

Just a little dance
MAM'SELLE



Words by
CHAS O'FLYNN
and **BEN GORDON**
Music by
PETE WENDLING

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Just A Little Dance Mam'selle

Words by
CHARLES O'FLYNN
& BEN GORDON

*Tune Ukulele
or Banjulele Banjo

Music by
PETE WENDLING

5M8540

A D F# B

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The piece begins with a piano (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment.

Continuation of the piano introduction. It features a 'Vamp' section where the melody repeats. The dynamic is marked *p* (piano). The notation includes repeat signs and a key signature change to G major.

* Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

VOICE



Re - mem - ber back in old Mont - martre — You found your way in - to my
Seem'd ev - 'ry eye was turned our way — Per-haps be - cause I looked so

Piano accompaniment for the vocal line. It consists of two staves (treble and bass clef) in G major. The dynamic is marked *p* (piano). The bass clef provides a simple harmonic accompaniment, while the treble clef provides a more complex accompaniment.

Ukulele Arr. by
MAY SINGHI BREEN

Emi D7 Daug5 G

heart That night love brought you near Re-mem-ber
 gay, They en - vied me I know A - gain I

Emi G Emi Dim

col - ored lights a - glow. Were like a rain-bow here be - low, The mus - ic
 live that won - drous night. A - gain my heart throbs with de - light Once more that

Emi D dim D Daug5 Emi A 7 D7

play - ing, the danc - ers sway - ing While I kept say - ing to you dear:
 feel - ing of love comes steal - ing While I'm ap - peal - ing soft and low:

D7 CHORUS G Gdim

Just a lit - tle dance, Mam' - selle? How a - bout a dance Mam' - selle?

pf

D7 G

Wont you take a chance in a lit-tle dance, with me

D7 G

One you'll nev - er miss Mam'- selle, Wont you grant me this, Mam'-

Gdim D7 G C Cmi

selle? End it with a kiss, would that be a-miss Mam'- selle

G7 C

Oh tell me do you hear that mu - sic thrill-ing, Dont it set your heart a -

B 7 Bb7 A 7 D 7

flame, Will you say you will, Won't you say you will be will

Daug5 D 7 G

ing, Tell me with a glance Mam'-selle, Put me in a trance Mam'-

Gdim D 7

selle, Then we'll find ro-mance In a lit-tle dance, Mam'-

G Ami D 7 G C D 7 G

1 2

selle. _____ selle. _____



GREATEST NOVELTY SONG HIT IN YEARS

SWINGIN' IN A HAMMOCK

Words by
TOT SEYMOUR &
CHAS. O'FLYNN

Music by
PETE WENDLING

CHORUS

Swingin' in a ham-mock Un-der-neath the trees Just
you and I to-gether Sway-in' in the breeze And we'll be
list-nin' to a blue bird Sing-in' up a-bove

p-f

Detailed description: The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The first system begins with a 'CHORUS' label. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes triplet markings over the words 'Swingin'', 'Un-der-neath', and 'Just'. The second system continues the melody with lyrics 'you and I to-gether Sway-in' in the breeze And we'll be'. The piano accompaniment maintains its rhythmic pattern. The third system concludes the chorus with lyrics 'list-nin' to a blue bird Sing-in' up a-bove'. The piano accompaniment ends with a final chord. Dynamics include a piano-forte (*p-f*) marking.

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