

HONEYMOON PARADE

R.C.F.



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WORLD PREMIERE



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Music Publishers
DE SILVA, BROWN - HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

B E N - H

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If You Should Ever Need Me

You'll Always Find Me Here

Lyric by
AL DUBIN

Tune Ukulele
G C E A

Music by
JOE BURKE

REFRAIN *In slow even tempo*

* G G7 A7 Eb7 G D+ G Ami.
poco cresc.

If You Should Ev-er Need Me I'll be here —

p-f poco cresc.

poco cresc. F D7 G#dim.7 D7 Cmi. G

I just want you to feel a friend is near —

poco cresc.

poco cresc. D+ Dmi. E7 Ami.

You cared for me too lit-tle I could tell — And

poco cresc.

* Letters over Uke diagrams are for Guitar and Banjo but are written one tone higher for simplicity.

Uke arr. by Geo. J. Trinkaus

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Home on the Range

Texas Cowboy Song

Arranged by
David W. Guion

SM 8528

Voice *Fairly slow* $\text{♩} = 50$ *longingly*

Oh, give me a home where the

Piano *mp*

Ted. Ted. Ted.

buf - fa-lo roam, Where the deer and the an - te-lope play, ——— Where

Ted. Ted. Ted. Ted.

sel-dem is heard A dis - cour - ag - ing word, And the skies are not cloud-y all day.

Ted. Ted. Ted. Ted. Ted.

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Slightly slower $\text{♩} = 40$ *rit.*

Home, home on the range, Where the deer and the an-te-lope play; — Where

rit.

rit.

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

Original tempo $\text{♩} = 50$

sel-dom is heard A dis-cour-ag-ing word, And the skies are not cloud-y all

rit.

ped. *ped.* *ped.* *ped.*

rit. *in time*

day. — How oft-en at night When the heav-ens are bright With the

rit. *l.h.* *l.h.*

rit. *in time*

ped. *ped.* *ped.*

lights from the glit - ter - ing stars. ——— Have I stood here a mazed, And_ *l. h.*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The word "And_" is written above the final note of the vocal line, followed by the instruction "l. h." (left hand).

asked as I gazed *l. h.* If their glo - ry ex - ceeds that of ours. ——— Oh, *added melody*

The second system continues the musical piece. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment continues with chords and single notes. The instruction "l. h." is placed below the first measure of the piano part. The word "Oh," is written above the final note of the vocal line, followed by the instruction "added melody" above the piano part.

give me a land *l. h.* Where the bright dia - mond sand *l. h.* Flows lei - sure - ly down the stream, *l. h.* Where the

The third system continues the musical piece. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment continues with chords and single notes. The instruction "l. h." is placed below the first measure of the piano part. The words "Where the" are written above the final note of the vocal line, followed by the instruction "l. h." above the piano part.

grace - ful white swan Goes glid - ing a - long Like a maid in a heav - en - ly
l.h. *l.h.*

Ped. Ped. Ped. Ped.

dream; — Then I would not ex - change My — home on the range, Where the
l.h. *l.h.* *l.h.*

Ped. Ped. Ped.

deer and the an - te - lope play, — Where sel - dom is heard A dis -

Ped. Ped. Ped. Ped.

cour - ag-ing word, And the skies are not cloud - y all day.

Ped. Ped. Ped. Ped.

Slightly slower ♩ = 40

Home, _____ where the deer and the an - te - lope play; _____ Where

rit.

Ped. Ped. Ped. Ped. Ped. Ped.

rit.

As before ♩ = 50

sel - dom is heard A dis - cour - ag - ing word And the skies are not cloud - y all day.

rit.

Ped. Ped. Ped. Ped. Ped.

rit.



Other
DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

I Have To Laugh

When I Think How I Danced With Tears In My Eyes Over You

REFRAIN Lyric by JACK MCGOWAN Music by AL SIEGEL

Musical score for "I Have To Laugh". It features a vocal line and a piano accompaniment. The piano part includes a *pf* (piano fortissimo) marking. The lyrics are: "I Have To Laugh When I think how I danced With tears in my eyes o - ver you."

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SMILE, DARN YA, SMILE

REFRAIN Lyric by CHAS. O'FLYNN & JACK MESKILL Music by MAX RICH

Musical score for "SMILE, DARN YA, SMILE". It features a vocal line and a piano accompaniment. The piano part includes a *pf* (piano fortissimo) marking. The lyrics are: "SMILE, DARN YA, SMILE, You know this SMILE, DARN YA, SMILE, For there is old world is a great world af - ter all. noth - ing that you can - not o - ver - come."

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