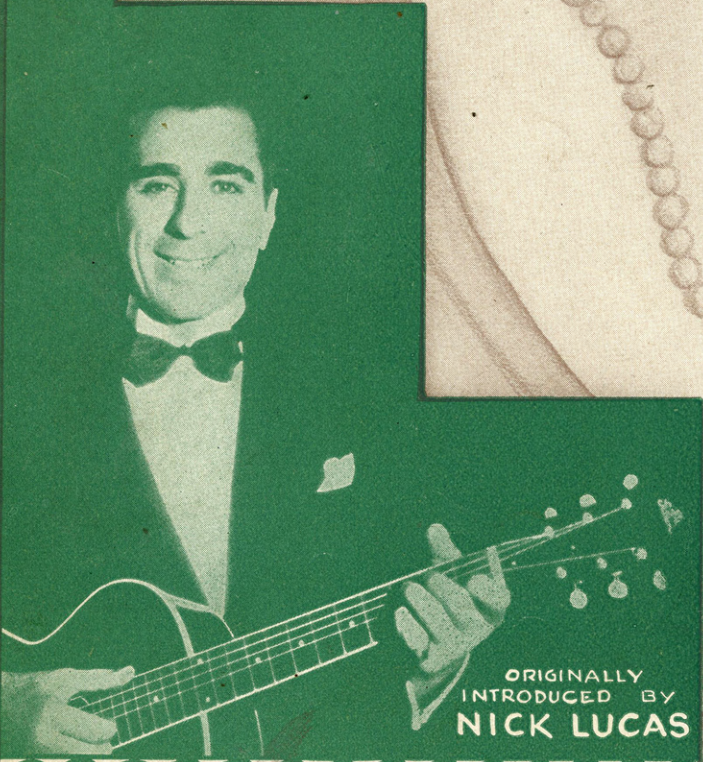
New York

PRINTED IN U. S. A.

