

HIGH SOCIETY BLUES

75

Lyric by JOSEPH McCARTHY

Music by JAMES F. HANLEY

WILLIAM FOX MUSICAL MOVIE TONE

HIGH SOCIETY BLUES

with **JANET GAYNOR** **CHARLES FARRELL**



DIRECTED BY
DAVID BUTLER

ELEANOR
(The Song That I Sing In My Dreams)

HIGH SOCIETY BLUES

I'M IN THE MARKET FOR YOU

JUST LIKE IN A STORY BOOK

MADE IN U.S.A.

 **RED STAR**
Music Company
Inc.
729 SEVENTH AVE.,
NEW YORK CITY

High Society Blues

SM 8523
Lyric by
JOSEPH Mc CARTHY

Tune Ukulele
G C E A

Music by
JAMES F. HANLEY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'.

This system continues the piano introduction from the previous system. It features more complex chordal textures and rhythmic patterns in both hands, maintaining the 'Moderato' tempo.

Vamp (Slowly)

Voice

Fa-ther sits a-round with a
Fa-ther had his old drink-ing

This system includes a 'Vamp (Slowly)' section for the piano, which is a repetitive harmonic pattern. Above it, the vocal line begins with the lyrics 'Fa-ther sits a-round with a / Fa-ther had his old drink-ing'. The piano accompaniment is marked with a piano 'p' dynamic.

fro-zen pan, Moth-er sits and knits all day. Sis-ter has a plan To
suit all shined, Moth-er primped her few gray hairs, Sis-ter has a grouch, The

This system continues the vocal line and piano accompaniment. The lyrics are: 'fro-zen pan, Moth-er sits and knits all day. Sis-ter has a plan To / suit all shined, Moth-er primped her few gray hairs, Sis-ter has a grouch, The'. The piano accompaniment continues with the vamp pattern.

Arr. by Helmy Kresa

get her-self a man, Won't some-bod-y come our way, (be - cause we're)
 pil - lows on the couch, Have to share her love sick pray'rs (be - cause we're)

Chorus *(Brightly)*
 All a - lone I guess we've got what

they can't use— We've sort o' got those high so - ci - e - ty

blues ————— It's well

known, Our in - vi - ta - tions they re - fuse—

This system contains guitar chord diagrams above the vocal line and piano accompaniment for the first two lines of music. The piano part features a steady bass line and chords in the right hand.

We've sort o' got those high so - ci - e - ty blues —

This system contains guitar chord diagrams above the vocal line and piano accompaniment for the second two lines of music. The piano part continues with a consistent harmonic accompaniment.

This climb - ing a - lad - der— gets sad - der,

This system contains guitar chord diagrams above the vocal line and piano accompaniment for the third two lines of music. The piano part maintains the bluesy accompaniment.

They're laugh - ing right at us — They simp - ly high

This system contains guitar chord diagrams above the vocal line and piano accompaniment for the final two lines of music. The piano part concludes the piece.

-hat us. I guess we're bad news.

They won't 'phone, No-bod - y calls to

drink our booze, We've sort o' got those high so - ci - e - ty

blues. (Be-cause we're) blues.

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

As sung by John Mc Cormack

A Pair Of Blue Eyes

Words and Music by
WILLIAM KERNELL

Chorus

Soft - ly, sha - dows fall at the am - ber twi - light's call

In the dusk two I - rish blue eyes are near me

Arr. by Helmy Kresa

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As sung by John Mc Cormack

Song O' My Heart

Lyric by
JOSEPH Mc CARTHY

Music by
JAMES F. HANLEY

Chorus

So fond of you and ev - 'ry - thing you

do, You're smil - ing thru the song o' my heart.

Arr. by Helmy Kresa

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