

LAUGHING AT LIFE

LYRIC BY
NICK & CHAS. KENNY
MUSIC BY
CORNELL & BOB TODD



WITH BANJO, UKULELE
GUITAR & MANDOLA
ACCOMPANIMENT

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TWO FAVORITES SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

There's A Sunny Smile Waiting For Me

Lyric by
HARRY D. KERR

Music by
LEO EDWARDS

Marziale

Why should I mind what the clouds may send, When I know I'll find, at the
rain-bow's end, There's a sun-nysmile wait-ing for me.

rit. *a tempo* *rall.*

rit. *a tempo* *rall.* *sfz*

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In My Castle Of Dreams With You

LOW-MEDIUM-HIGH VOICES

Lyric and Music by
LARRY WALKER

Valse moderato

I sit by my win-dow and gaze-fond-ly in-to my cas-tle of dreams with
you. Each day I'm de-clar-ing there's no-bod-y shar-ing my cas-tle of

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Laughing At Life

Lyric by
NICK and CHAS. KENNY

Music by
"CORNELL" and BOB TODD

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth-note chords and single notes, with a dynamic marking of *f* (forte) at the start. The bass line consists of a steady eighth-note accompaniment.

Continuation of the piano introduction. It features a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. The piece concludes with a double bar line and repeat dots.

Tune Uke

A D F# B

*E mi.

E mi.
add C#

D# dim.7

E mi.

E mi.
add C#

D# dim.7

Hap-pi - ness _____ al - ways comes a - round to bless _____ Hap - py - heart - ed
 Smile a - while, _____ laugh in such a hap - py style _____ That the world will

Piano accompaniment for the first line of lyrics. It features a treble clef and a key signature of one sharp. The melody is marked with a dynamic of *p* (piano). The bass line continues with eighth-note accompaniment.

C7

B7

E mi.

A mi.
add F#

E mi.

G+

B7

E7

ones, I guess _____ it's true. _____ Get your share, _____ There's a lot of
 stop and smile _____ with you. _____ Why not grin _____ Ev - en when the

Piano accompaniment for the second line of lyrics. It features a treble clef and a key signature of one sharp. The melody is marked with a dynamic of *p* (piano). The bass line continues with eighth-note accompaniment.

* Symbols for Guitar & Banjo Acc.

Uke by Geo. J. Trinkaus

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Ami. C+ Ami.7 A7 D C Emi.7 D7

joy to spare, — An - y heart that's free from care — will do. —
oth - ers win, — Smile and take it on the chin — when blue. —

REFRAIN G Emi. G A7

Don't mind the rain - drops, — Wait till the rain stops, —

p — — — *f*

D7 A7 Cmi. add. A G C#dim. add A G Emi.

You'll find the sun laughing at life. — No road is lone - ly

G A7 D7 A7 Cmi. add A

— If you will on - ly — Smile thru the tears, laugh - ing at

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G C#dim. Cmi.addA G

Ami.

Eb7

G

life. Live for to - mor - row, Be hap - py to - day!

Ami.

Eb7

D

Gmi. add E

D7

G

Laugh all your sor - row a - way! Start now and

G Emi.

G

A7

D7

cheer up, The skies will clear up; Lose all your

Cmi. add A

1. G

A7

D7

G

2. G

Cmi. add A

G

blues, Laugh - ing at life. Don't mind the life.

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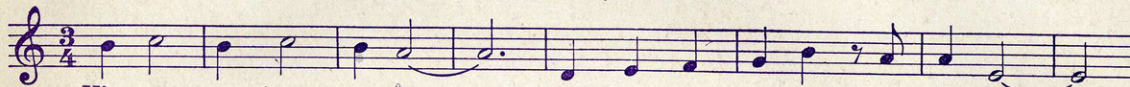
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THE KISS WALTZ

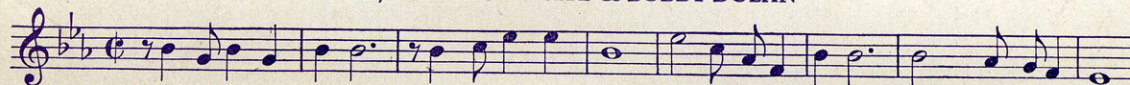
By AL DUBIN & JOE BURKE



Kiss me, sweet-heart, kiss me, — That's what the Kiss Waltz is say - ing; —

HULLABALOO

By WALTER O'KEEFE & BOBBY DOLAN



Take a tip from me, folks, Here's a step that's new! It's hot as can be, folks, Called "Hull-a-ba-loo!"

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NOBODY CARES IF I'M BLUE

By GRANT CLARKE & HARRY AKST



No-bod-y knows, no-bod-y cares if I'm lone-some, — No-bod-y sighs, no-bod-y cries if I'm blue..

EVERY LITTLE GIRL HE SEES

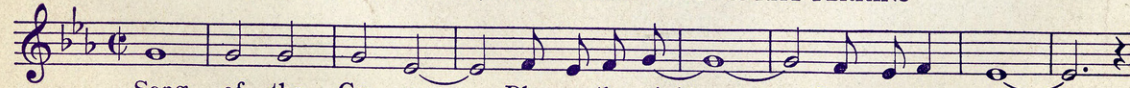
By GRANT CLARKE & HARRY AKST



Ev-'ry lit-tle girl he sees he wants, And ev-'ry lit-tle girl he wants he gets,

SONG OF THE CONGO

By HERB. MAGIDSON, NED WASHINGTON & RAY PERKINS



Song of the Con-go, — Blue as the night, — Deep as the sea. —

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