25

# LADY, PLAY YOUR MANDOLIN

LYRIC BY  
**Irving Caesar**  
MUSIC BY  
**Oscar Levant**



ORIGINALLY  
INTRODUCED BY  
**NICK LUCAS**

**HARMS**  
INCORPORATED  
NEW YORK  
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MADE IN U. S. A.



Series One

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|                                                 |                                 |                                                          |                              |
|-------------------------------------------------|---------------------------------|----------------------------------------------------------|------------------------------|
| ABSENCE MAKES THE HEART GROW FONDER (W).....    | Dillea & Gillespie              | GOOD-BYE, GOOD LUCK, GOD BLESS YOU (W).....              | Brennan & Ball               |
| ACROSS THE YEARS (H).....                       | Callahan & Bickford             | GOOD-BYE LITTLE GIRL, GOOD-BYE (W).....                  | Cobb & Edwards               |
| AIN'T IT A SHAME (W).....                       | Hann, Simms & Brown             | GRASS IS ALWAYS GREENER, THE (R).....                    | Whiting & Egan               |
| ALL ABOARD FOR DIXIE LAND (R).....              | Cobb & Yellen                   | GRIEF (H).....                                           | Chopin & Paskman             |
| ALL BY YOURSELF IN THE MOONLIGHT (H).....       | Wallis                          | HALF OF ME (H).....                                      | DeRose & Lewis               |
| ALL COONS LOOK ALIKE TO ME (W).....             | Hogan                           | HANG OUT THE FRONT DOOR KEY (R).....                     | Burt                         |
| ANGEL CHILD, I'm Just Wild About You (W).....   | Silver, Davis & Price           | HAPPY HEINIE (R) Piano Solo.....                         | Lampe                        |
| ANGEL IN DISGUISE (W).....                      | Mann, Weiss & Gannon            | HAS ANYBODY HERE SEEN KELLY (H).....                     | Murphy, Letters & McKenna    |
| ARDRA WALTZES (W) Piano Solo.....               | Witmark                         | HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R).....       | Jerome & Schwartz            |
| ARE YOU SINCERE (R).....                        | Gumble & Bryan                  | HATS OFF (H) Piano Solo.....                             | O'Hara                       |
| AWAY FROM YOU (A).....                          | Davis & Ager                    | HAVE A LITTLE FAITH IN ME (R).....                       | Lewis, Young & Warren        |
| AT THE END OF AN IRISH LANE (W).....            | Clint & Pascoe                  | HEART OF STONE, A (H).....                               | Hamilton & Sievier           |
| BABY SISTER BLUES (R).....                      | Marshall & Sunshine             | HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA (W).....    | Henderson & Rose             |
| BAKE DAT CHICKEN PIE (W).....                   | Dumont                          | HEAVEN CAN WAIT (R).....                                 | De Lange & Van Heusen        |
| BEI MIR BIST DU SCHOEN (H).....                 | Cahn, Jacobs, Chaplin & Secunda | HENRIETTA, HAVE YOU MET HER (W).....                     | Ford & Bratton               |
| BELLS OF KILLARNEY (W).....                     | Trinkaus & White                | HER EYES DON'T SHINE LIKE DIAMONDS (W).....              | Marion                       |
| BE MY LITTLE TEDDY BEAR (R).....                | Hoffman & Bryan                 | HER GOWN (W).....                                        | Walters & Sachs              |
| BERMUDA BUGGYRIDE (W).....                      | Green & David                   | HE'S A GOOD MAN TO HAVE AROUND (A).....                  | Ager & Yellen                |
| BESIDE A BABBLING BROOK (R).....                | Donaldson & Kahn                | HE'S ME PAL (W).....                                     | Bryan & Edwards              |
| BEST I GET IS MUCH OBLIGED TO YOU (R).....      | Burt                            | HITTIN' THE BOTTLE (R).....                              | Arlen                        |
| BIG BAD BILL (Is Sweet William Now) (A).....    | Yellen & Ager                   | HONEY, DAT I LOVE SO WELL (W).....                       | Freeman                      |
| BIG BUTTER AND EGG MAN (R).....                 | Friend, Clare & Santly          | HONEYSUCKLE AND THE BEE, THE (W).....                    | Penn & Fitz                  |
| BIG FAT MAMA (A).....                           | Simon & Millinder               | HOORAY FOR HOLLYWOOD (H).....                            | Whiting & Mercer             |
| BLARNEY STONE, THE (H).....                     | Hannaway & Lauder               | HULA LOU (A).....                                        | Charles, King & Yellen       |
| BLUE MOONLIGHT (H) Piano Solo.....              | Suesse                          | HUNGRY WOMEN (A).....                                    | Ager & Yellen                |
| BOO MAN, THE (W).....                           | Weslyn                          | I'D LOVE TO BE A MONKEY IN THE ZOO (W).....              | Hanlon & White               |
| BOY'S BEST FRIEND IS HIS MOTHER, A (H).....     | Skelly & Miller                 | I DON'T CARE (R) 50¢.....                                | Lenox & Sutton               |
| BROKEN DOLL, A (H).....                         | Tate & Harris                   | I FEAR NO PERILS OF THE DEEP (W).....                    | Phillips & Lamb              |
| BUILDING A NEST FOR MARY (R).....               | Rose & Greer                    | IF I DIDN'T CARE (A).....                                | Young, Schwartz & Ager       |
| BUMBLE BOOGIE SAMBA, THE (R).....               | Brean and Mack & Hal David      | IF I HAD A GIRL LIKE YOU (R).....                        | Rose, Dixon & Henderson      |
| BY THE LIGHT OF THE STARS (R).....              | Little, Sizemore & Shay         | IF I SHOULD SEND A ROSE (H).....                         | Shilkret & Shayon            |
| BY A WATERFALL (W).....                         | Kahal & Fain                    | IF I WAS A MILLIONAIRE (R).....                          | Cobb & Edwards               |
| BYE LO BYE LULLABY (R).....                     | Matthews                        | IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME (R)..... | Brown & Ayer                 |
| CALLING ME BACK TO YOU (H).....                 | Seaver                          | IF YOU WANT THE RAINBOW (R).....                         | Levant, Rose & Dixon         |
