

IF YOU HAVEN'T GOT A GIRL

Words by
BENNY DAVIS
Music by
AL HOFFMAN



D.C. & E
**"NU-STYLE"
MULTI-PART
EDITION**
Including
Solos or Duets for
SAXOPHONES
(And Other E^b, B^b, C Instruments)
**TENOR BANJO
HAWAIIAN GUITAR**
Accompaniments for
BANJO and GUITAR
(by Letticed Chords)
and
UKULELE
TRADE-MARK
"ALL IN ONE"



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"Songs YOU'LL REMEMBER"

New York

CODE ORDER
"GOT A GIRL"

If You Haven't Got A Girl

Words by
BENNY DAVIS

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
AL HOFFMAN

SM 8533

Moderato

PIANO

The first system of piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and moving lines, marked with a forte *f* dynamic. The bass clef part provides a steady accompaniment with chords and single notes. The key signature has two flats, and the time signature is 4/4.

Chord notations over uke diagrams are for guidance of Guitar and Banjo players.

Vamp

The second system of piano accompaniment continues the piece. It includes a section marked 'Vamp' with a *p* dynamic. There are also markings for *sfz* and *p*. The musical notation continues with complex chordal textures in both hands.

A b

 VOICE

E 7

A b

E b 7

A b

The vocal line consists of a single staff with a treble clef. It contains the first two phrases of the lyrics, with notes corresponding to the syllables.

I've nev - er had an - y fun,
There must be some-one, some-where,

I've nev - er had an - y-one
Some-one who could learn to care,

The third system of piano accompaniment continues the piece. It features a *p* dynamic marking and includes various chordal textures and melodic lines in both hands.

Ukulele Arr. by
ROY SMECK
"Wizard of The Strings"

B 7 Eb 7 Ab Bbmin Eb7

in love with me, Oh! jim - min - y geel What's wrong with me?
 to care for me, To al - ways be sweet, lov - ing and kind.

Ab E 7 Ab Eb7 Ab

The girl - ies all pass me by - I guess I don't sat - is - fy -
 I go on from day - to - day - I feel that I'm in the way -

Bb7 Eb7

I'm ask - ing you, who would - n't be blue? _____
 My heart is sad, it's driv - ing me mad. _____

Ebdim Eb7 Edim Ab Ebdim Bbmin Eb7 Ab

CHORUS

The moon is shin - ing, - I'm all a - lone my heart is pin - ing, -

pf

Bb7 Eb7 Ebdim Bb7 Eb7 Ab

What good is it, the moon is shin - ing, If you have-n't got a girl

Ebdim Eb7 Edim Ab Ebdim Bbmin Eb7 Ab

The birds are sing - ing, to oth-ers hap-pi-ness they're bring - ing,

Bb7 Eb7 Ebdim Eb7 Ab Abdim

What good are all the songs they're sing - ing, If you have 'nt got a girl,

Ab C7 F7

Each lit - tle girl I see, - can't see me - I won-der

why? _____ With-out love, Oh! what good am I? _____

B \flat 7 Eb7

Sweet dreams I'm dream - ing _____ A lot of lit - tle schemes I'm schem - ing,

E \flat dim Eb7 E \flat dim A \flat E \flat dim B \flat min Eb7 A \flat

What good are all the dreams you're dream - ing _____ If you have - n't got a

B \flat 7 Eb7 Eb7 Eb7

girl. The moon is girl. _____

A \flat B \flat 7 E \flat E \flat 7 E \flat dim A \flat A \flat dim A \flat E \flat 7 A \flat

L.H. (b)

If You Haven't Got A Girl

By BENNY DAVIS
& AL HOFFMAN
Arr. by ROY SMECK
"Wizard of the Strings"

TENOR BANJO SOLO

VERSE *Ab* *E7* *Ab* *Bb7* *Eb7* *Ab*

CHORUS *Eb7* *dim* *Eb7* *Bbdim* *Ab* *Ebdim* *Eb7* *D* *A7* *Eb7* *F*

Eb7 *Ab* *Ebdim* *Eb7* *Abdim* *Ab* *Ebdim* *Eb7* *Ab* *Bb7*

Eb7 *F* *Eb7* *Ab* *C7* *Db Aug5* *F7*

F7 *Bb7* *Eb7* *Ebdim* *Eb7* *Abdim* *Ab* *Ebdim* *Eb7*

Ab *Bb7* *Eb7* *F* *Eb7* *Ab*

HAWAIIAN (Steel) GUITAR SOLO (A Major Tuning E A E A C# E)

Arr. by ROY SMECK
"Wizard of the Strings"

VERSE *11* *11* *11* *8* *7* *3* *4* *4* *1* *8* *6* *4* *1* *8* *6* *6* *11*

CHORUS *8* *9* *10* *11* *9* *13* *9* *8* *11* *8* *6* *1* *8* *4* *3* *1* *6* *3* *1*

1 *2* *1* *3* *4* *6* *8* *11* *4* *3* *1* *3* *3* *8* *3* *8* *1* *6* *8*

1 *2* *1* *3* *4* *6* *8* *11* *4* *3* *1* *3* *3* *8* *3* *8* *1* *6* *8*

6 *4* *8* *4* *3* *1* *6* *1* *1* *2* *1* *3* *4* *6* *8* *1* *11* *8* *9* *10* *11* *2* *11*

Numbers over Notes indicates which Fret to place Steel Bar
Numbers in Circle indicates which String to Pick
Indicates Steel Bar Straight Across Strings