

JUST FORGET

WORDS AND MUSIC
BY
BILLY SMYTHE
AND
ART GILLHAM



MADE IN U. S. A.

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

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Tune Uke:
A D F# B

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SM8543

Valse moderato

PIANO

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

VOICE *p*

I'm so lone - some to - day; And 'tho
I've been think - ing of you, And the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and melodic lines. Chord symbols G and G7 are shown above the vocal line. Dynamics include *p* (piano).

you've gone a - way, Some - how you're on my mind. The
old scenes I knew, When first we met, that day. Be -

The vocal line continues with the lyrics. The piano accompaniment provides accompaniment with various chords. Chord symbols C, A7, D7, G, C#dim.7, and D7 are shown above the vocal line. Dynamics include *p* (piano).

Symbols for Guitar and Banjo
Uke arr. by Geo. J. Trinkaus

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Gadd E) C#dim.7 D7

whole day long I've won - dered what hap - pi - ness you'll
 side the old mill stream where we oft - en used to

G G7 C A

find. While it's best we should part, I just hope in my heart That
 stray. But, like all of my dreams, I find sor - row it seems, Where

D7 B7 E7

you will not re - gret. For some day you'll be
 glad - ness ought to be. If I knew you were

C#dim.7 Ami A7 D G D7 rit.

hap - py, If you can just for - get.
 hap - py, 'Twould mean so much to me.

REFRAIN
a tempo



with much expression



Just For - get, dear, that I ev - er loved you, That my

p a tempo *p-f*

heart ached to see you go. For I'll try to be

D7 G D7 G7 C

glad And 'tho my heart is sad, What my smile cov - ers

Cmi. G G7 E7 A7

up, none will know. Just For - get, tho you

D7 G

C Cmi. G Emi G D7

think I am lone - some; Just For - get, 'tho you

B7 G+ B7 E7

know I'm blue. Just For - get me if

A7 D7

f you love an - oth - er *p* 'Tho you know I can -

Bmi. C#dim.7 D7 1. G C#dim.7 D7 2. G C G

not for - get you. Just For - you.



Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

So Beats My Heart For You

CHORUS

By PAT BALLARD, CHARLES HENDERSON and TOM WARING

As beats the o - cean surf up - on the sand

p-f

So Beats My Heart For You.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment features a prominent bass line and chords. The first line of music includes the lyrics 'As beats the o - cean surf up - on the sand'. The second line includes the lyrics 'So Beats My Heart For You.' The piano part is marked with a dynamic of *p-f* (piano-forte).

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MY JEAN

REFRAIN

Lyric by WALTER HIRSCH

Music by GERTRUDE LINCOFF

My Jean, _____ I hear the birds I love so well pro-claim _____ My

p-f

Jean, _____ with ev-'ry note they seem to tell your name. _____ I

The musical score for 'My Jean' includes a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment features a steady bass line and chords. The first line of music includes the lyrics 'My Jean, _____ I hear the birds I love so well pro-claim _____ My'. The second line includes the lyrics 'Jean, _____ with ev-'ry note they seem to tell your name. _____ I'. The piano part is marked with a dynamic of *p-f* (piano-forte).

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