

# MY IDEAL

Words and Music by LEO ROBIN · NEWELL CHASE · RICHARD A. WHITING

X15

Melvil  
Hunter

Sincerely,  
Frank Sinatra

# MY IDEAL

DORIS & ED BEANES

Words and Music by LEO ROBIN • NEWELL CHASE • RICHARD A. WHITING



*Featured by*  
**BARRY WOOD**

FAMOUS MUSIC CORP., • 1619 BROADWAY, New York City, N. Y.

Catherine Kinnear 1932

11/4/94

# MY IDEAL

LYRIC BY LEO ROBIN

MUSIC BY NEWELL CHASE & RICHARD A. WHITING

*Catherine B. Kinnear*



*featured by*

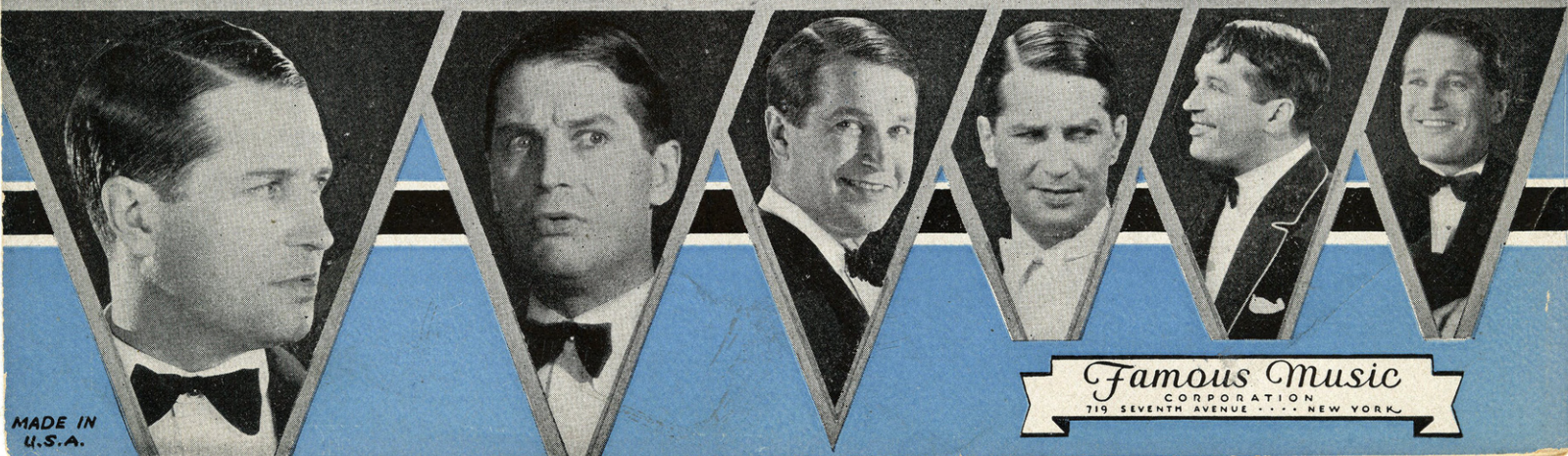
# Maurice

# CHEVALIER

*in the  
PARAMOUNT PICTURE*

# PLAYBOY OF PARIS

*A  
Ludwig Berger Production*



*Famous Music*  
CORPORATION  
719 SEVENTH AVENUE . . . . . NEW YORK

MADE IN  
U.S.A.

# My Ideal

JAMES C. O'SHEA  
112 N. GENESEE ST.  
WAUKEGAN, ILL.

by  
LEO ROBIN  
RICHARD A. WHITING  
and  
NEWELL CHASE



Famous Music  
CORPORATION  
719 SEVENTH AVENUE NEW YORK

MADE IN U. S. A.

# TWO OUTSTANDING PIANO SOLOS



## Blue Orchids

HOAGY CARMICHAEL

Slowly

mp cresc. mf mp

p mf rit.

a tempo mp

Detailed description: This is a piano solo score for 'Blue Orchids' by Hoagy Carmichael. It is in 4/4 time and begins with a 'Slowly' tempo. The score is written for piano and includes dynamic markings such as mezzo-piano (mp), crescendo (cresc.), mezzo-forte (mf), and piano (p). The piece features several triplet figures and a 'ritardando' (rit.) section. The tempo changes to 'a tempo mp' in the final section.