| CAN THIS BE LOVE? (H).....                      | Swift & James                   | I'LL BE ALL SMILES TONIGHT (H).....                      | Ransom                       |
| CAPTAINS OF THE CLOUDS (R).....                 | Arlen                           | I LOVE A LASSIE (H).....                                 | Lauder & Grafton             |
| CAR-BARLICK-ACID (R) Piano Solo.....            | Wiley                           | I'M A JONAH MAN (W).....                                 | Rogers                       |
| CHARME D'AMOUR (Love Spell) (W) Piano Solo..... | Kendall                         | I'M AFRAID TO COME HOME IN THE DARK (R).....             | Williams & Van Alstyne       |
| CHEYENNE (Shy Ann) (R).....                     | Williams & Van Alstyne          | I'M GLAD THAT I WAS BORN A BOY (W).....                  | Penn                         |
| CHRISTMAS NIGHT IN HARLEM (A).....              | Scott & Parish                  | I'M THE GUY (R).....                                     | Grant & Goldberg             |
| COON! COON! COON! (W).....                      | Jefferson & Friedman            | I'M THE LAST OF THE RED HOT MAMMAS (A).....              | Ager & Yellen                |
| COONVILLE'S CULLUD BAND (W).....                | Davids & Meakim                 | IN A LITTLE RED BARN (A).....                            | Young, Schwartz & Ager       |
| COULD I? I CERTAINLY COULD (A).....             | Ager & Yellen                   | IN FLANDERS' FIELDS (W).....                             | McCraw & Tours               |
| CROSS MY HEART I HOPE TO DIE (W).....           | Fitz                            | IN MAY (W).....                                          | Stern                        |
| CRYING FOR THE CAROLINES (R).....               | Lewis, Young & Warren           | IN THE SHANTY WHERE SANTY CLAUUS LIVES (W).....          | Woods                        |
| CUPID'S GARDEN (H).....                         | Eugene                          | IN THE VALLEY NEAR SLEIVENAMON (W).....                  | Sullivan                     |
| DAT'S DE WAY TO SPELL CHICKEN (W).....          | Perrin & Slater                 | INVITATION (Waltz Song) (W).....                         | Owen                         |
| DEAD END BLUES (A) Vocal and Piano—Duplex.....  | Scott                           | IN YOUR GREEN HAT (A).....                               | Ager & Yellen                |
| DEEP IN YOUR EYES (H).....                      | Warren & Dixon                  | IRELAND IS IRELAND TO ME (W).....                        | Ball, O'Hara & Brennan       |
| DEVOTION (H) Piano Solo.....                    | Herbert                         | IRISH JUBILEE, THE (W).....                              | Thornton & Lawler            |
| DON'T YOU WANT A PUSSY WUSSY CAT? (W).....      | Fitz                            | IRISH WERE EGYPTIANS LONG AGO, THE (R).....              | Smith & Bryan                |
| DOWN ON 33RD AND 3RD (R).....                   | Ryan                            | ISABELLA KISSED A FELLA (A).....                         | Hoffman, Curtis & Livingston |
| DOWN THE TRAIL TO HOME SWEET HOME (W).....      | Ball                            | ISLE O' DREAMS (W).....                                  | Olcott, Graff & Ball         |
| DREAMING (R).....                               | Dailey                          | IT LOOKS LIKE A BIG NIGHT TONIGHT (R).....               | Williams & Van Alstyne       |
| EAT AND GROW THIN (W).....                      | Weslyn                          | I TOLD THEM ALL ABOUT YOU (R).....                       | Friend                       |
| EVERYBODY TWO-STEP (R) Piano Solo.....          | Herzer                          | I WANT A MAN (H).....                                    | Rodgers & Hart               |
| FIFTY YEARS AGO (R).....                        | L'Albert & Jones                | I WASN'T SCARED (W).....                                 | Shunk                        |
| FLAG OF MY HEART (H).....                       | Ferrari & Kirk                  | I WAS SO YOUNG (NW).....                                 | Gershwin, Caesar & Bryan     |
| FLIRTATION WALK (R).....                        | Dixon & Wrubel                  | JERICO (H).....                                          | Myers & Robin                |
| FLOW'R O' THE MOON (W).....                     | Strickland                      | JIMMY VALENTINE (R).....                                 | Madden & Edwards             |
| FOLLOW THE SWALLOW (R).....                     | Dixon, Rose & Henderson         | JUST AS THE SUN WENT DOWN (W).....                       | Udall                        |
| FOR YOU A ROSE (R).....                         | Cobb & Edwards                  | JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R)..... | Dixon & Woods                |
| GEE! I WISH I WAS A CAVEMAN'S KID (R).....      | Ponce & Golden                  | JUST ONE GIRL (W).....                                   | Kennett & Udall              |
| GINGHAM GOWN (W).....                           | Penn                            | JUST SOME ONE (W).....                                   | Anderson                     |
| GIRL ON THE LITTLE BLUE PLATE, THE (R).....     | Alter & Scholl                  | KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R).....           | Van Alstyne & Kahn           |
| GIVE ME A NIGHT IN JUNE (R).....                | Friend                          | KING FOR A DAY (R).....                                  | Florito, Lewis & Young       |
| GLAD RAG DOLL (A).....                          | Dougherty, Ager & Yellen        | KINGDOM WITHIN YOUR EYES, THE (H).....                   | David & Nicholls             |
| GOD MADE YOU MINE! (W).....                     | Trinkaus & Clark                | LA COQUETTE (W) Piano Solo.....                          | Herbert                      |
| GOD PUT THE GREEN IN THE RAINBOW (W).....       | Ball & Johnson                  | LA VEEDA (R).....                                        | Vincent & Alden              |
| GOIN' TO HEAVEN ON A MULE (W).....              | Warren & Dubin                  | LEHUA (W).....                                           | Friml                        |
|                                                 |                                 | LET'S PUT OUT THE LIGHTS (H).....                        | Hupfeld                      |

