

1930

GOOFUS

Lyric by GUS KAHN

Music by WAYNE KING and WILLIAM HAROLD



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SEARS PRESENTS A SERIES OF
AMERICA'S MOST POPULAR STANDARD SONGS

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GUS KAHN

Music by
WAYNE KING
WILLIAM HAROLD



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Order By Catalog No. 54 And State Selection Number

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Selection No. 1	A HEART THAT'S FREE	Thomas T. Railey-Alfred G. Robyn
2	ALICE BLUE GOWN	Joseph McCarthy-Harry Tierney
3	ANCHORS AWEIGH	Chas. A. Zimmermann
4	CHLO-E	Gus Kahn-Neil Moret
5	DARKTOWN STRUTTERS' BALL, THE	Shelton Brooks
6	DEEP PURPLE	Peter De Rose-Mitchell Parish
7	DIANE	Erno Rapee-Lew Pollack
8	MOONLIGHT AND ROSES	Edwin H. Lemare-Ben Black-Neil Moret
9	M-O-T-H-E-R	Howard Johnson-Theodore Morse
10	MY BLUE HEAVEN	Walter Donaldson-George Whiting
11	OVER THE RAINBOW	E. Y. Harburg-Harold Arlen
12	SIBONEY	Dolly Morse-Ernesto Lecuona
13	SLEEP	Earl Lebieg
14	GOOD NIGHT SWEETHEART	Ray Noble-Jimmy Campbell-Reg Connelly
15	THE WEST, A NEST AND YOU	Larry Yoell-Billy Hill
16	TIGER RAG	Harry DeCosta-Orig. Dixieland Jazz Band
17	THROUGH THE YEARS	Edward Heyman-Vincent Youmans
18	WABASH BLUES	Dave Ringle-Fred Meinken
19	WALTZ YOU SAVED FOR ME, THE	Gus Kahn-Wayne King-Emil Flindt
20	WEDDING OF THE PAINTED DOLL, THE	Arthur Freed-Nacio Herb Brown
21	WITHOUT A SONG	William Rose-Edward Eliscu-Vincent Youmans
22	WHEN I GROW TOO OLD TO DREAM	Oscar Hammerstein, II-Sigmund Romberg
23	WHEN IT'S SPRINGTIME IN THE ROCKIES	Woolsey-Taggart-Sauer
24	WHISPERING	John Schonberger-Richard Coburn-Vincent Rose
25	WONDERFUL ONE	Dorothy Terriss-Paul Whiteman-Ferde Grofe
26	AT THE BALALAIKA	Maschwitz-Wright-Forrest-Posford-Stothart
27	CHARMAINE	Erno Rapee-Lew Pollack
28	DO YOU EVER THINK OF ME	Harry D. Kerr-John Cooper-Earl Burtnett
29	STAR OF THE EAST, THE	George Cooper-Amanda Kennedy
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31	HOT LIPS	Henry Busse-Henry Lange-Lou Davis
32	I'LL SEE YOU IN MY DREAMS	Gus Kahn-Isham Jones
33	I'M AN OLD COWHAND (From The Rio Grande)	Johnny Mercer
34	IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE	McCarthy-Johnson-Fisher
35	JEANNINE (I Dream Of Lilac Time)	L. Wolfe Gilbert-Nathaniel Shilkret
36	JOSEPHINE	Gus Kahn-Wayne King-Burke Bivens
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41	PEGGY O'NEIL	Harry Pease-Ed. G. Nelson-Gilbert Dodge
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45	SLEEPY TIME GAL	Alden-Egan-Lorenzo-Whiting
46	TEMPTATION	Arthur Freed-Nacio Herb Brown
47	THEY CUT DOWN THE OLD PINE TREE	George Brown-Willie Raskin-Edward Eliscu
48	THREE O'CLOCK IN THE MORNING	Dorothy Terriss-Julian Robledo
49	WHEN THE MOON COMES OVER THE MOUNTAIN	Smith-Johnson-Woods
50	WHEN YOU WORE A TULIP (And I Wore A Big Red Rose)	Mahoney-Wenrich

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SM 8509

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Tempo di Rube

Piano introduction in G major, 2/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

I was born on a farm out in I - o - way, A

Vocal line: I was born on a farm out in I - o - way, A
Piano accompaniment: *mf* (mezzo-forte) and *p* (piano) dynamics.

flam- ing youth who was bound that he'd fly a - way, I packed my grip and I

Vocal line: flam- ing youth who was bound that he'd fly a - way, I packed my grip and I
Piano accompaniment: *mf* (mezzo-forte) and *p* (piano) dynamics.

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6420-4

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grabbed my sax - o - phone. Can't read notes, but I

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with the lyrics 'grabbed my sax - o - phone.' followed by 'Can't read notes, but I'. The piano accompaniment features a steady bass line and chords in the right hand.

play an - y - thing by ear, I made up tunes on the sounds that I used to hear; When

The second system continues the musical score. The vocal line has the lyrics 'play an - y - thing by ear, I made up tunes on the sounds that I used to hear; When'. The piano accompaniment continues with similar harmonic support.

I'd start to play folks used to say, "Sounds a lit - tle Goo - fus to me."