Copyright MCMXXXIX by Famous Music Corporation, 1619 Broadway, New York, N. Y.  
International Copyright Secured Made in U. S. A. All Rights Reserved  
Any arrangement or adaptation of this composition without the consent of the publisher is an infringement of copyright



## With The Wind And The Rain In Your Hair

By CLARA EDWARDS

mp

f

cresc.

Detailed description: This is a piano solo score for 'With The Wind And The Rain In Your Hair' by Clara Edwards. It is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The score features numerous triplet figures and a 'crescendo' (cresc.) section leading to a forte (f) dynamic. The piece concludes with a final chord.

Copyright 1930 by G. Schirmer (Inc.)  
Copyright MCMXL by Paramount Music Corporation, 1619 Broadway, New York, N. Y.  
International Copyright Secured Made in U. S. A. All Rights Reserved  
Any arrangement or adaptation of this composition without the consent of the publisher is an infringement of copyright

**COPIES AVAILABLE AT ALL MUSIC COUNTERS**

Price, 50 cents, each

# SONGS

FROM THE PARAMOUNT MUSICAL ROMANCE

# THE LOVE PARADE

## Dream Lover

Words by  
CLIFFORD GREY

Music by  
VICTOR SCHERTZINGER

*p-mf* Refrain Valse lente

Dream lov - er, fold your arms a - round me,

## My Love Parade

Words by  
CLIFFORD GREY

Music by  
VICTOR SCHERTZINGER

*p-f* Refrain Slow fox-trot tempo

Eyes of Li - zette, Smile of Mig - non - ette, The

## Paris, Stay The Same

Words by  
CLIFFORD GREY Refrain *(not fast)*

Music by  
VICTOR SCHERTZINGER

I've seen your *p* mild days ——— And some of your wild days,

## Let's Be Common

Words by  
CLIFFORD GREY

(Duet)  
(Jacques and Lulu)

Music by  
VICTOR SCHERTZINGER

*p-mf* Refrain

Squeeze me once — Squeeze me twice — 'Smost im - prop - er, but

Copyright MCMXXIX by Famous Music Corporation New York

Harms Inc. Sole Selling Agent

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por J. Feliu e Hijos, Buenos Aires

International Copyright Secured

Made in U. S. A

All Rights Reserved

RECORDS AND PIANO ROLLS CAN ALSO BE  
PROCURED FOR THE ABOVE SONGS.

FAMOUS MUSIC CORP. 719 SEVENTH AVE. NEW YORK

TWO SONGS FROM MAURICE CHEVALIER'S LATEST PICTURE  
PLAYBOY OF PARIS

Lyric by  
LEO ROBIN

IT'S A GREAT LIFE  
(IF YOU DON'T WEAKEN)

Music by  
RICHARD A. WHITING  
and NEWELL CHASE

Moderato

Tune Uke:  
B $\flat$  E $\flat$  G C

REFRAIN

It's a great life— if you don't weak - en, You're a great guy— if you

won't weak - en, If you don't lose heart, the hard - est part is the

Copyright MCMXXX by Famous Music Corp., 719 Seventh Ave., N. Y. C.  
International Copyright Secured Made in U. S. A. All Rights Reserved

Lyric by  
LEO ROBIN

MY IDEAL

Music by  
RICHARD A. WHITING  
and NEWELL CHASE

Moderato

Tune Uke:  
B $\flat$  E $\flat$  G C

REFRAIN

Will I ev - er find the <sup>girl</sup> <sub>boy</sub> in my mind, The one who is My - I -

deal. May - be <sup>she's</sup> <sub>he's</sub> a dream and yet <sup>she</sup> <sub>he</sub> might be. —

Copyright MCMXXX by Famous Music Corp., 719 Seventh Ave., N. Y. C.  
International Copyright Secured Made in U. S. A. All Rights Reserved



# MY IDEAL

Words by  
LEO ROBIN

Music by  
RICHARD A. WHITING  
and NEWELL CHASE

Tune Uke:  
Bb Eb G C

SM8532

Moderato

VOICE

PIANO



Long a - go my heart and mind;



Got to-gether and de-signed The won-der-ful girl- for me,  
boy-



Oh what a fan - ta - sy.

Tho' the i - dol of my heart

\*Symbols for Guitar

Copyright MCMXXX by Famous Music Corp., 719 Seventh Ave., N. Y. C.

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por Harry Kosarin, Buenos Aires

Propiedad Asegurada Para Republica Uruguay Por Harry Kosarin, Montevideo

Cmi D7 Gmi.