# INDIAN LOVE CALL

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

*p*

When I'm call-ing you — oo - oo — oo - oo - oo!

*p molto espr.*

*mp*

Will you an-swer too — oo - oo — oo - oo - oo?

*mp*

*poco cresc.*

That means I of - fer my love to you — to be your

*poco cresc.*

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No. 1 in Db

No. 2 in Eb

No. 3 in F

## PUBLISHED ARRANGEMENTS OF THE SONG

- |                                 |                                                               |
|---------------------------------|---------------------------------------------------------------|
| DUET (High and Low Voices)      | VIOLIN and PIANO (Arr. by Hugo Kortschak)                     |
| DUET (Mezzo and Low Voices)     | CELLO and PIANO (Arr. by M. Zoltai)                           |
| TRIO (Sopr., 1st & 2nd Altos)   | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F                |
| MIXED QUARTET (octavo)          | ORCHESTRA (full) Fox-trot Dance arr.                          |
| MALE QUARTET (octavo)           | VIOLIN and CELLO OBB. in all vocal keys                       |

# Lady Play Your Mandolin

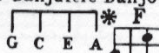
Words by *SM8550*  
IRVING CAESAR

Music by  
OSCAR LEVANT

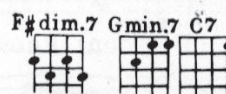
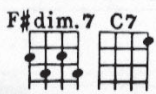
*Allegretto moderato*

Piano

Tune Ukulele  
or Banjulele Banjo

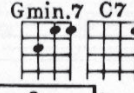


*Liltingly*



Of all those Span-ish sing-ers,

There's one with mag-ic fing-ers



Who comes to play each night in a gay cab-a - ret.

\* Letters over UKE diagrams are names of chords  
adaptable to Banjo or Guitar in original key.

Ukulele Arr. by  
S. M. ZOLTAI

8602-5

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is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.



I know how great her fame is,



But don't know what her name is, I on-ly know the



last time that I came from Spain I



car-ried a-way this re-frain.

*p un poco rit*

*a tempo*

Refrain *p-mf*

F D7 Gmin. F Gmin.7 C7

La - dy play your man - do - lin, - La - dy let that

F D7 Gmin. C7

tune be - gin, - When you sing your song of sin, - I'm a

Amin. F F#dim.7 Dmin. C F D7 Gmin.

sin - ner too! La - dy when you play for me, -

F Gmin.7 C7 F D7

Night turns in - to day for me, - And though an - gels

8602 - 6 Lady Play Your etc.

