

# Lazy Lou'siana Moon

WALTZ  
Tune-a-Uke  
G C E A

SM8553

By WALTER DONALDSON

Valse moderato

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a *mf* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

VOICE

*Till ready*

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment is marked *p* and features a consistent eighth-note bass line. Chord diagrams are provided above the vocal line.

Some-times, all times, Mis-ter Moon  
When you're miss-ing, Mis-ter Moon

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent. Chord diagrams are provided above the vocal line.

Some-one needs you when there's love un-dy-ing.  
I con-fess my heart is full of sad-ness.

Come on, shine on,  
Time for kiss-ing,

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a *rit.* marking. Chord diagrams are provided above the vocal line.

Mis-ter Moon  
Mis-ter Moon

Can't you hear a Dix-ie lov-er sigh-ing, cry-ing?  
Light the heaven with your light of love's own glad-ness!

CHORUS

La - zy Lou-'si - an - a Moon, start shin - ing

*a tempo*  
*p-f*

Give the ev-'ning sky a sil - ver lin - ing.

La - zy Lou-'si - an - a Moon take warn-ing 'Cause

morn - ing will soon be dawn-ing.

*rit.*

La - zy Lou-'si - an - a Moon say "how - dy"

*a tempo*

Make be-lieve the skies are not so cloud - y

Come from your heav - en - ly hide-a - way and light the way

to love! love! *D.S.*

*D.S.*

8

# TRY THESE OVER ON YOUR PIANO

## Home Is Heaven - Heaven Is Home

Words by  
EDGAR LESLIE

Spiritual

Music by  
WALTER DONALDSON

REFRAIN

“Roam \_\_\_\_\_ where - ev - er you roam \_\_\_\_\_ Home is Heav - en \_\_\_\_\_

*p f*

This system contains the first line of the vocal melody and the first system of the piano accompaniment. The piano part is marked *p f* and features a steady accompaniment of chords and single notes.

Heav - en is Home \_\_\_\_\_ Oh! can't you hear \_\_\_\_\_ the South - land

This system contains the second line of the vocal melody and the second system of the piano accompaniment.

## It Makes Me Happy to Worry Over You

Words by  
EDGAR LESLIE

Music by  
BURTON LANE

CHORUS

Who's call - in' for "ya," Who's fall - in' for "ya," When I \_\_\_\_\_ am not in view?

*p f*

This system contains the first line of the vocal melody and the first system of the piano accompaniment. The piano part is marked *p f* and features a steady accompaniment of chords and single notes.

Oh! how - I wor - ry, It makes me hap - py to wor - ry ov - er you.

This system contains the second line of the vocal melody and the second system of the piano accompaniment.

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# SONG HITS OF THE DAY

## After A Million Dreams

Words by  
EDGAR LESLIE  
REFRAIN

Music by  
WALTER DONALDSON

I've seen the sil - ver lin - ing, Aft - er a mil - lion  
dreams. I've seen the love - light shin - ing,

## Romance

Words by  
EDGAR LESLIE  
REFRAIN

Music by  
WALTER DONALDSON

Ro - mance ——— Ro - mance, ——— may come with the Spring or  
Fall, — When hearts are for-lorn, it brings them the dawn of love. Ro -

## 'TAINT' NO SIN

(To Dance Around in Your Bones)

Words by  
EDGAR LESLIE  
Chorus

Music by  
WALTER DONALDSON

When it gets too hot for com-fort, And you can't get ice cream cones,  
When you're call - ing up your sweet-ie, In those Hot House Tel - e - phones,  
'Taint no sin, to take off your skin, And dance a-round in your bones. When the laz - y syn-co -  
'Taint no sin, to take off your skin, And dance a-round in your bones. When you're on a crowd-ed

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