

Hurt

With
Ukulele Arr.



Words by
Al Piantadosi
Music by
Harold Solomon

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Barbello

Try this over on your Piano

Wedding Bells Are Ringing For Sally

(But Not For Sally And Me)

Words and Music by
AL SHERMAN and
AL LEWIS

REFRAIN (*with feeling*)

Wed - ding bells are ring - ing for Sal - ly, But not for

Sal - ly and me. Oth - er arms are cling - ing to Sal -

ly where mine were meant to be. Dreams we used to

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Hurt

Lyric by
AL. PIANTADOSI

Tune Ukulele
G C E A

Music by
HAROLD SOLOMON

SM 8530

Moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

VOICE

My
Each

Vamp

The first vocal line is on a single staff, with lyrics "My Each" appearing below it. The piano accompaniment continues below, featuring a vamp section marked with a triangle symbol and a forte (*sfz*) dynamic. The piece concludes with a piano (*p*) dynamic.

The second vocal line includes lyrics: "hap-pi-ness de - pend-ed all on you I nev-er dreamed that dream I dreamed, each scheme I schemed for you You made be-lieve, and". Above the staff, guitar chord diagrams are provided for each measure. The piano accompaniment continues below.

The piano accompaniment for the second vocal line, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line in the right hand and a bass line in the left hand, supporting the vocal melody.

you could be un - true, _____ 'Twas sym - pa - thy with you right from the
 yet I nev - er knew, _____ Per - haps 'twas best if we had nev - er

start _____ I'll tell you now what's deep down in my heart. _____ I'm
 met _____ Each mem - o - ry will on - ly bring re - gret. _____

rall.

CHORUS

Hurt, _____ 'cause I be - lieved in you, _____ Hurt, _____

ten.

p-mf

_____ 'cause you de - ceived me too, _____ I for - give you,

ten.

And you will al-ways live in all my mem-o - ries, I

pray your ev-'ry dream comes true, That's my fond-est
ten ten

wish for you If you're hap - py, then I con - grat-u - late you,

Tho' I feel so Hurt. I'm Hurt.

Try this over on your Piano



I'm The Last One Left On The Corner

(Of That Old Gang Of Mine)

Tune Uke in D
A D F# B

By ED. MOEBUS,
FRED WHITEHOUSE &
FRANK STILWELL

CHORUS

I'm the last one left on the cor - ner
of that old gang of mine All the
songs I sing don't sound a thing like when we

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