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Gmin. C7 Amin. F F#dim.7 Dmin. F7

pray for me - I be - long to you!

Bb Bbmin. F

Se - ño - ri - ta, Sweet Chi - qui - ta, I could eat your

Dmin. F

heart. Ah,

F#dim.7 C7 F D7

ah - t La - dy play your

8602-5 Lady Play Your etc.

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Gmin. F Gmin.7 C7

man - do - lin, — La - dy sing your song of sin. —

F D7 Gmin. E7 Amin.

Though I fear you Let me hear you play,

*mf*

Amin. add F# Gmin. Bb aug.5 Gmin.7 C7 C9 C9b C7

Play — your man - do -

*poco rit.*

F C7 F

lin. lin.

*a tempo* *a tempo* *sf*

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Dancing With Tears In  
My Eyes  
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From Me  
For You  
I'll String Along With You  
I'm Alone Because I Love  
You  
I'm Just Wild About  
Harry  
In A Shanty In Old  
Shanty Town  
In My Merry Oldsmobile  
Kiss Waltz, The  
Let The Rest Of The  
World Go By

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Boulevard Of Broken  
Dreams, The  
Canadian Capers  
Chinatown, My  
Chinatown  
If I Could Be With You  
If You Were The Only  
Girl  
I'm Forever Blowing  
Bubbles  
In The Shade Of The Old  
Apple Tree  
I Only Have Eyes For You  
It Had To Be You  
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As Time Goes By  
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Embraceable You  
I Get A Kick Out Of You  
I Know That You Know  
Just One Of Those Things  
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Thing  
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Gypsies

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Ireland  
A Woman Is Only A  
Woman But A Good  
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I Want What I Want  
When I Want It  
'Neath The Southern  
Moon  
Love Is The Best Of All

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I'm Falling In Love With  
Someone  
Tramp! Tramp Tramp!  
Neapolitan Love Song  
My Dream Girl  
Moonbeams  
Gypsy Love Song

Little Bit Of Heaven, A  
Love Me And The World  
Is Mine  
Lullaby Of Broadway  
Ma Blushin' Rosie  
Remember Me  
Smilin' Through  
South America, Take It  
Away  
That's An Irish Lullaby  
There's A Long, Long  
Trail  
Those Songs My Mother  
Used To Sing  
Tip-Toe Thru' The Tulips  
With Me  
Very Thought Of You,  
The  
Will You Love Me In  
December

My Buddy  
My Isle Of Golden  
Dreams  
Oh, You Beautiful Doll  
On Mobile Bay  
Pretty Baby  
Put On Your Old Grey  
Bonnet  
September In The Rain  
Sidewalks Of New York,  
The  
Smiles  
Sometime  
Sweet Georgia Brown  
Till We Meet Again  
You Go To My Head  
Your Eyes Have Told Me  
So

Something To Remember  
You By  
Sometimes I'm Happy  
Speak To Me Of Love  
Sunshine Of Your Smile,  
The  
Thinking Of You  
Three Little Words  
Too Marvelous For Words  
Two Hearts In 3/4 Time  
Vienna, My City Of  
Dreams  
You And The Night And  
The Music  
You're My Everything  
Zigeuner  
Zing! Went The Strings  
Of My Heart

'S Wonderful  
Bidin' My Time  
I Got Rhythm  
Of Thee I Sing  
Do-Do-Do  
Strike Up The Band

Cupid Will Guide  
Always Do As People Say  
You Should  
When You're Away  
Because You're You  
Knot Of Blue  
The Only One  
Eileen  
Streets Of New York, The  
Rose Of The World

To The Land Of My Own  
Romance  
When You're Wearing  
The Ball And Chain  
The Isle Of Our Dreams  
Love Laid His Sleepless  
Head

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Romance  
Lover Come Back To Me  
Mother  
Stouthearted Men

Softly As In A Morning  
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You Will Remember  
Vienna  
Your Land And My Land

