

Sung by Dick Haymes on Decca Record No. 24280

Little White Lies

WORDS AND MUSIC BY WALTER DONALDSON

Standard Edition



 **BVC**
BREGMAN, VOCCO and CONN. Inc.
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Little White Lies

Words and Music by
WALTER DONALDSON

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Moderato

mf *rall.*

The piano introduction consists of two staves. The right hand features a melody with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and dynamics include 'mf' and 'rall.'.

Verse E7 Am Cm D7 G Gdim Am D7 G E7 Am Cm D7Bdim

'Twas just a night like this, fill'd with bliss, You led my heart a-stray. 'Twas just a real sweet chance to

mp a tempo

The first line of the verse is written on two staves. The right hand contains the vocal melody with lyrics. The left hand contains the piano accompaniment. Chords are indicated above the staff. Dynamics include 'mp a tempo'.

learn ro-mance, In a per-fect way, it was the end of a per-fect day, Say:

Em B F#7 B C#7 F#7 B D7

The second line of the verse continues the melody and accompaniment. Chords are indicated above the staff. Dynamics include 'mp a tempo'.

Chorus G C G C G Cm

The moon was all a - glow, and heav - en was in your eyes,

p-f

The first line of the chorus is written on two staves. The right hand contains the vocal melody with lyrics. The left hand contains the piano accompaniment. Chords are indicated above the staff. Dynamics include 'p-f'.

G Ddim D7 G Ddim D7 G

The night that you told me, those LIT-TLE WHITE LIES. The stars all seem'd to

The second line of the chorus continues the melody and accompaniment. Chords are indicated above the staff. Dynamics include 'p-f'.

B.V.C.-733-2

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C G C G Cm G Ddim D7

know, that you did-n't mean all those sighs, The night that you told me,

G Em B F#7 B

those LIT-TLE WHITE LIES. I try,— but there's no for-get-ting, when eve-ning ap-

F#7 A7 D A7 D A7 A7(b5)

pears. I sigh,— but there's no re-gret-ting, in spite_ of my

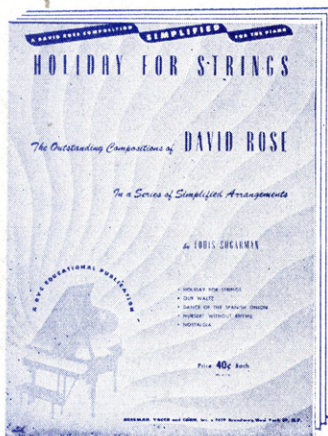
D7 G C G C G Cm

tears. {The dev-il was in your heart, but heav-en was in your eyes,}
{Who would-n't be-lieve those lips, who ev-er could doubt those eyes?}

G Ddim D7 1. G Am7(b5)D7 2. G

The night that you told me, those LIT-TLE WHITE LIES.— The LIES.—

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