Can't be or - dered a la carte I won - der if she — will  
 he —

C7 Bb Cmi.7 F7 Fmi.7 Bb+

be Al - ways a fan - ta - sy.

*rall.*

REFRAIN *p-mf* Eb C9 Fmi Db7 C7

Will I ev - er find the {girl in my mind The one who is My — I -  
 boy

*p-mf a tempo*

F7 Bb7 Fmi. Bb7 G7

deal. May - be {she's a dream and yet {she might be. —  
 he's he

\* Open strings

Cmi. F7 B7 Bb7 Eb C9

Just a-round the cor-ner wait-ing for me — Will I rec-og-nize a

Fmi. Db7 C7 F7

light in <sup>her</sup> eyes — That no oth-er eyes re - veal. Or A1 -

Fmi. Abmi. Eb Cdim. Eb Cmi Fmi. Bb7

will I pass <sup>him</sup> by and nev-er e-ven know that <sup>he</sup> is My I -  
 tho' <sup>she</sup> may be 'late I trust in fate and so I wait for My I -

1. Eb Cdim. Fmi. Bb7 | 2. Eb Cmi. Eb7 Fmi. Bb7 Eb

deal. — deal. My I deal.

8

Slow

**CONTENTS EIGHTH FOLIO**

I Don't Want to Walk Without You • The Fleet's In • I Said No If You Build A Better Mouse Trap • Arthur Murray Taught Me Dancing In A Hurry When You Hear The Time Signal • We're The Couple In The Castle • Not Mine I Remember You • The Waiter and the Porter and the Upstairs Maid • Tangerine A Sinner Kissed An Angel

*TOPS* in  
**SONG FOLIOS**  
WITH  
**WORDS and MUSIC**

COMPLETE YOUR MUSICAL LIBRARY WITH ALL THE SONG HITS FROM PARAMOUNT PICTURES

**CONTENTS SEVENTH FOLIO**

Dolores • Music Makers It's Always You • The White Blossoms of Tah-ni Birds of a Feather • Love Me As I Am • Strawberry Lane • You're The One Sand in My Shoes • My Start • I'll Never Let a Day Pass By • Kiss the Boys Goodbye



**CONTENTS BING CROSBY FOLIO**

Please • Thanks • Small Fry Soon • I Have Eyes • Love in Bloom • Learn to Croon • Too Romantic • Here Lies Love Go Fly a Kite • Just One More Chance • June in January It's Easy to Remember • Down The Old Ox Road • With Every Breath I Take



**CONTENTS HOPALONG CASSIDY FOLIO**

Twilight on the Trail • The Hills of Old Wyomin' • Lazy Rolls the Rio Grande Where the Cimarron Flows • The Call of the Prairie • Moonlight on the Sunset Trail • The Heart of the West • Take Me Back to Those Wide Open Spaces Beneath a Western Sky • Night on the Plains • Moonlit Paradise • Trail Dust



**PRICE FIFTY CENTS each**

Arranged for UKELELE • PIANO • GUITAR • BANJO  
NOTE: The above folios contain Photographs and Biographies of all your favorite stars; also featuring new candid shots behind the scenes at Paramount Studios.

**FAMOUS MUSIC CORPORATION • 1619 BROADWAY • NEW YORK CITY**

EXCERPTS  
FROM THE PARAMOUNT-PUBLIX PICTURE  
**LET'S GO NATIVE**

IT SEEMS TO BE SPRING

Lyric by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

REFRAIN *p-mf (not fast)*

It seems to be spring — lit - tle song birds form in quar - tettes

My Mad Moment

Lyric by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

REFRAIN *(Not fast)*

And then you smiled \_\_\_\_\_ I for - got what home meant \_\_\_\_\_  
I for - got what home meant \_\_\_\_\_

I've Gotta Yen For You

Lyric by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

REFRAIN *Moderato*

Boy I've got a yen for you \_\_\_\_\_ I'd fight ten men for you \_\_\_\_\_

LET'S GO NATIVE

Lyric by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

REFRAIN *Fast*

Let's go na - tive, To - day the best \_\_\_\_\_ up - per  
Let's go na - tive, For blondes as well \_\_\_\_\_ as bru -

Copyright MCMXXX by Famous Music Corp., 719 Seventh Ave., N.Y.C.  
International Copyright Secured Made in U. S. A. All Rights Reserved

RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED  
FOR THE ABOVE SONGS AT YOUR LOCAL DEALER

PUBLISHED BY  
**FAMOUS MUSIC CORP.** 719 SEVENTH AVE.  
NEW YORK CITY