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Only One  
The Riff Song  
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Deep In My Heart, Dear  
One Kiss  
Students March Song

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Weren't We Fools  
You Do Something To Me  
Let's Misbehave  
Love For Sale  
Looking At You  
You've Got That Thing

What Is This Thing  
Called Love  
Two Little Babes In The  
Wood  
You Don't Know Paree  
You're The Top

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The Girl Friend  
Here In My Arms  
Mountain Greenery  
My Heart Stood Still  
Ten Cents A Dance

Thou Swell  
A Tree In The Park  
With A Song In My Heart  
You Took Advantage Of  
Me

**RUDOLF FRIML SONG ALBUM (H)... \$1.25**

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L'Amour  
Ma Belle  
Madelaine  
March Of The Musketeers  
The Mounties

My Sword And I  
On Hawaiian Shores  
Queen Of My Heart  
Rose-Marie  
We'll Have A Kingdom

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After The Roses Have  
Faded Away  
A Little Bit Of Heaven,  
Shure They Call It  
Ireland  
All The World Will Be  
Jealous Of Me  
As Long As The World  
Rolls On  
Down The Winding Road  
Of Dreams  
Goodbye, Good Luck,  
God Bless You  
Here's Love And Success  
To You  
I Love The Name Of Mary  
Ireland Is Ireland To Me  
Love Me And The World  
Is Mine

My Sunshine Jane  
Out There In The  
Sunshine With You  
Till The Sands Of The  
Desert Grow Cold  
Turn Back The Universe  
And Give Me Yesterday  
Watching The World Go  
By  
When The Birds In  
Georgia Sing Of  
Tennessee  
Will You Love Me In  
December As You Do In  
May  
You Planted A Rose In  
The Garden Of Love

**"Irish" ALL TIME HITS (W)... \$1.00**

Daughter Of Rosie  
O'Grady, The  
In A Shanty In Old  
Shanty Town  
Little Bit Of Heaven, A  
Mother Machree  
My Wild Irish Rose  
She's The Daughter Of  
Mother Machree  
Stand Up And Sing For  
Your Father

That's An Irish Lullaby  
That's How You Can Tell  
They're Irish  
'Twas Only An  
Irishman's Dream  
When Irish Eyes Are  
Smiling  
Where The River  
Shannon Flows

**ECHOES FROM ERIN (W)... 75c**

Believe Me If All Those  
Endearing Young  
Charms  
Come Back To Erin  
Harp That Once Thro'  
Tara's Halls  
Ireland I Love You,  
Acushla Machree  
Irish Jubilee, The  
Kathleen Mavourneen  
Kerry Dance, The  
The Last Rose Of Summer,  
The  
The Londonderry Air  
Low-Back'd Car

Molly  
My Irish Song Of Songs  
Pretty Girl Milking Her  
Cow  
Snowy-Breasted Pearl,  
The  
Somewhere In Ireland  
Sweet Inniscarra  
'Twas Only An  
Irishman's Dream  
Wearing Of The Green  
Won't You Come Back To  
Mother Machree  
You Brought Ireland  
Right Over To Me

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Daisy Bell (A Bicycle Built  
For Two)  
Show Me The Way To Go  
Home  
I've Got Rings On My  
Fingers  
Poor John!  
She May Have Seen  
Better Days  
Bring Back My Bonnie To  
Me

Hello, Ma Baby  
Tell Me, Pretty Maiden  
Some Little Bug Is Going  
To Find You  
A Boy's Best Friend Is His  
Mother  
Love Nest  
Molly O  
Waiting At The Church  
June Brought The Roses  
The Sidewalks Of New  
York

**"Witmark"—OLD TIME SONGS... 75c**

All Over Nothing At All  
Are You From Dixie  
Cuddle Up A Little Closer,  
Lovey Mine  
Can't Yo' Heah Me Callin'  
Caroline  
I'm Alone Because I Love  
You  
The Daughter Of Rosie  
O'Grady  
Every Little Movement  
Have A Smile For  
Everyone You Meet

