

1931 4/17/31

LITTLE WHITE LIES

by WALTER DONALDSON



Successfully Featured
by *Kate Smith*

Manning
WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE INC.
Music Publishers
1595 BROADWAY,
NEW YORK.

MADE IN U.S.A.

With UKULELE, TENOR BANJO and GUITAR
ACCOMPANIMENT
Including
HAWAIIAN GUITAR and TENOR BANJO SOLOS
also
SAXOPHONE SOLOS
(And Other "Eb" and "Bb" Instruments)

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by WALTER DONALDSON



*Featured by
Rudy Vallee*

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Little White Lies

E♭ Alto Saxophone or E♭ Baritone Saxophone

By WALTER DONALDSON

Musical score for E♭ Alto Saxophone or E♭ Baritone Saxophone. The score consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked "CHORUS" and begins with a dynamic marking of *p-f*. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

B♭ Tenor Saxophone or {
B♭ Soprano Saxophone
B♭ Trumpet
B♭ Clarinet

Musical score for B♭ Tenor Saxophone or B♭ Soprano Saxophone, B♭ Trumpet, or B♭ Clarinet. The score consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked "CHORUS" and begins with a dynamic marking of *p-f*. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

Little White Lies

SM 8562
Moderato

Tune-a-Uke
A D F# B

Also Symbols for Guitar and Tenor Banjo

By WALTER DONALDSON

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Till ready

'Twas just a night like this, filled with bliss, You
led my heart a - stray, 'Twas just a real sweet chance, to learn ro-mance,
In a per - fect way, it was the end of a per - feet day, Say -

The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). Chord symbols are placed above the piano parts. The tempo is marked 'Moderato'.

Chord symbols: * E7, Am1, Cm1, D7, G, dim, Am1, D7, G, E7, Am1, Cm1, D7, dim, Em1, B, F#7, B, dim, F#7, B, D7.

* Symbols for Guitar and Tenor Banjo

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CHORUS

G C G C G Cmi

The moon was all a - glow and heav-en was in your eyes,

G dim D7 G dim D7

The night that you told me, those lit - tle white lies. The

G C G C G Cmi

stars all seemed to know, that you did-n't mean all those sighs,

G dim D7 G Em1 B

The night that you told me, those lit - tle white lies. I try but there's

F#7 B F#7 A7 D

no for-get - ting when ev - 'ning ap - pears, I sigh — but there's

A7 D A7 A7(b5) D7 G

no re - gret - ting in spite — of my tears. The Dev - il was in your
Who would - n't be - lieve those

C G C G Cm1 G dim

heart, but Heav-en was in your eyes The night that you
lips, who ev - er could doubt those eyes?

D7 G Am17(b5) D7 G

1. told me, those lit - tle white lies! — The lies. —
2.

