

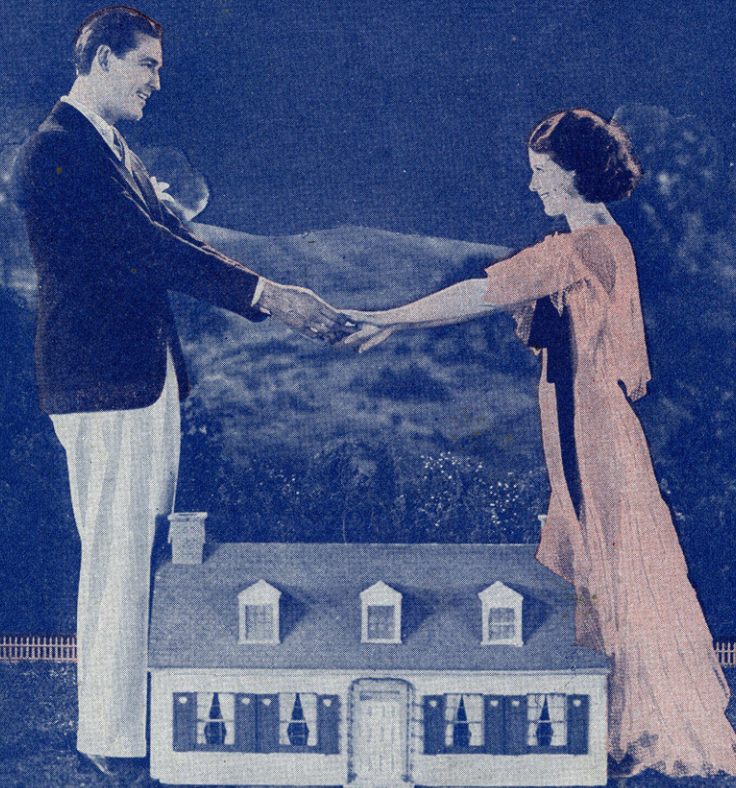
HAPPY DAYS

Lyric by Joseph McCarthy

Music by James Hanley



HAPPY DAYS



WILLIAM FOX
Movietone
All Singing
Talking, Dancing
100
ENTERTAINERS

WE'LL BUILD A LITTLE
WORLD OF OUR OWN
HAPPY DAYS
A TOAST TO THE
GIRL I LOVE

 **RED STAR**
Music Company
Inc.
729 SEVENTH AVE.,
NEW YORK CITY

Happy Days

Lyric by
JOSEPH Mc CARTHY

Tune Ukulele
G C E A

Music by
JAMES HANLEY

Moderato

SM 8515

First system of piano introduction, featuring treble and bass clefs with various chords and melodic lines.

Second system of piano introduction, continuing the musical theme.

VOICE

All God's chil'-ren who flap their wings
Said "Good-bye" to those low-down Blues,

Vamp

Vocal line with lyrics and piano accompaniment for the first verse. Includes a 'Vamp' section with a repeat sign.

Vocal line with lyrics and piano accompaniment for the second verse. Includes guitar chord diagrams above the vocal line.

Arr by. Helmy Kresa

air. mood. Had me run-ning a - round in rings, 'Till I found a plan.
In a bag I put all my frowns, took them to the sea

Now I'm laugh-ing at all those things, Bye bye Boo-gie Man.
And I said as I watched them drown, Hap-py Days for me.

CHORUS

I'm step-pin' right out - Noth-ing on - my mind, bob-bin' a - bout -

Left my cares - be-hind; I wan - na shout: - "Come on, Hap - py

(open)

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal line for each measure. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Days!" "Trou-ble can wait got no time_ to loose," "I'm here to state_ Laugh-ing at_ the blues; Fu-ture looks great_" "Come on Hap - py Days!" "If you want the good days, you must take the bad; That's what the good book tells us."

Days!" _____ Trou-ble can wait got no time_ to loose,

I'm here to state_ Laugh-ing at_ the blues; Fu-ture looks great_

"Come on Hap - py Days!" _____ If you want the good days, you

must take the bad; That's what the good book tells us.

Been thru my bad days, Now I'm glad;— I'll make the dev - il

jeal-ous, Smiles all a - bout— I'll be wear - in' them, Aint' hold - ing out

I'll be shar - in' 'em, What's it a - bout— Hap - py, hap - py

Days! ————— I'm Days! —————

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

We'll Build A Little World of Our Own

Words by
JAMES BROCKMAN

From the William Fox Movietone Production
"HAPPY DAYS"

Music by
JAMES HANLEY

CHORUS Moderato

Let the world be sad _____ and wear-y, Let the world be dark _____ and drear-y,
we'll build a lit-tle world of our own.

The musical score for "We'll Build A Little World of Our Own" is presented in three systems. The first system contains the vocal line and piano accompaniment for the first two lines of the chorus. The second system contains the vocal line and piano accompaniment for the third line of the chorus. The third system contains the piano accompaniment for the final two lines of the chorus. The piano part features a steady accompaniment with chords and moving lines in both hands.

A Toast To The Girl I Love

Words by
JAMES BROCKMAN

From the William Fox Movietone Production
"HAPPY DAYS"

Music by
JAMES HANLEY

CHORUS

To - night's my last night sing - le _____ So dear old pals "good-
bye" _____ Fare - well, no more I'll ming - le _____ A

The musical score for "A Toast To The Girl I Love" is presented in three systems. The first system contains the vocal line and piano accompaniment for the first two lines of the chorus. The second system contains the piano accompaniment for the first two lines of the chorus. The third system contains the piano accompaniment for the final two lines of the chorus. The piano part features a steady accompaniment with chords and moving lines in both hands.

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