I'm Just Wild About  
Harry  
Let The Rest Of The  
World Go By  
Stay In Your Own  
Backyard  
Sunshine Of Paradise  
Alley  
Tripoli  
West Of The Great Divide  
Where The River  
Shannon Flows

**REMICK COLLECTION OF  
OLD POPULAR STANDARD FAVORITES... \$1.25**

Put On Your Old Grey  
Bonnet  
In The Shade Of The Old  
Apple Tree  
Chinatown, My  
Chinatown  
By The Light Of The  
Silvery Moon  
The Japanese Sandman  
What's The Matter With  
Father  
When It's Apple Blossom  
Time In Normandy  
Yoo-Hoo  
I'm Forever Blowing  
Bubbles  
Bedelia  
Rebecca Of Sunny Brook  
Farm

It Looks Like A Big Night  
To-Night  
Won't You Come Over To  
My House  
On Mobile Bay  
Madelon  
Mary, You're A Little Bit  
Old Fashioned  
When The Mocking Birds  
Are Singing In The  
Wildwood  
Oh! You Beautiful Doll  
That Old Girl Of Mine  
Mister Dooley  
The Harbor Of Love  
The Sidewalks Of New  
York

**WALTZ SOUVENIRS (R)... 75c**

Dreamy Melody  
My Isle Of Golden  
Dreams  
Shadow Waltz  
If You Could Care  
Sometimes  
Daisies Won't Tell  
Till We Meet Again

My Buddy  
Your Eyes Have Told Me  
So  
You Tell Me Your Dream,  
I'll Tell You Mine  
The Little Old Church In  
The Valley  
Are You Sincere?

**BARBER SHOP CLASSICS (R)... \$1.00**

Pretty Baby  
Nellie Dean  
Moonlight Bay  
Smiles  
When It's Apple Blossom  
Time In Normandy  
I'm Afraid To Come Home  
In The Dark  
In The Shade Of The Old  
Apple Tree  
Memories

Sweet Adeline  
On Mobile Bay  
Till We Meet Again  
I'm Forever Blowing  
Bubbles  
Chinatown, My  
Chinatown  
My Buddy  
Carolina In The Morning  
Your Eyes Have Told Me  
So

**"More" BARBER SHOP CLASSICS (R)... \$1.00**

Alabama Jubilee  
And They Called It  
Dixieland  
Baby Face  
Bye Bye Blackbird  
Down On 33rd And 3rd  
Hello! Ma Baby  
I Wonder What's Become  
Of Sally  
My Home Town Is A One  
Horse Town  
O'Brien Has No Place To  
Go

Sailing Down The  
Chesapeake Bay  
Some Little Bug Is Going  
To Find You  
Sweet Georgia Brown  
Sweet Marie  
Will You Love Me In  
December  
Won't You Come Over To  
My House  
You Must Have Been A  
Beautiful Baby

**"CLOSE HARMONY" BALLADS (W)... \$1.00**

Ain't She Sweet?  
Are You From Dixie?  
Daughter Of Rosie  
O'Grady, The  
Give Me A Night In June  
I Like Mountain Music  
Little Bit Of Heaven, A  
My Wild Irish Rose

Ride Tenderfoot Ride  
Smilin' Through  
Tip-Toe Thru' The Tulips  
With Me  
Wait For Me Mary  
When Irish Eyes Are  
Smiling

# Just a sample of a simple song.

## Sing Something Simple

Tune. Ukulele  
or Banjulele Banjo  
A D F# B

Words and Music by  
HERMAN HUFFELD

Allegretto moderato

Refrain  $\frac{3}{4}$  *p-f*

Sing some-thing sim-ple, a lit-tle dit-ty that's sweet and sim-ple; You'll get the  
Sing some-thing sim-ple, it does-n't make an-y sense, it's sim-ple; They say the

swing of it soon, for here's a tune that an-y child can sing. (dee-del-lee-bum-bum)  
man in the moon will mar-ry soon, George Wash-ing-ton is dead. (dee-del-lee-bum-bum)

"D" stands for dim-ple, the words are sil-ly, the song is sim-ple; And, af-ter  
"D" stands for dim-ple, with-out the "S" we could not say: "sim-ple; I know a

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