

HERE COMES EMILY BROWN

Words by
Jack Meskill

Music by
Con Conrad

THE NEW
MOVIETONE

FOLLIES

OF
1930



MIRIAM
SEEGAR

NOEL
FRANCIS

MARJORIE
WHITE

EL
BRENDL

FRANK
RICHARDSON

WILLIAM
COLLIER, Jr.

Songs:

"HERE COMES
EMILY BROWN"

"DOING THE DERBY"

"CHEER UP AND SMILE"

"I'D LOVE TO BE A TALKING PICTURE QUEEN"

 **RED-STAR**
Music Company
Inc.
729 SEVENTH AVE.,
NEW YORK CITY

MADE IN U.S.A.

From The "New Movietone Follies Of 1930"

Here Comes Emily Brown

Words by
JACK MESKILL

SM 8518

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
CON CONRAD

Moderato

First system of piano introduction, featuring treble and bass staves with a forte (f) dynamic marking.

Second system of piano introduction, ending with a crescendo (cresc.) and a fermata.

VOICE

Vamp

Two ukulele chord diagrams: a C major chord (x023) and a D major chord (xx02).

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked piano (p).

Who just stepped right
Why am I all

Vocal line and piano accompaniment for the second line of lyrics. Ukulele chord diagrams are provided above the vocal line.

off a 'plane — Who would - nit use a train —
dressed to kill — Why am I all a - thrill —

to see me
as can be

Who just knocked me off my perch
Why have I picked out the ring

I'm head - ed for the church — wait and
The home and ev - 'ry - thing — can't you

see me, hey! say!
see gee, hey! say!

CHORUS ^{open}

Look out the way, Here comes Em - i - ly, Got in to - day, Here comes Em - i - ly,

p-f

Preacher will say, "Hel - lo Em - i - ly Brown"

Clean up the aisle, Here comes Em - i - ly, Put on a smile, Here comes Em - i - ly,

Look at her style, There's no sweet-er in town. Now is Oh boy

the time for kiss - es, How is
I threw a sev - en, Oh joy

I do - ing with my miss - us? open
We'll be in sev - enth Heav - en, Smothered in rice, Here comes Em - i - ly

Ni - cer than nice, Here comes Em - i - ly, Bet - ter look twice, Here comes Em - i - ly
Gim - me those dice,

1 Brown. 2 Brown.

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

From The William Fox Musical Movietone Production "HIGH SOCIETY BLUES"

Lyric by
JOSEPH Mc CARTHY
Chorus

High Society Blues

Music by
JAMES F. HANLEY

Musical score for "High Society Blues" featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "All a-lone I guess we've got what they can't use— We've sort o' got those high so-ci-e-ty". The piano part includes dynamic markings like *p-f* and *f*, and includes triplets in the bass line.

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From The William Fox Musical Movietone Production "HIGH SOCIETY BLUES"

Lyric by
JOSEPH Mc CARTHY
Chorus

Just Like In A Story Book

Music by
JAMES F. HANLEY

Musical score for "Just Like In A Story Book" featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Just like in a sto-ry book,— I'm al-most a - -fraid to look,— I might turn a - round and find you're". The piano part includes dynamic markings like *p-f* and *f*.

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