

GOOFUS

• FOX TROT SONG •

Lyric by
GUS KAHN

Music by
WAYNE KING and
WILLIAM HAROLD



The Goofus Bird
Insignia of the
GOOFUS CLUBS
of AMERICA



Featured by
Wayne (Waltz) King

POPULAR EDITION
LEO. FEIST INC. NEW YORK
"You can't go wrong with any 'Feist' song"

GOOFUS

A Corn-fed Fox Trot Ditty

Lyric by
GUS KAHN

Music by
WAYNE KING and
WILLIAM HAROLD

May 24, 1934



Radios Phonographs Pianos
G. J. KRAMER MUSIC CO. LEO. FEIST INC. NEW YORK
"You can't go wrong with any Feist' song"

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Gary

Gary, Indiana

GOOFUS

Lyric by
GUS KAHN

Comedy Fox-Trot Song

Music by
WAYNE KING
and
WILLIAM HAROLD

SM8510

Tempo di Rube

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

Actual → D7 Bmi ** D7 D7 Bmi D7
 (See note below *) →

I was born on a farm out in I - o - way, A

The piano accompaniment for the first vocal line starts with a mezzo-forte 'mf' dynamic and transitions to piano 'p'. It features a melody in the treble staff and a bass line in the bass staff, with various chordal textures.

G E mi G E mi G D7 Bmi D7

flam-ing youth who was bound that he'd fly a - way, I packed my grip and I

The piano accompaniment for the second vocal line continues the musical theme, with a melody in the treble staff and a bass line in the bass staff.

***) Small Ukulele diagrams are optional if played without Piano.

*)
Tune Ukulele
or Banjo-Uke
A D F# B

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D7 Bmi D7 G Emi G Gdim7 D7 Bmi D7

grabbed my sax - o - phone. Can't read notes, but I

D7 Bmi D7 G Emi G Emi

play an - y - thing by ear, I made up tunes on the sounds that I used to hear; When

E7 E E7 A7 Emi7 A7 D7 Ami D7 G C G

I'd start to play folks used to say, "Sounds a lit - tle Goo - fus to me." —

G F# F

Corn-fed chords ap - peal to me, I like rus-tic har - mon-y, Hold the note and

E7 A7 D D7 G F#

change the key, That's called "Goo-fus." Not ac-cord-ing to the rules That you learn at

F E7 A7 D D7

mus - ic schools, But the folks just dance like fools, They go "Goo - fus."

Bmi D7 D7 Bmi D7 G Emi

Got a job but I just could - n't keep it long, The lead - er said that I

G Emi G D7 Bmi Dz D7 Bmi D7

played all the mus - ic wrong, So I stepped out with an out - fit of my

G Emi G Gdim7 D7 Bmi Dz D7 Bmi Dz

own. Got to - geth - er a new kind of or - ches - tree, And

G Emi G Emi E7 E E7

we all played just the same "goo - fus" har - mon - y, And I must ad - mit

A7 Emi7 A7 D7 Ami Dz G C G

we made a hit, "Goo - fus" has been luck - y for me.

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BITS OF FEIST HITS!

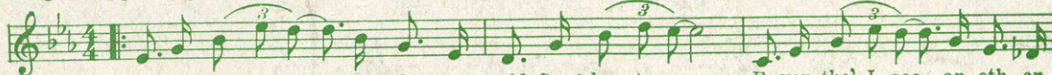
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HITS**

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**DANCE
HITS**

"I CAN'T BELIEVE IT'S TRUE"

FOX TROT SONG by CHARLES NEWMAN - BEN BERNIE - ISHAM JONES



E-ven tho' I heard you when you said Good-bye to me, E-ven tho' I see an-oth-er

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"ME MINUS YOU"

(ME - YOU = O ME + YOU = LOVE)

by Paul Francis Webster, Abel Baer and John Jacob Loeb

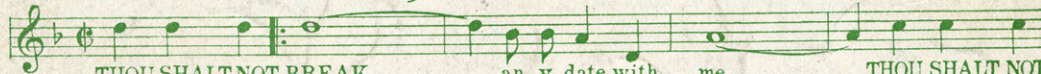


Me mi-nus You means just noth-ing at all, But Me plus

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"THOU SHALT NOT!"

FOX TROT SONG by ARCHIE GOTTLER and NOEL GAY



THOU SHALT NOT BREAK an-y date with me, THOU SHALT NOT

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"SMILE FOR ME"

FOX TROT SONG by PHIL BAXTER

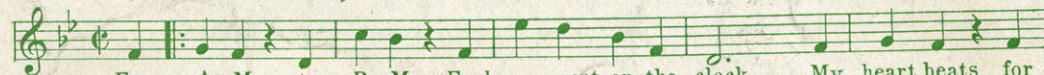


Dry your tears, Drive a - way use-less fears, Hon-ey, Smile for me!

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"FROM A.M. TO P.M."

FOX TROT SONG by HARRY TOBIAS, NEIL MORET & TED FIORITO



From A. M. to P. M. Each mo - ment on the clock, My heart beats for

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"HELL'S BELLS"

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"THE NIGHT WHEN LOVE WAS BORN"

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CRAZY PEOPLE

FOX TROT SONG by EDGAR LESLIE & JAMES. V. MONACO

C - R A - ZY Peo - ple! C - R - A ZY Peo - ple! Cra - zy peo. ple like me Go cra - zy

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I'M NOT COMPLAINING

FOX TROT SONG by ROY TURK and FRED E. AHLERT

I'm not com - plain - ing tho' skies are - n't blue, I'm not com - plain - ing, for, dear, I have you.

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CANDLES IN THE SKY

FOX TROT SONG by GUS KAHN, NEIL MORET and GORDON CLIFFORD

Feel - in' low and lone - some like - Just wish - in' you were nigh, When the night be - gins to light The can - dles in the sky

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TILL THE SHADOWS RETIRE

FOX TROT SONG by BERNIE KANE

Till the shad - ows re - tire, Your love, my on - ly love, I hold su

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GOOFUS

COMEDY FOX TROT SONG by GUS KAHN, WAYNE KING and WILLIAM HAROLD

Got to - geth - er a new kind of or - ches - tree, And we all played just the same "goo - fus" har - mon - y,

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OTHER 'FEIST' SONGS YOU'LL ENJOY

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