

1930
I'VE GOT MY EYE ON YOU

SHOW GIRL IN HOLLYWOOD



As sung by
ALICE WHITE

in **A FIRST NATIONAL**

and
VITAPHONE Picture
REG. TRADE MARK

♦ ♦ ♦ *Lyrics by*
BUD GREEN
♦ ♦ ♦ *Music by*
SAM H. STEPT

HANG ONTO A RAINBOW
I'VE GOT MY EYE ON YOU
THERE'S A TEAR FOR EVERY SMILE—IN)
HOLLYWOOD



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

CONGRATULATIONS

Ballad-Fox Trot

Tune Ukulele or BANJULELE BANJO

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

A D F# B

By MACEO PINKARD,
COLEMAN GOETZ
and GREEN & STEPT

CHORUS

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The lyrics are written below the vocal line.

I of - fer you CON-GRAT-U - LA - TIONS —

I real - ly mean it from my heart — Some-one in

your em-brace is tak - ing my old place But if you're hap - py

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DE SYLVA, BROWN and HENDERSON INC.,
Music Publishers
745 Seventh Ave., N.Y.

I've Got My Eye On You

Uke arr. by May Singhi Breen

Tune Ukulele
or Banjulele Banjo

A D F# B

Words and Music
by BUD GREEN
& SAM H. STEPT

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The vocal part is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the vocal staff. The score is divided into several measures, with some measures containing chords for the ukulele or banjo. The lyrics are: 'You look so good / Don't give me air / Hon-ey you should / Don't be un-fair / With all you seem / Don't try to get / to hold / a - way / You're hard to make / I'm out to win / I'm hard to shake / You must give in'.

5M8502

f

Vamp

p

mp

Voice

You look so good — Hon-ey you should — With all you seem —
Don't give me air — Don't be un-fair — Don't try to get —

to hold — You're hard to make — I'm hard to shake —
a - way — I'm out to win — You must give in —

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But Ba-by I'll bet "cha" I'm gon-na get "cha"
 You nev-er will lose me You'd bet-ter choose me

The first system of the musical score for 'I've Got My Eye on You'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'But Ba-by I'll bet "cha" I'm gon-na get "cha" You nev-er will lose me You'd bet-ter choose me'. There are four chord diagrams above the vocal staff.

Chorus

Oo - oo - oo - oo I've got my eye on

The second system of the musical score, marked 'Chorus'. It continues the vocal melody and piano accompaniment. The lyrics are: 'Oo - oo - oo - oo I've got my eye on'. A piano dynamic marking 'p-f' is present in the piano part. There are two chord diagrams above the vocal staff.

you-oo - oo - oo I don't know why but Jim-i - ny Gee!

The third system of the musical score. The lyrics are: 'you-oo - oo - oo I don't know why but Jim-i - ny Gee!'. The piano accompaniment continues with various chords and melodic lines. There are two chord diagrams above the vocal staff.

You seem to be Just what the doc-tor

The fourth system of the musical score. The lyrics are: 'You seem to be Just what the doc-tor'. The piano accompaniment concludes the system. There are two chord diagrams above the vocal staff.

or-dered for me — Oo - oo - oo - oo — I told my

heart you'll do - oo - oo - oo — Right from the start, you've

had my "O Kay" — Can't get a - way — I've got my

eye on you. 1. you. 2.

The musical score is written for voice, piano, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part consists of a series of chords, some of which are marked with a '1.' and '2.' indicating first and second endings. The vocal melody is written in a single staff with lyrics underneath. The score is divided into four systems, each with a vocal line and a piano/guitar accompaniment. The first system ends with a double bar line, and the second system begins with a new line of music. The third system ends with a double bar line, and the fourth system begins with a new line of music. The score concludes with a final double bar line.



Other

DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

FROM
THE COLLECTION OF
Gene Blakely

Lyric by
LARRY CONLEY.

A COTTAGE FOR SALE

Music by
WILLARD ROBISON

CHORUS

Our lit - tle dream cas - tle with ev - 'ry dream gone, — Is
lone-ly and si - lent, The shades are all drawn, And my heart is heav - y as

The musical score for 'A Cottage for Sale' features a vocal line and a piano accompaniment. The piano part includes a *p-f* (piano-forte) dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

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Words by
CHARLES TOBIAS

WORRYIN' OVER YOU

Music by
PETER DE ROSE

CHORUS:

You're just flirt-ing all of the time Mak-in' me jeal-ous too,
And you do it know-ing that I'm — Wor-ry-in' O-ver You.

The musical score for 'Worryin' Over You' features a vocal line and a piano accompaniment. The piano part includes a *p-f* (piano-forte) dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

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