

I'VE GOTTA YEN FOR YOU

Lyric by GEORGE MARION, JR.

Music by RICHARD A. WHITING

Featured in the PARAMOUNT-PUBLIX Picture

JACK OAKIE

AND

JEANETTE MACDONALD

IN

LET'S GO NATIVE

AN ORIGINAL FARCE

by

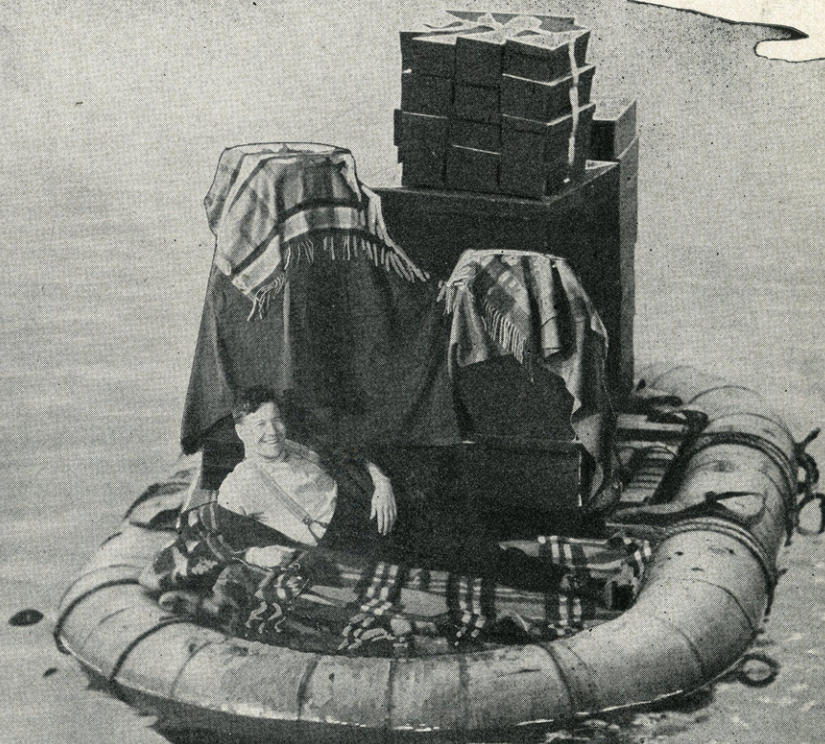
GEORGE MARION JR.

AND

PERCY HEATH

IT SEEMS TO BE SPRING
LET'S GO NATIVE
MY MAD MOMENT
I'VE GOTTA YEN FOR YOU
JOE JAZZ

MADE
IN
U.S.A.



Famous Music
CORPORATION
719 SEVENTH AVENUE . . . NEW YORK

I've Gotta Yen For You

SM 8505

Lyric by
GEO. MARION Jr.

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
RICHARD A. WHITING

Moderato

VOICE

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef staff. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is two flats (Bb and Eb), and the time signature is common time (C).

Till ready

The second system begins with a double bar line and the instruction "Till ready". The voice line contains the lyrics "La-dy your phy-sique is dis - turb-ing my peace,". Above the voice line are four chord diagrams: Ab, G7, C7, and F7. The piano accompaniment continues with a similar rhythmic pattern.

The third system continues the vocal line with the lyrics "Thrill-ing me from toe to scalp, I just sit and laugh o - ver". Above the voice line are five chord diagrams: Eb, Bb+, Eb, Ab, and G7. The piano accompaniment includes a triplet of eighth notes in the bass line.

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C7 F7 Eb Bb7 Eb

Sap - pho of Greece, Kid, you top her like an Alp.

G min. D7 F min. added D Bb min. added G C7 F7 Bb7

Hear my heart pal - pi - tat - ing, You're the rea - son I palp.

REFRAIN Bb7 Eb

Boy I've got - ta yen for you I'd fight ten men for you
 Girl I've got - ta yen for you Gave up all men for you

p-f

Ab Dim. F min. Bb+

— You're a peach, You're the on - ly crea - ture I'd like to make mine
 — You sing ten - or, but you're u - nique, I'm glad your phy - sique is

F7 Bb7 Dim.

Luck - y, in - deed the girl — Who gets — a mar - vel - ous male — like
 Luck - y, in - deed the man — Who gets — a mar - vel - ous girl — like

Bb7 C7

me. — I'll say a - gain for you — I've got - ta yen for you,
 me. — I've got - ta yen for you — I'll say a - gain for you,

F min. Ab min. added F Eb F min. 7 Bb7

— You've got me on my ear a - gain, — I've a yen for you, — for
 — It's so nice dear if two've a yen, — Say that you've a yen, — for

1 Eb Bb7 | 2 Eb F min. 7 Bb7 Eb

me. — I've got - ta me. —

EXCERPTS
FROM THE PARAMOUNT-PUBLIX PICTURE
LET'S GO NATIVE

IT SEEMS TO BE SPRING

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN

p-mf (not fast)

It seems to be spring — lit - tle song birds form in quar - tettes

My Mad Moment

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN (Not fast)

And then you smiled _____ I for - got what home meant —
smiled _____ I for - got what home meant —

I've Gotta Yen For You

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN Moderato

Boy I've got a yen for you _____ I'd fight ten men for you _____

LET'S GO NATIVE

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN Fast

Let's go na - tive, To - day the best — up - per
Let's go na - tive, For blondes as well — as bru -

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