The third system concludes the musical score. The vocal line has the lyrics 'I'd start to play folks used to say, "Sounds a lit - tle Goo - fus to me."'. The piano accompaniment ends with a final chord.

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Corn-fed chords ap - peal to me, I like rus-tic har - mon-y, Hold the note and

change the key, That's called "Goo-fus." Not ac-cord-ing to the rules That you learn at

mus - ic schools, But the folks just dance like fools, They go "Goo - fus."

Got a job but I just could - n't keep it long, The lead - er said that I

6420-4

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Price \$1.00

played all the mus - ic wrong, So I stepped out with an out - fit of my

own. Got to - geth - er a new kind of or - ches - tree, And

we all played just the same "goo - fus" har - mon - y, And I must ad - mit

we made a hit, "Goo - fus" has been luck - y for me.

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2	BEAUTIFUL DREAMER	Stephen Foster
3	DARK EYES	Howard Johnson-A. Salami
4	DOWN DE ROAD... (From The Largo Of The New World Symphony)	R. Klages-Anton Dvorak
5	HOME ON THE RANGE	Traditional
6	JEANIE WITH THE LIGHT BROWN HAIR	Stephen Foster
7	LA GOLONDRINA... (The Swallow)	Walter Hirsch-Narciso Serradell
8	LONDONDERRY AIR... (Would God I Were The Tender Apple Blossom)	Traditional
9	LOVE'S OLD SWEET SONG	L. Clifton Bingham-J. A. Molloy
10	MERRY WIDOW WALTZ	Sidney D. Mitchell-Franz Lehar
11	BLUE DANUBE	Howard Johnson-Johann Strauss
12	MY HEART AT THY SWEET VOICE	Howard Johnson-C. Saint-Saens
13	NO GREATER LOVE... (Theme from Tschaiikowsky's Piano Concerto No. 1)	J. Digges-P. Tschaiikowsky
14	RED RIVER VALLEY	Traditional
15	SERENADE	Howard Johnson-Franz Schubert
16	SHORT'NIN' BREAD	Traditional
17	SILVER THREADS AMONG THE GOLD	Eben E. Rexford-H. P. Danks
18	SONGS THAT MY MOTHER TAUGHT	Anton Dvorak
19	THE BAND PLAYED ON	John F. Palmer-Charles B. Ward
20	TWO GUITARS	Traditional
21	WIEGENLIED... (Cradle Song)	Howard Johnson-Johannes Brahms
22	YOU TELL ME YOUR DREAM I'LL TELL YOU MINE	Rice-Brown-Daniels
23	AMERICAN PATROL... (Piano Solo)	F. W. Meacham
24	LIEBESTRAUM... (Piano Solo)	Franz Liszt
25	REVERIE... (Piano Solo)	Claude Debussy
26	A BICYCLE BUILT FOR TWO... (Daisy Bell)	Harry Dacre
27	ANDANTINO... (Starlight And Sunshine)	Howard Johnson-Edwin H. Lemare
28	AVE MARIA	Bach-Gounod
29	CIELITO LINDO... (Beautiful Heaven)	J. Macklyn Meskill-C. Fernandez
30	COME BACK TO SORRENTO	Ernesto Di Curtis
31	I'LL TAKE YOU HOME AGAIN, KATHLEEN	Thomas P. Westendorf
32	LULLABY... (From The Opera "Jocelyn")	Howard Johnson-Benjamin Godard
33	NONE BUT THE LONELY HEART	Peter Tschaiikowsky
34	SERENADE... (From Ballet "The Millions Of Harlequin")	Howard Johnson-R. Drigo
35	SHE'LL BE COMIN' 'ROUND THE MOUNTAIN	Traditional
36	TALES FROM THE VIENNA WOODS	Howard Johnson-Johann Strauss
37	THE ROSE OF TRALEE	C. Mordaunt Spencer-Charles W. Glover
38	THERE IS A TAVERN IN THE TOWN	Traditional
39	VIENNESE REFRAIN	Traditional
40	VILIA	Howard Johnson-Franz Lehar
41	YOU'RE MY POEM OF LOVE	Howard Johnson-Zdenko Fibich
42	A WALTZ DREAM... (Piano Solo)	Oscar Strauss
43	CLAYTON'S GRAND MARCH... (Piano Solo)	Charles D. Blake
44	GOLD AND SILVER... (Piano Solo)	Franz Lehar
45	MOONLIGHT SONATA... (Piano Solo)	Ludwig Von Beethoven
46	PAVANE... (Por Une Infante Defunte)... (Piano Solo)	Maurice Ravel
47	POEM... (Piano Solo)	Zdenko Fibich
48	STAR OF THE SEA... (Piano Solo)	Amanda Kennedy
49	THE KISS... (Il Bacio)... (Piano Solo)	Luigi Arditi
50	TSCHAIKOWSKY'S CONCERTO NO. 1—Theme... (Piano Solo)	Peter Tschaiikowsky

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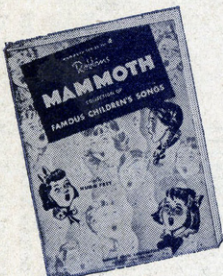
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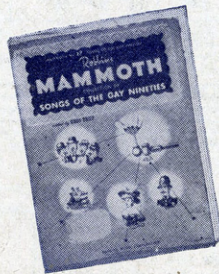
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