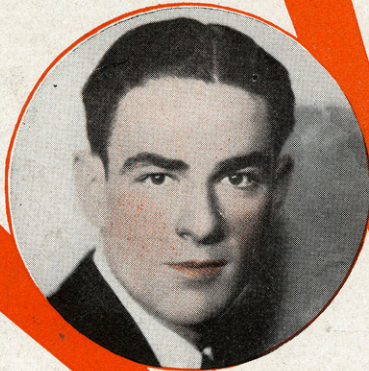
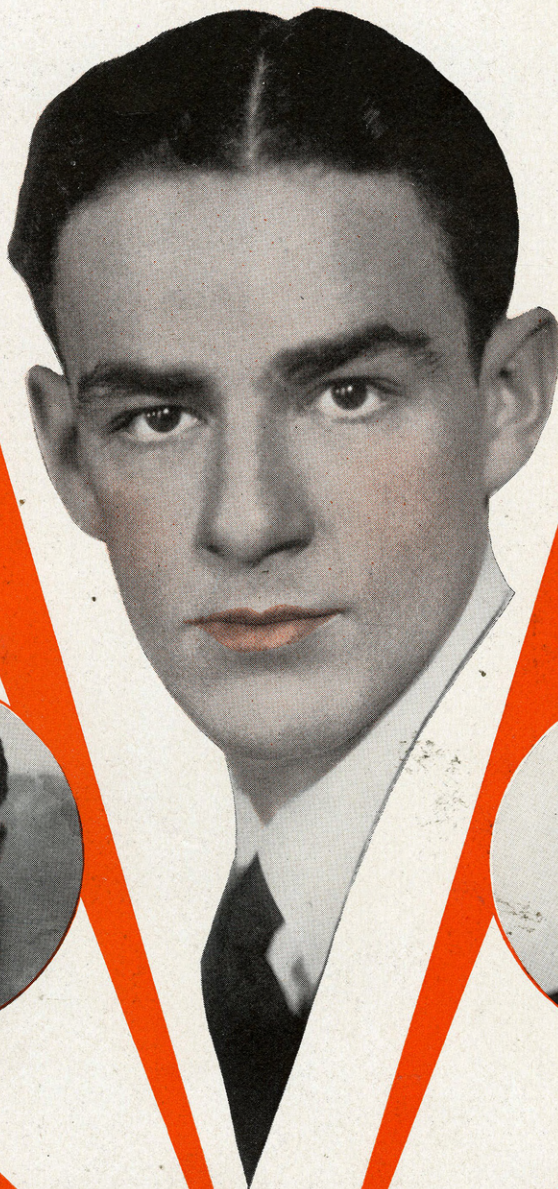


A "JOE DAVIS" Publication

# IMAGINE

( SONG )

by  
WILL OSBORNE, ANDY RAZAF  
and PAUL DENNIKER



Featured by WILL OSBORNE



Barbelle

MADE  
IN  
U.S.A.

# TRY THIS ON YOUR PIANO

A "JOE DAVIS" Publication

of "S'posin" and "Perhaps"

## THE LANGUAGE OF LOVE

### Ballad

By ANDY RAZAF  
& PAUL DENNIKER

#### Chorus

Go here, go there, go an - y where, there's on - ly one

*p-f*

LANG-UAGE OF LOVE; In ev - 'ry land, they

un - der-stand, there's on - ly one LANG-UAGE OF LOVE;

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# IMAGINE

SONG

Words and Music by  
WILL OSBORNE  
ANDY RAZAF and  
PAUL DENNIKER

SM 8534

Moderato

Piano

*f*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music begins with a piano dynamic (*f*) and consists of several measures of chords and moving lines in both hands.

*p*

*Vamp*

Detailed description: This block continues the piano accompaniment. It includes a triplet of eighth notes in the right hand and a 'Vamp' section marked with a repeat sign and a piano dynamic (*p*). The vamp consists of a few chords in the right hand over a steady bass line.

Paint-ing Ment-al pic-tures all day thru, \_\_\_\_\_ That's all I do, \_\_\_\_\_  
Those who can cre - ate a scene like this, \_\_\_\_\_ Will nev-er miss, \_\_\_\_\_

*p*

Detailed description: This block shows the first line of the song. It includes a vocal melody line with lyrics and a piano accompaniment. The piano part starts with a piano dynamic (*p*). The lyrics are: 'Paint-ing Ment-al pic-tures all day thru, \_\_\_\_\_ That's all I do, \_\_\_\_\_ Those who can cre - ate a scene like this, \_\_\_\_\_ Will nev-er miss, \_\_\_\_\_'.

— Since I met you; You can do it too, if you are  
— It leads to bliss; Lets paint one to - geth-er you and

Detailed description: This block shows the second line of the song. It includes a vocal melody line with lyrics and a piano accompaniment. The lyrics are: '— Since I met you; You can do it too, if you are — It leads to bliss; Lets paint one to - geth-er you and'.

wise, Just close your eyes, And vis-ual - ize:  
I, No rea - son why, We should - n't try:

Chorus

IM - AG - INE a Kitch - en - ette of blue, IM - AG - INE; IM - AG - INE a

*p-f*

ta - ble set for two, IM - AG - INE; To stay at home, and play at home when

work is done; The Sweet re - lease of per - fect peace when hearts are one;

IM - AG-INE four slip-pers side by side, IM - AG-INE; IM -

AG-INE the thrill of joy and pride, IM - AG-INE, When one more pair is

stand-ing there, the ba-by's shoes; — Sup-pose we two made this come true IM-

AG - INE. IM - AG - INE.

*A Beautiful Ballad Fox-Trot by the writers of 'Sposin'*

*A "JOE DAVIS" Publication*

# Perhaps

Words by  
*Andy Razaf*

Music by  
*Paul Denniker*

Chorus

PER - HAPS you are the one for me, PER-HAPS I  
am for you; PER-HAPS we two, as one should  
be, to- geth - er all life thru, And PER-HAPS I am

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